

Rock-A-Bye

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Count: 180

Wall: 2

Level: Phrased Intermediate

Choreographer: Trizia Ruggiero [Nov 2016]

Music: Rock-A-Bye Baby / Clean Bandit Feat-Ann-Marie & Sean Paul

Intro: 32 Counts - Sequence A/B/Tag/B/C/D/B/C/Ending

SECTION A -[64 counts]

A1: CROSS-STEP SIDE -CROSS-POINT

- 1-2 Cross R over L -step L to side
- 3-4 Cross R over L- point L to side
- 5-6 Cross L over R- step R to side
- 7-8 Cross L over R- point R to side

A2: POINTS / SAILOR

- 1-2 Point R forward - point R to side
- 3&4 Sweep R behind L- step on ball of L- replace weight onto R
- 5-6 Point L forward- point L to side
- 7&8 Sweep L behind R- step on ball of R- replace weight onto L

A3 + A4: [REPEAT ABOVE 16 COUNTS ONCE MORE] [32 COUNTS]

A5+A6: : SWAYS QUARTER TURN/ HALF TURN/ SIDE MAMBO'S

- 1-4 Sway hips R-L-R-L MAKING QUARTER TURN L [9.00]
- 5&6 Rock R to side[5] place weight on ball of L [&] place R beside L [6]
- 7&8 Rock to L side[7] place weight onto ball of R [&] place L beside R
- 1-4 Sway hips R-L-R-L MAKING HALF TURN L [3.00]
- 5&6 Rock R to side[5] place weight onto ball of L [&] place R beside L[6]
- 7&8 Rock L to side [7] place weight onto ball of R [&] place L beside R [8]

A7+A8: KICK BALL CHANGE X2 /JAZZBOX/ JAZZ BOX QUARTER TURN

- 1&2 Kick R forward[1] place weight onto ball of L[&] replace weight onto R[2]
- 3&4 Kick R forward [3] place weight onto ball of L[&] replace weight onto R [4]

5-8 Cross R over L- step back on L- step R to R side- step L beside R

1-4 REPEAT KICK BALL CHANGES [COUNTS 1-4]

5-8 Cross R over L- step back on L- step R to R side [MAKING QUARTER TURN R] place L beside R

SECTION B-[48counts]

B1: ROCKING CHAIRS/ PIVOT HALF TURNS/ CROSS UNWIND HALF TURN

1-4 Rock forward R- replace weight on L - rock back on R - replace weight on L

5-6 Step forward R- half turn L placing weight onto L

7&8 Cross R over L- unwind half turn L

B2: ROCKING CHAIR / MAMBO'S

1-4 Rock forward on R- replace weight onto L- rock back on R- replace weight onto L

5&6 Rock R to side[5] place weight onto ball of L[&] place R beside L[6]

7&8 Rock L to side[7] place weight onto ball of R[&] place L beside R[8]

B3+B4: REPEAT LAST 16 COUNTS FROM ROCKING CHAIR -PIVOT HALF TURN-UNWIND

B5: TOUCH BACK/ TOGETHER/ SHUFFLE

1-2 Touch R back- touch R beside L

3&4 Step back on R - step L in front of R- step back on R

5-6 TOUCH L back- touch L beside R

7&8 Step back on L- step R in front of L- step back on L [6.00]

B6: REPEAT LAST 8 COUNTS ONCE MORE

TAG

T1-T4: [CROSS-SIDE- CROSS -POINTS- POINTS-SAILORS] FIRST 32 COUNTS OF SECTION A

T5: KICK BALL CHANGE/ JAZZ BOX QUARTER TURN

1&2 Kick R forward[1] place weight onto ball of L [&] replace weight onto R[2]

3&4 Kick R forward- place weight onto ball of L- replace weight onto R

5-8 Cross R over L - step L back- step R to side[making quarter turn] step L beside R [9,00]

T6: REPEAT THE ABOVE 8 COUNTS ONCE MORE [12.00]

T7+T8: REPEAT FIRST 16 COUNTS OF WALL 1[CROSS SIDE CROSS POINTS/POINTS /SAILORS]

T9+T10: SWAYS -QUARTER TURN/ SIDE MAMBOS/ SWAY HALF TURN/ JAZZ BOX QUARTER TURN

1-4 Sway hips R-L-R-L -MAKING QUARTER TURN L

5&6 Rock R to side[5] place weight onto ball of L[&] step R beside L [6] [9.00]

7&8 Rock L to side[7] place weight onto ball of R[&] step L beside R [8]

1-4 Sway hips R-L-R-L -MAKING HALF TURN L - [3.00]

5-8 Cross R over L-step back on L- step R to side [making quarter turn] -step L beside R [6.00]
-[80counts]

SECTION C-[16 counts]

C1: TOUCH SIDE/ TOGETHER/FORWARD SHUFFLES/ TOUCH BACK/ TOUCH TOGETHER/SHUFFLE BACK

1-2 Touch R to side-touch R beside L

3&4 Step R forward[3] step L behind R[&] step R forward[4]

5-6 Touch L to side-touch L beside R

7&8 Step L forward[7] step R behind L[&] Step L forward[8]

C2: Repeat C1

SECTION D-[52 counts]

D1: CROSS /SIDE/ CROSS/POINT/CROSS/SIDE /CROSS /POINT

1-4 Cross R over L- step L to side- cross R over L- point L to side

5-8 Cross L over R- step R to side- cross R over L - point R to side

D2: POINT/POINT / SAILOR STEP

1-2-3&4 Point R forward -point R to side- sweep R back- weight on ball of L- step onto R

5-6-7&8 Point L forward- point L to side- sweep L back- weight on ball of R - step onto L

D3: 1-4 HOLD 2-3-4

D4: SWAYS QUARTER TURN/ SIDE MAMBOS

- 1-4** Sway hips [making quarter turn] R-L-R-L
5&6 Rock R to R side - weight on ball of L - step R beside L
7&8 Rock L to L side -weight on ball of R- step L beside R

D5: SWAYS HALF TURN/ SIDE MAMBOS TO R

- 1-4** Sway hips [making half turn] R-L-R-L
5&6 Rock to R side- weight on ball of L- step R beside L
7&8 Rock L to L side - weight on ball of R- step L beside R

D6+D7: KICK BALL CHANGES/ JAZZ BOX/ KICK BALL CHANGES/ JAZZ BOX QUARTER TURN [12.00]

- 1&2** Kick R forward- weight onto ball of L - replace R beside L
3&4 **kick R forward- weight onto ball of L- replace R beside L**
5-8 Cross R over L - step L back- step R to side- step L beside R
1&2 Kick R forward- weight onto ball of L- replace R beside L
3&4 Kick R forward- weight onto ball of L- replace R beside L
5-8 Cross R over L - step back on L- step R to side [making quarter turn] step L beside R

ENDING: -[16counts]

1-8 **cross-side- cross- point L- cross-side-cross-point R**

1-4 **cross-side-cross-point L**

5-8 Cross L over R -unwind a full turn to face front [12.00]

END OF DANCE