

STETSON'S WALTZ

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Count: 48 **Wall:** 1 **Level:** intermediate/advanced partner dance

Choreographer: Jos Slijpen

Music: Leaving Is The Only Way Out by Shania Twain

Position: Start in Sweetheart position

MAN'S STEPS

¼ TURN LEFT, ½ TURN RIGHT

1-3 Place left ¼ turn to left, step right next to left, step left in place

4-6 Place right ¼ turn forward right, step left ½ turn to right, place right next to left

½ TURN LEFT, ¼ TURN RIGHT

7-9 Place left ¼ turn to left, step right ½ turn to left, place left next to right

10-12 Step right ¼ turn forward right, place left next to right, step right in place

FORWARD, FORWARD

13 Step forward left and spread arms horizontally all the way out

14-15 Place right next to left, step left in place

16 Step forward right and lift hands all the way up (hands next to one another)

17-18 Place left next to right, step right in place

FORWARD, FORWARD

19 Step forward left and spread arms horizontally all the way out

20-21 Place right next to left, step left in place

22 Step forward right and lift hands all the way up (hands next to one another)

23-24 Place left next to right, step right in place

FORWARD, BACKWARDS ½ TURN

25 Step forward left and spread arms all the way out horizontally

26-27 Place right next to left, step left in place

28 Step backwards right with ¼ turn to right

29 Place left backwards ½ turn to the right

30 Place right next to left

FORWARD ½ TURN, BACKWARDS

31-33 Place left ¼ turn left forward, step right ½ turn to left, place left next to right

34-36 Step backwards right, place left next to right, step right in place

SIDE STEP, STEP, STEP, ½ TURN

37-39 Step left to side, place right next to left, step left in place

40 Place right hand on left hip of partner and (keep holding hands) and step right ¼ turn to right

41 Place left ¾ to right

42 Finish turn by placing right next to left

½ TURN, STEP, STEP, STEP

43 Place left hand on right hip of partner and (keep holding hands) and step left ¼ turn to left

44 Place right ¾ to right

45 Finish turn by placing left next to right

46-48 Step right in place, step left in place, step right in place

REPEAT

TAG

After 2nd round

FORWARD RIGHT 2X

1 Cross left over right and place diagonal to right forward (right hand holds right hand partner on right hip partner/left arm horizontally out to left)

2-3 Step right next to left, step left in place

4-6 Step right diagonal forward to right, step left next to right, step right in place

FORWARD LEFT 2X

7 Step left diagonal forward to left (left hand holds left hand partner on left hip partner / right arm horizontally out)

8-9 Place right next to left, step left in place

10-12 Cross right over left diagonal forward to left, place left next to right, step right in place

LADY'S STEPS

$\frac{1}{4}$ TURN LEFT, $\frac{1}{2}$ TURN RIGHT

- 1-3 Place left $\frac{1}{4}$ turn to left, step right next to left, step left in place
- 4-6 Place right $\frac{1}{4}$ turn forward right, step left $\frac{1}{2}$ turn to right, place right next to left

$\frac{1}{2}$ TURN LEFT, $\frac{1}{4}$ TURN RIGHT

- 7-9 Place left $\frac{1}{4}$ turn to left, step right $\frac{1}{2}$ turn to left, place left next to right
- 10-12 Step right $\frac{1}{4}$ turn forward right, place left next to right, step right in place

FORWARD, FORWARD FULL TURN

- 13 Step forward left and spread arms horizontally all the way out
- 14-15 Place right next to left, step left in place
- 16 Start forward turn with right and lift hands all the way up (hands next to one another)
- 17-18 Continue the full turn forward with left, finish turn with right and place next to left

FORWARD, FORWARD FULL TURN

- 19 Step forward left and spread arms horizontally all the way out
- 20-21 Place right next to left, step left in place
- 22 Start forward turn with right and lift hands all the way up (hands next to one another)
- 23-24 Continue the full turn forward with left, finish turn with right and place next to left

FORWARD, BACKWARDS $\frac{1}{2}$ TURN

- 25 Step forward left and spread arms all the way out horizontally
- 26-27 Place right next to left, step left in place
- 28 Step backwards right with $\frac{1}{4}$ turn to right
- 29 Place left backwards $\frac{1}{2}$ turn to the right
- 30 Place right next to left

FORWARD $\frac{1}{2}$ TURN, BACKWARDS

- 31-33 Place left $\frac{1}{4}$ turn left forward, step right $\frac{1}{2}$ turn to left, place left next to right
- 34-36 Step backwards right, place left next to right, step right in place

$\frac{1}{2}$ TURN, $\frac{1}{2}$ TURN

- 37-39** Step left $\frac{1}{4}$ to left, step right $\frac{3}{4}$ to left, finish turn and step left next to right (face partner)
- 40** Step right $\frac{1}{4}$ turn to right (place left hand on left hip, together with right hand partner)
- 41** Place left $\frac{3}{4}$ to right
- 42** Finish turn by placing right next to left

$\frac{1}{2}$ TURN, $\frac{1}{2}$ TURN

- 43** Place right hand on right hip and (keep holding hands) and step left $\frac{1}{4}$ turn to left
- 44** Place right $\frac{3}{4}$ to right
- 45** Finish turn by placing left next to right
- 46-48** Cross right over left with $\frac{1}{4}$ to left, step left $\frac{1}{2}$ to left in place, step right next to left

TAG

After 2nd round

FORWARD RIGHT 2X

- 1** Cross left over right and place diagonal to right forward (right hand holds right hand partner on right hip / left arm horizontally out to left)
- 2-3** Step right next to left, step left in place
- 4-6** Step right diagonal forward to right, step left next to right, step right in place

FORWARD LEFT 2X

- 7** Step left diagonal forward to left (left hand holds left hand partner on left hip/right arm horizontally out)
- 8-9** Place right next to left, step left in place
- 10-12** Cross right over left diagonal forward to left, place left next to right, step right in place