

Wehyat El Hob (I Swear By Love) (Rev 1)

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Count: — **Wall:** — **Level:** High Intermediate, Phrased

Choreographer: Ryan Hunt (Dudley Newline) Dec 07

Music: Elissa ft. Emrah - Wehyat El Hob (Album: Wu Akherta Ma'ak)

Intro: 80 counts from very start i.e. 47 seconds

This dance is dedicated to some special friends: Anas, Khalid, Mohammed & Yacoub

If you do not learn the dance, just enjoy this great track of music!

Section A (96 Counts)

Right Coaster Step, Left-Lock-Step, Side, Sailor ½ Cross, Press Side

- 1&2** Step R back, Close L next to R, Step R forward
- 3&4** Step L forward, Lock R behind L, Step L forward
- 5,6&7** Step R to R Side, Cross L behind R, make ½ turn L stepping R in place, Cross L over R
- 8** Press R to R Side [6:00]

Toe-Heel-Hitch-Cross-Back-Side-Cross, Turning Hip Rolls, Kick & Touch &

- 1&2&** Swivel R toe towards L, Swivel R heel towards L, Hitch R knee, Cross R over L
- 3&4** Step L back, Step R to R Side, Cross L over R
- &5,6** Sweep R from back to front making ¼ turn L, roll hips anti-clockwise once, roll hips anti-clockwise once making another ¼ turn L
- 7&8&** Kick R forward, Step R in place, Touch L next to R, Step L in place [12:00]

Right Shuffle Forward, Point Hitch Point, Slide Pop, Forward-Side-Hitch, ½ Turn

- 1&2** Step R forward, Close L next to R, Step R forward
- 3&4** Point L toe forward, Hitch L knee, Point L toe back
- &5** Slide L forward to meet R, Pop R knee forward
- 6&7,8** Point R Forward, Point R to R, Hitch R knee, Make ½ turn R keeping R hitched [6:00]

Heel Jack & Touch, ¼ Point, ¼ Flick, Pivot ½ Prep, Full Turn Back

- &1&2** Step R Back, Dig L heel forward, Step L forward, Touch R next to L

- &3,4** Make $\frac{1}{4}$ R stepping R to R Side, Point L to L Side, Make $\frac{1}{4}$ turn L stepping forward on L as you flick the R back
- 5,6** Step Forward on R, Pivot $\frac{1}{2}$ Left stepping forward on L (Prep)
- 7,8** Make $\frac{1}{2}$ R stepping R forward, Make $\frac{1}{2}$ R stepping L back (Restart point) [12:00]

Heel Jack Hold, & Syncopated Weave & Touch Heel Jack & Cross Hold

- &1,2** Step R Back, Dig L Heel Forward, Hold
- &3&4** Step L in Place, Cross R Over L, Step L to L Side, Cross R behind L
- &5&6** Step L to L Side, Touch R Next to L, Step R Back, Dig L heel forward
- &7,8** Step L in Place, Cross R over L, Hold [12:00]

Ball Change, Step Pivot $\frac{1}{2}$, $\frac{1}{4}$ Side, Sailor $\frac{1}{2}$ Cross, Side Mambo

- &1,2** Step L in Place, Step R forward, Step L forward
- 3,4** Make $\frac{1}{2}$ R Stepping R forward, Make $\frac{1}{4}$ R stepping L to L Side
- 5&6** Cross R behind L, Make $\frac{1}{2}$ R stepping L in Place, Cross R over L
- 7&8** Rock L to L Side, Recover on R, Step L in place [3:00]

Side Mambo, $\frac{1}{4}$ Shuffle, $\frac{1}{4}$ Skate, Skate, Cross & Heel

- 1&2** Rock R to R Side, Recover on L, Step R in place
- 3&4** Make $\frac{1}{4}$ turn L Stepping L forward, Close R next to L, Step L forward
- 5,6** Make $\frac{1}{4}$ turn R skate R to R Side, Skate L to L Side
- 7&8** Cross R over L, Step L back, Dig R heel forward [3:00]

(&) Cross Unwind $\frac{3}{4}$, Kick-Ball-Change, Pivot $\frac{1}{2}$, Rocking Chair

