

Sorry Momma!

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Count: 56 **Wall:** 2 **Level:** Phrased Advanced - Country WCS

Choreographer: Jannie Tofte Andersen (DK) Aug 2012

Music: 'Last Name' by Glee Cast ft. Kristin Chenoweth. (iTunes)

Phrasing: A, TAG1, B, TAG1, A, TAG2, B, A20 RESTART, A, TAG2 - HOLD, B, B, B, B

Intro: 16 counts intro. App. 13 seconds into track - start on vocals

A SECTION - VERSE - 24 counts

[1-8] Out out, Knee Pop $\frac{1}{4}$ R, Coaster step lock step, Mambo step, Monterey $\frac{1}{4}$ R

- 1&2** Step R to R side, step L to L side, pop R knee in 12:00
- &3** Return R knee while turning $\frac{1}{4}$ R and stepping down on R, step left next to R 03:00
- 4&5** Step R back, step L next to R, step R fw 03:00
- &6** Lock L behind R, step R fw 03:00
- &7&** Rock L fw, recover onto R, step L back 03:00
- 8&** Point R to R side, turn $\frac{1}{4}$ R while stepping R next to L 06:00

[9-16] Point together side, Heel lift, Ball point, Rolling vine 1 $\frac{1}{4}$ R, Step touch back heel

- 1&2** Point L to L side, step L next to R, step R to R side 06:00
- &3** Lift both heels off the floor popping knees fw, return heels to floor (weight R) 06:00
- 4&** Step L next to R, point R to R side (prep body toward L) 06:00
- 5&6** Turn $\frac{1}{4}$ R stepping R fw, turn $\frac{1}{2}$ R stepping L back, turn $\frac{1}{2}$ R stepping R fw 09:00
- &7&8&** Step L fw, touch R behind L, step R back, dig L heel fw, step L down 09:00

[17-24] Step heel swivels $\frac{1}{4}$ L, Ball point, Vaudeville, Cross turn turn, Mambo touch

- 1&2** Step R fw, swivel L toward R, swivel R heel toward R completing $\frac{1}{4}$ L (weight R) 06:00
- &3** Step L next to R, point R to R side 06:00
- 4&5&** Cross R over L, step L slightly back, dig R heel fw, step R down 06:00
- 6&7** Cross L over R, turn $\frac{1}{4}$ L stepping R back, turn $\frac{1}{4}$ L stepping L to L side 12:00
- &8&** Rock R fw, recover onto L, touch R next to L 12:00

B SECTION - CHORUS - 32 counts

[1-8] Step ¼ R, Sailor ¼ R, Full turn R sweep, Cross, ¼ L coaster step lock

- 1-2** Step R fw, turn ¼ R stepping L to L side 03:00
- 3&4** Cross R behind L, turn ¼ R stepping L to L side, step R slightly fw 06:00
- &5** Turn ½ R stepping L back, turn ½ R stepping R fw sweeping L around from back to front 06:00
- 6** Cross L over R 06:00
- 7&8&** Turn ¼ L stepping R back, step L next to R, step R fw, lock L behind R 03:00

[9-16] Walk R L, Mambo step, Step ¼ R slide, Flick, Cross full unwind

- 1-2** Walk fw R, L 03:00
- 3&4** Rock R fw, recover onto L, step R back 03:00
- &5** Step L back, turn ¼ R stepping R big step to R side while sliding L toward R 06:00
- &6** Step L next to R while flicking R back 06:00
- 7-8** Cross R over L, unwind full turn over L shoulder ending with weight on L 06:00

[17-24] Toe heel toe kick, Behind side cross rock, Side rock, Behind side swivels, Back rock

- 1&2&** Touch R next to L, dig R heel diagonally R fw, touch R next to L, kick R diagonally R 06:00
- 3&4&** Cross R behind L, step L to L side, cross rock R over L, recover on to L 06:00
- 5&** Rock R to R side, recover onto L 06:00
- 6&** Cross R behind L, step L to L side (shoulder width apart) 06:00
- 7&** Swivel both feet, toes, toward centre, swivel both heels toward centre (weight L) 06:00
- 8&** Rock back on R, recover onto L 06:00

[25-32] Step, Step ½ R step, Full turn sweep, Walk x2, touch

- 1** Step R fw 06:00
- 2&3** Step L fw, turn ½ R stepping onto R, step L fw 12:00
- 4&5** Turn ½ L stepping R back, turn ½ L stepping L fw while sweeping R around another ½ L 06:00
- 6-8** Walk fw R, L, touch R next to L 06:00

TAGS/RESTARTS:

Tag 1 - after 1st A (facing 12:00) and first B (facing 06:00)

- 1&** Step R to R side, slide L toward R while turning $\frac{1}{4}$ L on R and touch L next to R 09:00
- 2&** Step L to L side, slide R toward L while turning $\frac{1}{4}$ L on L and touch R next to L 06:00
- 3&** Step R to R side, slide L toward R while turning $\frac{1}{4}$ L on R and touch L next to R 03:00
- 4&** Step L to L side, slide R toward L while turning $\frac{1}{4}$ L on L and touch R next to L 12:00

Tag 2 - after 2nd A (facing 06:00) and 4th A adding a 2 count hold to the tag (facing 06:00)

- 1&** Step R to R side, slide L toward R while turning $\frac{1}{4}$ L on R and touch L next to R 03:00
- 2&** Step L to L side, slide R toward L while turning $\frac{1}{4}$ L on L and touch R next to L 12:00
- 3&** Step R to R side, slide L toward R while turning $\frac{1}{4}$ L on R and touch L next to R 09:00
- 4&** Step L to L side, slide R toward L while turning $\frac{1}{4}$ L on L and touch R next to L 06:00
- 5-8** Step R to R side while rolling hips $\frac{1}{2}$ round clock wise to end with weight on L (5-7) touch R next to L (8) 06:00

RESTART: On 3rd A - dance the dance up until count 19. Touch R next to L and restart with A. Facing 06:00

Ending: Dance the last 16 counts up until the cross unwind. Make it a slow unwind to finish at 12:00

Good luck & enjoy!

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