

# G-WHIZ!

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**Count:** 32

**Wall:** 4

**Level:** intermediate waltz

**Choreographer:** Stephen Paterson

**Music:** Galaxy Song by Clint Black

## CROSS, SIDE, CROSS OUT CHANGE

**1-2** Step right over left, step left out to side

**3&4** Step right over left, step left out to side, step right in place

## ROCK, RECOVER, TURN, HOLD

**5-6** Step forward onto left, rock back onto right in place

**7-8** Turning half left, step forward onto left, hold

## AND TURN AND TURN, SIDE, BEHIND

**&9** Step forward onto right, turning half left step forward onto left

**&10** Step forward onto right, turning half left step forward onto left

**11-12** Step right out to side, cross left behind right

## AND CROSS, ROCK, AND CROSS, ROCK

**&13-14** Step right out to side step left over right on diagonal, rock back onto right in place

**&15-16** Step left out to side, step right over left on diagonal, rock back onto left in place

## AND STEP TURN, KICK BALL STEP

**&17-18** Turning  $\frac{1}{4}$  right step forward onto right, step forward left, pivot half right finishing with weight over right

**19&20** Kick left forward, step left next to right, step forward right

## BACKWARDS ROLL LEFT, SCUFF RIGHT

**21-22** Turning  $\frac{1}{4}$  right step back onto left, turning  $\frac{1}{2}$  right step forward onto right

**23-24** Turning  $\frac{1}{4}$  right step left out to side, scuff right heel forward, beside left

## SIDE, BEHIND AND CROSS AND CROSS

**25-26&** Step right out to side, cross left behind right, step right out to side (&)

**27&28** Step left over right, step right out to side, step left over right

## **SIDE, BEHIND, UNWIND, OUT CHANGE**

- 29-30** Step right out to side, cross left behind right
- 31** Unwind ½ turn left finishing with weight over left
- &32** Step right out to side, step left in place

## **REPEAT**

## **TAG**

**After the first four walls, please add a 96 count fast waltz tag. Suggested tag is dance 'Waltz Across Texas' completed twice, or for a bit of fun on the social floor, call it as a partner tag, just grab a person close by and waltz around the floor for the 96 counts, keeping in mind you'll return to a line to complete the dance!**

**Dance starts up again facing the front, on the second sequence. Dance to count 24 (scuff). Tap right heel out on right diagonal and hold for a pause in the music. Start up on count 25, dancing the "side, behind and cross and cross". Then step right out to side, rock onto left in place, and finish by stomping right next to left.**