

# TALK ON CORNERS

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Count: —                      Wall: —                      Level: —

Choreographer: Liam Hrycan

Music: Queen Of Hollywood by The Corrs

Sequence: A (excluding 29-32), B, A (excluding 33-64), B, A (exclude 9-16), A (exclude 33-64), B, B, A

## SECTION A

**RIGHT WEAVE (½), RIGHT CROSS ROCK/RECOVER, LEFT CROSS ROCK/RECOVER, TRIPLE STEP (½-RIGHT)**

- 1-2            Step right foot to right side slightly forward, step left foot behind right  
&            Step right foot to right side  
3-4            Cross rock left foot over right, recover weight back onto right foot  
&            Step left foot to left side  
5-6            Cross rock right foot over left, recover weight back onto left foot  
7&8           Triple step ½ turn right, stepping-right, left, right  
&            Step left foot to left side (on 3rd section A only)

**Steps 9-16 excluded from 3rd Section A only**

**LEFT SHUFFLE, RIGHT STEP/½ PIVOT, RIGHT CHASSE, RIGHT TOUCH**

- 9&10           Forward left shuffle  
11-12           Step right foot forward, pivot ½ turn left (transfer weight to right)  
13&14           Left chasse  
&15            Step right foot beside left, step left foot to left side  
16            Touch right toe beside left foot

**LEFT WEAVE, RIGHT ROCK/RECOVER, SHUFFLE STEP (¼-RIGHT), LEFT STEP/½ PIVOT, RIGHT KICK-BALL POINT**

- 17-18           Step right foot over left, step left foot to left side  
19-20           Step right foot behind left, step left foot to left side  
21-22           Rock right foot forward, recover weight back onto left foot

- 23&24 Shuffle step in place making  $\frac{1}{4}$  turn right, stepping-right, left, right
- 25-26 Step left foot forward, pivot  $\frac{1}{2}$  turn right (transfer weight to left)
- 27&28 Right kick-ball point (left toe out to left side)

**Steps 29-32 excluded from 1st section A only**

**LEFT CROSS/UNWIND ( $\frac{1}{2}$ -RIGHT), RIGHT KICK-BALL POINT**

- 29-30 Cross left foot over right, unwind  $\frac{1}{2}$  turn right
- 31&32 Right kick-ball point (left toe out to left side)
- & Step left foot beside right (on 2nd and 4th section As only)

**Steps 33-64 excluded from 2nd and 4th sections As only**

**LEFT CROSS/UNWIND ( $\frac{1}{2}$ -RIGHT), RIGHT SAILOR STEP, RIGHT SYNCOPATED WEAVE**

- 33-34 Cross left foot over right, unwind  $\frac{1}{2}$  turn right
- 35&36 Cross right foot behind left, step left foot to left side, step right foot to right side
- 37-38 Step left foot behind right, step right foot to right side
- 39&40 Step left foot over right, step right foot to right side, step left foot behind right

**RIGHT SIDE ROCK/RECOVER, SHUFFLE STEP ( $\frac{1}{2}$ -RIGHT), LEFT CROSS/HOLD, RIGHT SYNCOPATED WEAVE**

- 41-42 Rock right foot to right side, recover weight onto left foot
- 43&44 Shuffle step in place making  $\frac{1}{2}$  turn right, stepping-right, left, right
- 45-46 Step left foot over right, hold position
- &47 Step right foot to right side, step left foot behind right
- &48 Step right foot to right side, step left foot over right

**RIGHT CHASSE, RIGHT CROSS SHUFFLE, RIGHT SYNCOPATED ROCK SIDE/CROSS, LEFT CHASSE**

- 49&50 Right chasse
- 51&52 Cross left foot over right, step right foot beside left, step left foot to right side
- 53&54 Rock right foot to right side, recover weight onto left foot, step right foot over left
- 55&56 Left chasse

## **LEFT CROSS SHUFFLE, LEFT STEP (¼-LEFT), RIGHT STEP/½ PIVOT, RIGHT STEP FORWARD, LEFT SHUFFLE**

- 57&58** Cross right foot over left, step left foot beside right, step right foot to left side
- 59** Step left foot to left side making ¼ turn left
- 61-62** Step right foot forward, pivot ½ turn left
- 62** Step right foot forward
- 63&64** Forward left shuffle

## **SECTION B**

### **RIGHT STOMP, LEFT SCUFF, &-RIGHT SCOOT, RIGHT CROSS SHUFFLE, RIGHT SYNCOPATED ROCK SIDE/STEP (¼-RIGHT)**

- 1-2** Stomp right foot forward, scuff left foot beside right
- &** With left leg in air-scoot to right side on right foot
- 3&4** Cross left foot over right, step right foot beside left, step left foot to right side
- 5&6** Rock right foot to right side, recover weight onto left foot making ¼ turn right, step right foot beside left

### **LEFT STEP/¼ PIVOT, RIGHT SYNCOPATED WEAVE, RIGHT TOE POINT, RIGHT SYNCOPATED WEAVE (½)**

- 7-8** Step left foot forward, pivot ¼ turn right (transfer weight to left)
- 9-10** Step right foot to right side slightly forward, step left foot behind right
- &11** Step right foot to right side, step left foot over right
- 12** Point right toe out to right side
- 13-14** Step right foot to right side slightly forward, step left foot behind right
- &** Step right foot to right side

### **SYNCOPATED RIGHT CROSS ROCK/RECOVER, LEFT STEP (¼-LEFT)**

- 15&16** Cross rock left foot over right, recover weight back onto right foot, step left foot to left side making ¼ turn left
- 17-32** Repeat steps 1-16