

# TOY BOY

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner level

**Choreographer:** TGBP Group #3 (Can) June 07

**Music:** Toyboy by Sinitta

The dance starts after the first 32 counts, on "everybody's talking" Winner of the just for fun? CREATE-A-DANCE CHOREOGRAPHY CONTEST at THE GREAT BIG PARTY, Ontario, Canada (June 23, 2007)

## WALK, WALK, KICK BALL CHANGE (X2)

- 1,2                      Step forward right, step forward left
- 3&4                      Right kick ball change (kick right foot forward, rock back with ball of right, recover weight forward to left foot)
- 5-6                      Step forward right, step forward left
- 7&8                      Right kick ball change

## KICK & POINT (X2), JAZZ BOX ¼ TURN

- 1 & 2                      Kick right foot forward, quickly step onto right foot, point left toe to left side
- 3 & 4                      Kick left foot forward, quickly step onto left foot, point right toe to right side
- 5,6,7,8                      Cross step right over left, step back on left, turning ¼ right step forward on right, step left next to right

## PADDLE TURNS, STEP "CHEST OUT-IN-OUT", STEP, HOLD

- &1&2&3&4                      Hitch right knee slightly, pivot left on left foot and point right toes to right (repeat 3 times to make a full turn counter-clockwise)
- 5 & 6                      Step right to right and pump chest forward/shoulders back, pump chest back/shoulders forward, pump chest forward/shoulders back [for "chest out-in-out", keep knees slightly bent and pump chest fwd-back-fwd with arms about shoulder height, elbows bent]
- 7, 8                      Step left foot next to right, hold (clap)

## LINDY RIGHT & LEFT

- 1 & 2                      Step right foot to right, close left foot next to right, step right foot to right
- 3, 4                      Rock left behind right, recover weight on to right
- 5 & 6                      Step left foot to left, close left foot next to left, step left foot to left

**7, 8 Rock right behind left, recover weight on to left REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=65940](https://www.linedance.com/index.php?f=dance_view&id=65940)