

Singapore Cowboy Boogie

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Count: 84

Wall: 2

Level: Phrased Beginner / Intermediate

Choreographer: Celina Tan & Christopher Hoe, (Feb 2012)

Music: Singapore Cowboy by Matthew & The Mandarins (93bpm)

Count In: Start on vocals - Sequence: A A B A B B

Part A (32 Counts)

[1-8] Weave Left, Cross Recover Side, Weave Right, Cross Recover ¼ Turn Left

- 1&2&** Step R across L, Step L to Left side, Step R behind L, Step L to Left side
- 3&4** Cross R over L, Recover on L, Step R to Right
- 5&6&** Step L across R, Step R to Right side, Step L behind R, Step R to Right side
- 7&8** Cross L over R, Recover on R, ¼ turn left stepping L to Left side [9]

[9-16] Side Together Forward, Step Lock Step, Rocking Chair, Pivot ½ Left

- 1&2** Step R to right side, Step L beside R, Step forward on R
- 3&4** Step forward on L, Lock R behind L, Step forward on L
- 5&6&** Rock forward on R, Recover on L, Rock back on R, Recover on L
- 7&8** Step forward on R, Pivot ½ turn left, Step forward on R [3]

[17-24] Walk, Walk, Cross Recover ¼ Turn Left, Rock & Rock Hitch, Rock & Rock Hitch

- 1-2** Cross L over R, Cross R over L
- 3&4** Cross L over R, Recover on R, ¼ turn left stepping L to Left side [12]
- 5&6&** Rock R forward, Recover on L, Rock R forward, Hitch L knee replacing weight on R
- 7&8&** Rock L forward, Recover on R, Rock L forward, Hitch R knee replacing weight on L

[25-32] (Forward Touch Back Hook) x 2, Step Kick x4 (completing a ½ Turn to the Left)

- 1&2&** Step forward on R, Touch L behind R heel, Step L in place, Hook R across L
- 3&4&** Step forward on R, Touch L behind R heel, Step L in place, Hook R across L
- 5&6&** Step down on R, Kick L forward, Step down on L, Kick R forward
- 7&8&** Step down on R, Kick L forward, Step down on L, Kick R forward [6]

Part B (52 counts)

[1-8] Forward Touch, Back Touch, Forward $\frac{1}{4}$ Right Touch, Back Together, Right Swivel Heel Toe Heel Clap, Left Swivel Heel Toe Heel Clap

1&2& Step Forward on R, Touch L beside R, Step back on L, Touch R beside L

3&4& $\frac{1}{4}$ turn right stepping forward on R, Touch L beside R, Step back on L, Step R beside L
[3]

5&6& Swivel heels to right, Swivel toes to right, Swivel heels to right, Clap and hold

7&8& Swivel heels to left, Swivel toes to left, Swivel heels to left, Clap and hold

[9-20] (Side Strut, Cross Strut, Side Recover, Cross Touch, Side Recover, Cross Touch) x 2,

1&2& Touch R toe right, Step R heel down, Touch L toe across R, Step L heel down

3&4 Step R to right, Recover on L, Touch R across L

5&6 Step R to right, Recover on L, Touch R across L

7&8& Touch R toe right, Step R heel down, Touch L toe across R, Step L heel down

1&2 Step R to right, Recover on L, Touch R across L

3&4 Step R to right, Recover on L, Touch R across L

[21-28] Forward Touch, Back Touch, Forward $\frac{1}{4}$ Right Touch, Back Together, Right Swivel Heel Toe Heel Clap, Left Swivel Heel Toe Heel Clap

1&2& Step Forward on R, Touch L beside R, Step back on L, Touch R beside L

3&4& $\frac{1}{4}$ turn right stepping forward on R, Touch L beside R, Step back on L, Step R beside L
[6]

5&6& Swivel heels to right, Swivel toes to right, Swivel heels to right, Clap and hold

7&8& Swivel heels to left, Swivel toes to left, Swivel heels to left, Clap and hold

[29-36] Side Recover Touch Hold, $\frac{1}{2}$ Right Unwind, Forward Drag, Right Sway, Left Sway

1&2 Step R to right, Recover on L, Touch R behind L

3-4 Slow unwind $\frac{1}{2}$ turn right over 2 counts ending with weight on R [12]

5-6 Step forward on L, slow drag R to L

7-8 Sway right stepping R to right, Sway left stepping L to left

[37-44] Side Touches x 4, Monterey ½ Turn Right, Monterey ¼ Turn Right

- 1&2&** Step R to right, Touch L beside R, Step L to left, Touch R beside L
- 3&4&** Step R to right, Touch L beside R, Step L to left, Touch R beside L
- 5&6&** Touch R to right, Make ½ turn right on ball of L, stepping R beside L, Touch L to left, Step L beside R [6]
- 7&8&** Touch R to right, Make ¼ turn right on ball on L, stepping R beside L, Touch L to left, Step L beside R [9]

[45-52] Vine Right Brush, Vine Left Brush, Cross ¼ Right Side, Walk x 3 Kick

- 1&2&** Step R to right, Step L behind R, Step R to right, Brush L
- 3&4&** Step L to left, Step R behind L, Step L to left, Brush R
- 5&6** Cross R over L, ¼ turn right stepping back on L, Step R to right [12]
- 7&8&** Step forward on L, Step forward on R, Step forward on L, Kick R forward

Special thanks to Maria for suggesting the music for this dance

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