

# SOULMATES

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**Count:** 60      **Wall:** 2      **Level:** intermediate partner dance

**Choreographer:** Iris & Jeff Curwen

**Music:** Old Midnight by Joni Harms

**Position:** Closed Western Position. **Opposite Footwork**

## MAN'S STEPS

### FORWARD BASIC, LADY'S FULL TURN, BACK BASIC, MAN'S FULL TURN

**1-3**      Left step forward, right small step forward, left small step forward

**4-6**      Right step forward, left step beside right, right step in place

**Turn lady to her right with man's left hand. Now in open hand hold, facing partner**

**1-3**      Left step back, right small step back, left small step back

**4-6**      Stepping right, left, right full turn to right under man's right hand

**Now in open hand hold - facing partner**

### FORWARD BASIC, STEPS FORWARD & BACK INTO WRAP

**1-3**      Left step forward, right small step forward, left small step forward

**4-6**      Stepping right, left, right step in place

**Change hands above lady's head (man's left to lady's left, man's right to lady's right). Man now behind lady**

**1-3**      Stepping left, right, left in place

**Both arms extended to the side at shoulder level**

**4-6**      Right small step back, left step beside right, right step in place

**Both arms extended to side at shoulder level**

1-3 Step left, right, left in place

**While turning lady  $\frac{1}{2}$  turn to left, both arms above lady's head. Now facing lady**

4-6 Step right with  $\frac{1}{4}$  turn to right, left step beside right, right step in place

**Change hands before turning lady  $\frac{1}{4}$  to her left. Man's right hand lowering them into wrap position. Lady now in front of man**

### **SIDE ROCK & RECOVER, LADY'S $\frac{1}{2}$ TURN INTO ROSE-ARCH, $\frac{1}{2}$ PINWHEEL TURN**

1-3 Left rock to left side, right recover in place, left step beside right

**Rock opposite way from partner**

4-6 Step right, left, right in place

**Change hands while turning lady  $\frac{1}{2}$  turn right into a rose-arch, offset to left. Retain both right hands. Raise above the lady's head. Turn her  $\frac{1}{2}$  to right, release left hands, place across front of partners waist**

1-3 Left step forward, right  $\frac{1}{4}$  turn to left, left step beside right

4-6 Right  $\frac{1}{4}$  turn to left, left step beside right, right step in place (while making a  $\frac{1}{2}$  pinwheel turn to left)

### **$\frac{1}{4}$ TURN, CROSS ROCKS WITH EXTENDED ARMS, LADY'S $\frac{3}{4}$ TURN**

1-3 Left  $\frac{1}{4}$  turn to left, right step beside left, left step in place

**While turning lady  $\frac{1}{4}$  to her right with man's right hand. Pick up lady's left hand with man's left hand. Man standing behind lady with both arms extended to the side at shoulder level**

4-6 Right rock across front of left, left recover in place, right step beside left

**Rock opposite way from partner**

1-3 Left rock across front of right, right recover in place, left step beside right

**Rock opposite way from partner**

4-6 Step right, left, right in place

**Bring man's right arm over lady's head, while turning lady ½ turn to left, release both hands after turn. Now facing partner**

### **CROSS ROCKS WITH ¼ TURNS**

- 1-3** Left rock ¼ turn to right across front of right (while slipping man's left arm across lady's back waist level. Extend right arm) rock back onto right, making ¼ turn to left step left next to right (release arms)
- 4-6** Right rock ¼ turn to left across front of left (while slipping man's right arm across lady's back waist level. Extend right arm) rock back onto left, making ¼ turn right, step right next to left (release arms)

**Assume closed western position**

### **REPEAT**

### **LADY: FORWARD BASIC, LADY'S FULL TURN, BACK BASIC, MAN'S FULL TURN**

- 1-3** Right step back, left small step back, right small step back
- 4-6** Left step back, right ½ turn to right, left ½ turn to right

**Turn lady to her right. With man's left hand now in open hand hold, facing partner**

- 1-3** Right step forward, left small step forward, right small step forward
- 4-6** Left step forward, right step beside left, left step in place

**Now in open hand hold, facing partner**

### **½ TURN RIGHT, ½ TURN LEFT, ¼ TURN LEFT INTO WRAP**

- 1-3** Right step back, left small step back, right small step back
- 4-6** Left step back, right ¼ turn to right, left ¼ turn to right

**Change hands above lady's head to man's left to lady's left, man's right to lady's right. Man now behind lady**

- 1-3** Right small step forward (with both arms extended to the side at shoulder level), left step beside right, right step in place

4-6 Left small step back, right step beside left, left step in place

**With both arms extended to side at shoulder level**

1-3 Right  $\frac{1}{4}$  turn to left, left  $\frac{1}{4}$  turn to left, right step beside left

**Now facing partner both arms above lady's head**

4-6 Left  $\frac{1}{4}$  turn to left, right step beside left, left step in place

**Change hands before turning  $\frac{1}{4}$  to left into wrap position in front of man**

**SIDE ROCK & RECOVER, LADY'S  $\frac{1}{2}$  TURN INTO ROSE-ARCH,  $\frac{1}{2}$  PINWHEEL TURN**

1-3 Right rock to right side, left recover in place, right step beside left

**Rock opposite way from partner**

4-6 Left  $\frac{1}{4}$  turn to right, right  $\frac{1}{4}$  turn to right, left step beside right

**Change hands while turning left into a rose-arch. Offset to left**

**With both right hands joined above the lady's head, release left hands & place across front of partners waist**

1-3 Right step forward, left  $\frac{1}{4}$  turn to left, right step beside left

4-6 Left  $\frac{1}{4}$  turn to left, right step beside left, left step in place

**While making a  $\frac{1}{2}$  pinwheel turn to left**

**$\frac{1}{4}$  TURN, CROSS ROCKS WITH EXTENDED ARMS, LADY'S  $\frac{3}{4}$  TURN**

1-3 Right  $\frac{1}{4}$  turn to right (pick up man's left hand with lady's left hand), left step beside right, right step in place

4-6 Left rock across front of right, right recover in place, left step beside right (rock opposite way from partner.)

1-3 Right rock across front of left, left recover in place, right step beside left (rock opposite way from partner.)

4-6 Left  $\frac{1}{4}$  turn to left (man brings his right arm over lady's head), right  $\frac{1}{4}$  turn to left, left step beside right

## Release both hands after turn - now facing partner

### CROSS ROCKS WITH $\frac{1}{4}$ TURNS

- 1-3** Right rock  $\frac{1}{4}$  turn to left across front of left (while slipping lady's right arm across man's back at waist level. Extend left arm), left rock back onto left making  $\frac{1}{4}$  turn right, step right next to left (release arms)
- 4-6** Left rock  $\frac{1}{4}$  turn to right across front of right (while slipping lady's left arm across man's back at waist level. Extend arm), rock back onto right making  $\frac{1}{4}$  turn to left, step left next to right

## Release arms. Assume closed western position

### REPEAT