- &1,2** Step R in Place, Cross L over R, Unwind $\frac{3}{4}$ turn R (weight back on L)
- 3&4** Kick R forward, Step R in Place, Step L forward
- 5,6** Step R forward, Pivot $\frac{1}{2}$ L stepping L forward
- 7&8&** Rock R forward, Recover L, Rock R back, Recover L [6:00]

Diagonal Shuffles, 4 Count Walk Around

- 1&2** Step R forward to R Diagonal, Close L next to R, Step R Forward to R Diagonal
- 3&4** Step L forward to L Diagonal, Close R next to L, Step L Forward to L Diagonal
- 5,6,7,8** Make a full turn R walking R,L,R,L in a circle [6:00]

Sailor Steps, Two-Heel, Pop, Straighthen, Pop, $\frac{1}{4}$ turn

- 1&2** Cross R behind L, Step L in Place, Step R to R Side
- 3&4** Cross L behind R, Step R to R Side, Step L to L Side
- 5&** Travelling to L Side bring both toes in, bring both heels in
- 6&7,8** Dip L shoulder down leaning to L, Straighthen, Dip R shoulder down leaning to R, stwist heels making $\frac{1}{4}$ turn R [9:00]

Diagonal Shuffles, 2 Count Walk Around, Rock & Cross

- 1&2** Step R to R Diagonal, Close L next to R, Step R to R Diagonal
- 3&4** Step L to L Diagonal, Close R next to L, Step L to L Diagonal
- 5,6** Make $\frac{1}{2}$ R stepping R forward, Make $\frac{1}{4}$ R stepping L forward
- 7&8** Rock R to R Side, Recover on L, Cross R over L [6:00]

Back-Side-Cross, Back-Side-Cross, Rock & Cross Unwind $\frac{3}{4}$ Stomp

- 1&2** Step L back and slightly L, Step R in place, Cross L over R (Travelling back)
- 3&4** Step R back and slightly R, Step L in place, Cross R over L (Travelling back)
- 5&6** Rock L to L Side, Recover on R, Cross L over R
- 7,8** Unwind $\frac{3}{4}$ turn R (weight on R), Stomp L slightly forward [3:00]

Section B (32 Counts)

Turning Shuffles

- 1&2** Make $\frac{1}{4}$ R stepping R forward, Close L next to R, Step R forward
- 3&4** Make $\frac{1}{4}$ R stepping L forward, Close R next to L, Step R forward
- 5&6** Make $\frac{1}{4}$ R stepping R forward, Close L next to R, Step R forward
- 7&8** Make $\frac{1}{4}$ R stepping L forward, Close R next to R, Step L forward [3:00]

(Counts 1-8 should make a circular motion, completing a full turn)

Brush Side Whisk, Brush Side Whisk, & Behind & Cross, Point, Step Back

- &1&2** Brush R forward, Step R to R Side, Cross L behind R, Cross R over L
- &3&4** Brush L forward, Step L to L Side, Cross R behind L, Cross L over R
- &5&6** Step R to R Side, Cross L behind R, Step R to R Side, Cross L over R
- 7,8** Point R forward, Step R back [3:00]

Back Rock Step, Brush Hitch Heel Jack, & Touch, Heel Jack & Heel & Point

- 1&2** Rock back on L, Recover on R, Step L forward
- &3&4** Brush R forward, Hitch R knee, Step R back, Dig L heel forward
- &5&6** Step L forward, Touch R next to L, Step R back, Dig L heel forward
- &7&8** Step L in place, Dig R heel forward, Step R in place, Point L to L Side [3:00]

Sailor Steps, Behind $\frac{1}{4}$ turn, $\frac{1}{2}$ turn Shuffle Back

- 1&2** Cross L behind R, Step R in place, Step L to L Side
- 3&4** Cross R behind L, Step L in place, Step R to R Side
- 5,6** Cross L behind R, Step R forward making $\frac{1}{4}$ turn R
- 7&8** Make $\frac{1}{2}$ turn R stepping back L, Close R next to L, Step L back [12:00]

Sequence: A, B, A (32 Counts), A, B, B, B, B

Note: When you finish the dance with 4 B's, you will be starting on different walls so the direction in brackets is only applicable to the first and second rotation.

Well done for cracking the dance!