

SPEEDY

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Count: 64 **Wall:** — **Level:** —

Choreographer: Mark & Jan Caley

Music: Speedy Gonzales by The Deans

Position: Facing each other, (Man Facing OLOD), with no hand contact

MAN'S STEPS

ROCKS & CHASSE MAKING $\frac{1}{4}$ TURN RIGHT (WITH HAND TAPS)

- 1-2 Rock left cross forward in front of right, step right in place
- 3&4 Left step to side, close right beside left, left step to side
- 5-6 Rock right cross forward in front of left, step left in place
- 7&8 Right step to side, close left beside right, right step right making $\frac{1}{4}$ turn right

Hands:

- 1 Left hand comes across touch lady's left hand
- 5 Right hand comes across to touch lady's right hand

PIVOT $\frac{1}{2}$ RIGHT, SHUFFLE, FULL TURN, SHUFFLE

- 1-2 Left step forward, pivot $\frac{1}{2}$ turn right
- 3&4 Step forward on left, close right to left, step forward on left

Rejoin inside hands - man's right with lady's left

- 5-6 Walk forward right, left (or full turn left)
- 7&8 Step forward on right, close left to right, step forward on right

QUARTER TURN RIGHT, WEAVE LEFT

- 1-2 Step left to side making quarter turn right, cross right behind left

Rejoin double hand hold as you weave left

- 3-4 Step left to side, cross right in front of left
- 5-6 Step left to side, cross right behind left
- 7-8 Step left to side, cross right in front of left (facing OLOD)

LEFT ROCK, CROSS SHUFFLE, RIGHT RECOVER CROSS

- 1-2 Step left out to side, recover weight on right
- 3&4 Cross left in front of right, right step to side, cross left in front of right
- 5-6 Step right out to side, recover weight on left
- 7-8 Cross right in front of left, hold (now facing OLOD)

SIDE TOGETHER QUARTER TURN LEFT, SIDE TOGETHER FORWARD

- 1-2 Step left to side, close right beside left (release left hand)
- 3-4 Step left forward making quarter turn left, hold (facing LOD)
- 5-6 Step right to side, close left beside right (release right hand)
- 7-8 Step right forward, hold

On counts 5-6, you will be facing LOD traveling right behind the lady. The lady will be also facing LOD traveling left in front of you. On counts 7-8 you will be facing LOD with the lady on your left

SIDE TOGETHER BACK, RIGHT COASTER STEP

- 1-2 Step left to side, close right beside left
- 3-4 Step left back, hold (now facing LOD)
- 5-6 Step back on right, step left in place
- 7-8 Step right forward, hold

On counts 1-2, you will be facing LOD traveling left in front of the lady. The lady will be also facing LOD traveling right behind you. On count 8 you will be facing LOD with lady on your right

FULL TURN RIGHT (TRAVELING IN LOD), RIGHT COASTER STEP

- 1-2 Step forward on left making half turn right, turn half turn right

Release right hand as you start full turn right

- 3-4 Step left forward, hold (option 1-4 - step lock step forward)
- 5-6 Step right forward, step left beside right (facing LOD)
- 7-8 Step back on right, hold

SIDE TOGETHER QUARTER LEFT, PIVOT HALF TURN LEFT, STEP

- 1-2 Left step to side, close right beside left
- 3-4 Step left to side making quarter turn left, hold (facing ILOD)
- 5-6 Step right forward, pivot half turn left
- 7-8 Step forward on right, hold (facing OLOD)

REPEAT

LADY'S STEPS

ROCKS & CHASSE MAKING ¼ TURN LEFT (WITH HAND TAPS)

- 1-2 Rock right back behind left, step left in place
- 3&4 Right step to side, close left beside right, right step to right
- 5-6 Rock left back behind right, step right in place
- 7&8 Left step to side, close right beside left, left step making ¼ turn left

Hands:

- 1 Left hand comes across touch man's left hand
- 5 Right hand comes across to touch man's right hand

PIVOT ½ LEFT, SHUFFLE, FULL TURN, SHUFFLE

- 1-2 Right step forward, pivot ½ turn left
- 3&4 Step forward on right, close left to right, step forward on right

Rejoin inside hands -lady's left with man's right

- 5-6 Walk forward left, right (or full turn right)
- 7&8 Step forward on left, close right to left, step forward on left

QUARTER TURN LEFT, WEAVE RIGHT

- 1-2 Step right to side making quarter turn left, cross left behind right

Rejoin double hand hold as you weave right

- 3-4 Step right to side, cross left in front of right
- 5-6 Step right to side, cross left behind right
- 7-8 Step right to side, cross left in front of right (facing ILOD)

RIGHT ROCK, CROSS SHUFFLE, LEFT RECOVER CROSS

- 1-2 Step right out to side, recover weight on left
- 3&4 Cross right in front of left, left step to side, cross right in front of left
- 5-6 Step left out to side, recover weight on right
- 7-8 Cross left in front of right, hold (now facing ILOD)

SIDE TOGETHER QUARTER TURN RIGHT, SIDE TOGETHER FORWARD

- 1-2 Step right to side, close left beside right (release right hand)
- 3-4 Step right forward making quarter turn right, hold (facing LOD)
- 5-6 Step left to side, close right beside left (release left hand)
- 7-8 Step left back, hold

On counts 5-6, you will be facing LOD traveling left in front of man. The man will be also facing LOD traveling right behind you. On counts 7-8 you will be facing LOD with the man on your right

SIDE TOGETHER BACK, LEFT COASTER STEP

- 1-2 Step right to side, close left beside right
- 3-4 Step right forward, hold (now facing LOD)
- 5-6 Step back on left, step right next to left
- 7-8 Step left forward, hold

On counts 1-2, you will be facing LOD traveling right behind the man. The man will be also facing LOD traveling left in front of you. On count 8 you will be facing LOD with man on your left

FULL TURN LEFT (TRAVELING IN LOD), LEFT COASTER STEP

- 1-2 Step forward on right making half turn left, turn half turn left

Release left hand as you start full turn left

- 3-4 Step right forward, hold (option 1-4 - step lock step forward)
- 5-6 Step left forward, step right beside left (facing LOD)
- 7-8 Step back on left, hold

SIDE TOGETHER QUARTER RIGHT, PIVOT HALF TURN RIGHT, STEP

- 1-2 Step right to side, close left beside left

3-4 Step right to side making quarter turn right, hold (facing OLOD)

5-6 Step left forward, pivot half turn right

7-8 Step forward on left, hold (facing ILOD)

REPEAT

In the first section, on count 1 as the man rocks forward on his left foot he will almost make a $\frac{1}{4}$ turn right to be facing RLOD, whereas the lady will rock back on her right almost making a $\frac{1}{4}$ turn right to be facing LOD. Repeat opposite on count 5.