

# Ring Ding Dong

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**Count:** 96      **Wall:** —      **Level:** Phrased Intermediate

**Choreographer:** Lily , Seremban , Negeri Sembilan , Malaysia (Jan 2010)

**Music:** Ring Ding Dong by SHINee

**Sequence : A B B32 C A B B B C A**

**Intro : 32 counts**

**SEQUENCE( A )**

**( 1 ) SIDE HIP ROCK - RECOVER x2 , DOUBLE HIP BUMPS x2**

- 1-2**      Rock R to right side with shoulder drop down and L hip raise up, close L beside R on up righting body
- 3 - 4**      Repeat 1 - 2
- 5 & 6**      Bump hips to left , right , left( roll fists while standing up )
- 7 & 8**      Bump hips to right , left , right( roll fists while bending fwd )

**( 2 ) SIDE HIP ROCK - RECOVER x2 , DOUBLE HIP BUMPS x2**

- 1 - 2**      Rock L to left side with shoulder drop down and R hip raise up , close R beside L on up righting body
- 3 - 4**      Repeat 1 - 2
- 5 & 6**      Bump hips to right, left ,right ( roll fists while standing up )
- 7 & 8**      Bump hips to left, right ,right ( roll fists while bending fwd )

**( 3 ) & ( 4 ) . Repeat ( 1 ) & ( 2 )**

**SEQUENCE ( B )**

**(1) FWD ,LOCK STEP, FWD,LOCK ,FWD STEP ,REPEAT WITH LEFT LEADING**

- 1 - 2**      Step R fwd, cross lock L behind R
- 3 & 4**      Step R fwd, cross lock L behind R, step R fwd
- 5 - 6**      Step L fwd, cross lock R behind L
- 7 & 8**      Step L fwd, cross lock R behind L, step L fwd

**(2) ROCK, RECOVER, TRIPLE 1/2 TURN, ROCK, RECOVER, COASTER STEP**

- 1 - 2 Rock R fwd, recover onto L
- 3 & 4 Triple 1/2 turn right stepping R , L , R
- 5 - 6 Rock L fwd, recover onto R
- 7 & 8 Step L back , step R next to L , step L fwd

### **(3) MONTEREY 1/2 TURN, TOGETHER, POINT, TOGETHER, POINT, CROSS, SIDE, CROSS SHUFFLE**

- 1 - 2 Point R to right side, unwind 1/2 turn right stepping R beside L
- 3 & 4 Point L to left side, close L beside R, point R to right side
- 5 - 6 Cross R over L, step L to left side
- 7 & 8 Cross R over L, Step L to left side, cross R over L

### **(4) SIDE, TOUCH, SIDE, TOUCH, ROCK, RECOVER, BACK, TOUCH**

- 1 - 2 Step L to left side, touch R beside L
- 3 - 4 Step R to right side, touch L beside R
- 5 - 6 Rock L fwd, recover onto R
- 7 - 8 Step L back, touch R beside L

### **(5) SIDE ROCK, RECOVER, SAILOR CROSS ( TWICE )**

- 1 - 2 Rock R to right side, recover on L
- 3 & 4 Cross R behind L, Step L to left side, cross R over L
- 5 - 6 Rock L to left side, recover on R
- 7 & 8 Cross L behind R, Step R to right side, cross L over R

### **(6) SIDE, TOUCH, SIDE, SCUFF, JAZZ BOX**

- 1 - 2 Step R to right side, touch L beside R
- 3 - 4 Step L to left side, scuff R fwd
- 5 - 6 Cross R over L, Step back on L
- 7 - 8 Step R to right side, Close L beside R

### **(7) CROSS, POINT ( TWICE ) ROCKING CHAIR**

- 1 - 2 Cross R over L, point L to left side
- 3 - 4 Cross L behind R, point R to right side

5 - 6 Rock R back, recover onto L

7 - 8 Rock R fwd, recover onto L

### **( 8 ) POINT , 1/2 TURN, KICK- BALL TOUCH ( TWICE ), STEP , 1/4 TURN**

1 - 2 Point R behind L, turn 1/2 right

3 & 4 Kick R fwd, step ball of R beside L, point L to left side

5 - 6 Kick L fwd, step ball of L beside R, point R to right side

7 - 8 Step R fwd, pivot 1/4 turn left

### **SEQUENCE ( C )**

#### **( 1 ) (DOUBLE HIPS BUMPS) x 4**

1 - 2 Bump hips to right side twice ( push right elbow to right side twice )

3 - 4 Bump hips to right side twice ( push right elbow downwards twice )

5 - 6 Bump hips to left side twice ( push left elbow to left side twice )

7 - 8 Bump hips to left side twice ( push left elbow downwards twice )

#### **Section ( 2 ) repeat Section ( 1 )**

#### **( 3 ) CROSS , POINT , CROSS , POINT , JAZZ BOX**

1 - 2 Cross R over L, point L to left side

3 - 4 Cross L over R, point R to right side

5 - 6 Cross R over L, Step back on L

7 - 8 Step R to right side, close L beside R

#### **Section ( 4 ) repeat Section ( 3 )**