

ROUGH & READY

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Buffalo Billy

Music: Ready Or Not by A1

SYNCOPATED TOE TOUCHES / STEP-TOUCH / KICK BALL CHANGE / STEP- $\frac{1}{2}$ TURN

- 1& Touch right to right, step right beside left
- 2& Touch left to left, step left beside right
- 3-4 Step right to right side, touch left beside right
- 5&6 Kick left forward, step left beside right, step right in place
- 7-8 Step forward left, pivot $\frac{1}{2}$ turn right

SYNCOPATED TOE TOUCHES / STEP TOUCH / KICK BALL CHANGE / WALK-WALK

- 1& Touch left to left, step left beside right
- 2& Touch right to right, step right beside left
- 3-4 Step left to left side, touch right beside left
- 5&6 Kick right forward, step right beside right, step left in place
- 7-8 Step forward right, step forward left

SIDE-BEHIND / HEEL JACK-HOLD / STEP LEFT $\frac{1}{4}$ -LOCK BEHIND / STEP-LOCK-STEP

- 1-2 Step right to right, cross left behind right
- &3-4 Step back on right, touch left heel forward, hold
- 5-6 Step left $\frac{1}{4}$ turn left, lock right behind left
- 7&8 Step forward on left, lock right behind left, step forward on left

STEP- $\frac{1}{2}$ TURN / FULL TURN LEFT / ROCK STEP / SYNCOPATED OUT-OUT-IN-IN

- 1-2 Step forward right, pivot $\frac{1}{2}$ turn left
- 3-4 $\frac{1}{2}$ turn left stepping back on right, $\frac{1}{2}$ turn left stepping forward on left**
- 5-6 Rock forward on right, rock left in place
- &7 Step right out to right side, step left out to left side
- &8 Step right to center, step left to center

RIGHT KICK BALL CHANGE / RIGHT SIDE TOE STRUT / LEFT KICK BALL CHANGE / LEFT SIDE TOE STRUT (ANGLE BODY RIGHT THEN LEFT WITH THIS SECTION)

- 1&2** Kick right forward, step right beside left, step left in place
- 3-4** Step right toe to right side, drop heel taking weight
- 5&6** Kick left forward, step left beside right, step right in place
- 7-8** Step left toe to left side, drop heel taking weight

ROCK ¼ LEFT / COASTER STEP / ROCK STEP / TRIPLE ½ TURN LEFT

- 1-2** Rock right to right side, rock left ¼ turn left
- 3&4** Step back on right, step, left beside right, step forward on right
- 5-6** Rock forward on left, rock back on right
- 7&8** Triple step on left-right-left making ½ turn left

ROCK STEP / 2X TRIPLE ½ TURNS / ROCK STEP

- 1-2** Rock forward on right, rock back on left
- 3&4** Triple ½ turn right on right-left-right
- 5&6** Triple ½ turn right on left-right-left
- 7-8** Rock back on right, rock forward on left

FULL TURN LEFT / WALK-WALK / KICK BALL STOMP / ¼ TURN HEEL BOUNCES

- 1-2½ turn left stepping back on right, ½ turn left stepping forward on left**
- 3-4** Step forward right, step forward left
- 5&6** Kick right forward, step right beside right, stomp left forward
- &7&8** Turn ¼ right bouncing heels twice finishing with weight on left start again and have fun

REPEAT

TAG

If using music "Ready Or Not" by A1, after second repetition of dance

CHASSE RIGHT / ROCK BACK / 2X STEP-½ TURN

- 1&2** Step right to right side, step left beside right, step right to right side
- 3-4** Rock left back behind right, replace weight onto right

5-6 Step forward on left, pivot $\frac{1}{2}$ turn right

7-8 Step forward on left, pivot $\frac{1}{2}$ turn right

CHASSE LEFT/ ROCK BACK / 2X STEP- $\frac{1}{2}$ TURN

1&2 Step left to left side, close right beside left, step left to left side

3-4 Rock right back & behind left, replace weight onto left

5-6 Step forward on right, pivot $\frac{1}{2}$ left

7-8 Step forward on right, pivot $\frac{1}{2}$ left

TAG

If using music "If I Could Just Be Me" by Darryl Worley, after first wall of dance

JAZZ BOX TURNING $\frac{1}{4}$ TURN RIGHT

1-2 Cross step right over left, step back on left

3-4 Make $\frac{1}{4}$ turn right stepping right to right side, step left beside right