

SOUTH OF THE BORDER

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Count: 32

Wall: 4

Level: beginner/intermediate partner dance

Choreographer: Rick & Deborah Bates

Music: Wonderful Waste of Time by Alabama

Position: Double Hand Hold Position, Partners on opposite footwork

MAN: ROCK STEP, CHA-CHA-CHA, LADY: ROCK STEP, TURNING CHA-CHA-CHA

1-2MAN: Step back on left foot; rock forward onto right foot

LADY: Step forward on right foot; rock back onto left foot

Raise man's left hand and lady's right. Lady turns under upraised joined hands...

3&4MAN: Cha-cha-cha in place (left, right, left)

LADY: Cha-cha-cha in place (right, left, right) making a ½ turn to the right on these steps

Partners now facing same direction toward 12:00. Man's left hand and lady's right is crossed behind lady's neck. Man's right arm and lady's left is behind lady's back

MAN; STEPS IN PLACE, CHA-CHA-CHA, LADY: ½ TURN TO THE RIGHT, CHA-CHA-CHA

5-6MAN: Step in place on right foot; step in place on left foot

LADY: Cross left foot over right, stepping a ¼ turn to the right; step a ¼ turn to the right on right foot

Partners now side-by-side lady to the right of man. Man facing 12:00 and lady facing 6:00. Lady's left hand behind her back. Her right arm stretched out to her right

7&8MAN: Cha-cha-cha in place (right, left, right)

LADY: Cha-cha-cha in place (left, right, left)

MAN: STEP TURN, PIVOT TURN, CHA-CHA-CHA, LADY: STEP TURN, PIVOT, CHA-CHA-CHA

Release man's right hand and lady's left. Raise man's left hand and lady's right. Partners turn under upraised joined hands

9-10MAN: Step forward a $\frac{1}{4}$ turn to the left on left foot; pivot a $\frac{1}{4}$ turn to the left on ball of left foot

LADY: Cross right foot over left, stepping a $\frac{1}{4}$ turn to the left; step a $\frac{1}{4}$ turn to the left on left foot and step back on right foot

Rejoin hands in the double hand hold position. Man facing 6:00 and lady facing 12:00

11&12MAN: Cha-cha-cha in place (left, right, left)

LADY: Cha-cha-cha in place (right, left, right)

MAN: ROCK STEP, CHA-CHA-CHA, LADY: ROCK STEP, CHA-CHA-CHA

13-14 Step forward on right foot; rock back onto left foot

LADY: Step back on left foot; rock forward onto right foot

15&16MAN: Cha-cha-cha in place (right, left, right)

LADY: Cha-cha-cha in place (left, right, left)

MAN: WALK BACK, PIVOT, CHA-CHA-CHA, LADY: WALK FORWARD, PIVOT, SIDE CHA-CHA-CHA

Raise man's left hand and lady's right as lady passes in front of man

17-18MAN: Step back slightly on left foot; step back slightly on right foot

LADY: Step forward on right foot; step forward on left foot

&MAN: Pivot $\frac{1}{4}$ turn to the right on ball of right foot

LADY: Pivot $\frac{1}{4}$ turn to the left on ball of left foot

19&20MAN: Cha-cha-cha in place (left, right, left)

LADY: Cha-cha-cha to the right (right, left, right)

Partners now facing 9:00. Lady to the right of man in the wrap position

MAN: MILITARY PIVOT TO THE LEFT, CHA-CHA-CHA, LADY: MILITARY PIVOT TO THE RIGHT, CHA-CHA-CHA

Release man's right hand and lady's left. Raise man's left hand and lady's right. Partners turn under upraised joined hands

21-22MAN: Step forward on right foot; pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot

LADY: Step forward on left foot; pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot

Partner now facing 3:00 in the left open promenade position, holding inside hands. Man's left and lady's right

23&24MAN: Cha-cha-cha in place (right, left, right)

LADY: Cha-cha-cha in place (left, right, left)

MAN: ROCK STEP, PIVOT, CHA-CHA-CHA, LADY: ROCK STEP, PIVOT, DIAGONAL TURNING CHA-CHA-CHA

25-26MAN: Step forward on left foot; rock back onto ball of right foot

LADY: Step forward on right foot; rock back onto ball of left foot

&MAN: Pivot $\frac{1}{2}$ turn to the left on ball of right foot

LADY: Pivot $\frac{1}{2}$ turn to the right on ball of left foot

Partners now facing 9:00. Raise man's left hand and lady's right. Lady turns under upraised joined hands

27&28MAN: Cha-cha-cha in place (left, right, left)

LADY: Cha-cha-cha forward and diagonally to the left (right, left, right) making a $\frac{1}{2}$ turn to the right on these steps

Man takes up lady's left hand in his right returning to the double hand hold position. Man facing 9:00 and lady facing 3:00

MAN: ROCK STEP, CHA-CHA-CHA, LADY: ROCK STEP, CHA-CHA-CHA

29-30MAN: Step forward on right foot; rock back onto left foot

LADY: Step back on left foot; rock forward onto right foot

31&32MAN: Cha-cha-cha in place (right, left, right)

LADY: Cha-cha-cha in place (left, right, left)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=39993