

UNO MAS

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Beginner/Intermediate level

Choreographer: Kim Swan (UK) Aug 03

Music: Uno Mas (112 bpm) by Daniel O'Donnell from Greatest Hits CD

Start Dance on the Vocal

Music Suggestion: Uno Momento Alla (95 bpm) by Rick Trevino from ?Line Dance Fever ?? By the Time I Get to Phoenix (93 bmp) by Heather Myles from Sweet Talk and Good lies CD

SECTION 1 STEP, HOLD, CROSS ROCK, ¼ TURN LEFT, CHASSE LEFT

- 1, 2 Step right to right side, Hold
- 3, 4 Cross rock left over right, Recover weight onto right
- 5, 6 Make ¼ turn left by stepping left to left side, Step right beside left
- 7, 8 Step left to left side, Step right beside left

SECTION 2 STEP, HOLD, CROSS ROCK, CROSSING STEPS, ½ TURN LEFT

- 1, 2 Step left to left side, Hold
- 3, 4 Cross rock right over left, Recover weight onto left
- 5, 6 Step right to right side, Cross left over right
- 7, 8 Step right to right side, Make ½ turn left bringing left beside right

SECTION 3 TOUCH, HOLD, SLOW COASTER, HOLD, PIVOT ½ TURN RIGHT

- 1, 2 Touch right forward, Hold
- 3, 4 Step right backwards, Step left beside right
- 5, 6 Step right forward, Hold
- 7, 8 Step left forward, Pivot ½ turn to right

SECTION 4 STEP, HOLD, ¼ TURN LEFT, ROCK FORWARD AND BACK

- 1, 2 Step left forward, Hold
- 3, 4 Step right forward, ¼ turn left (taking weight on left)
- 5, 6 Rock forward on right, Recover weight onto left

7, 8 Rock back on right, Recover weight onto left END OF DANCE

CHOREOGRAPHER'S NOTE: When dancing to ?Uno Mas?, after completing three walls, dance sections 1, 2 and steps 1-7 of section 3. Instead of pivoting $\frac{1}{2}$ turn right on step 8, make a $\frac{1}{4}$ turn right to bring you to the original wall. Start the dance again. This only happens once. To all other music suggestions, dance the normal 32 count format (sections 1 to 4).

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=67863