

# VERBALIZED!

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**Count:** 32      **Wall:** 4      **Level:** Intermediate level

**Choreographer:** Liam Hrycan (February 2005 )

**Music:** Don?t Play Nice by Verbalicious

**L CROSS/R SIDE/L CROSS, (&) R BRUSH, R SIDE ROCK/RECOVER (¼-L), (&) R BRUSH (¼-L), R SIDE ROCK/RECOVER, R BALL-STOMP**

**1, 2**      Cross step left foot over right, step right foot to right side

**3&4**      Cross step left foot over right, brush ball of right foot to right side, rock ball of right foot to right side

**Optional Styling: Over counts 1 - 3, keep upper body facing straight forward ? do not turn body to right with the cross step**

**5&6**      Recover weight onto left foot making a ¼ turn left, Brush ball of right foot forward making a ¼ turn left on left foot, Rock ball of right foot to right side

**7&8 recover weight onto left foot, step right foot to place beside left, stomp left foot forward**

**¼ PIVOT R, L STOMP/¼ PIVOT R, L STOMP/½ PIVOT R, (¼-R) L SIDE STEP, SIDE TOE POINTS R&L**

**1**      Pivot a ¼ turn right transferring weight onto right foot

**2, 3**      Stomp left foot forward, pivot a ¼ turn right transferring weight onto right foot

**4, 5**      Stomp left foot forward, pivot a ½ turn right transferring weight onto right foot

**6**      Make a ¼ turn right on right foot stepping left foot to left side

**7&8**      Point right toe to right side, step right foot to place beside left, point left toe to left side  
Note: Twist upper body to the right preparing for full turn left

**FULL TURN L (L,R), L SIDE TRIPLE (¼-L), FULL SQUARE TURN L (R,L,R,L)**

**1, 2**      Step left foot to left side a ¼ turn left, making a ¾ turn left step right foot in place beside left

**3&4**      Step left foot to left side, step right foot to place beside left, step left foot to left side a ¼ turn left

**5, 6**      Step right foot forward a ¼ turn left, step left foot back a ¼ turn left

**7, 8** Step right foot forward a  $\frac{1}{4}$  turn left, step left foot back a  $\frac{1}{4}$  turn left Note: Counts 5 ? 8 you should make a square shape on the floor with each of your steps

**R STEP/ $\frac{1}{2}$  PIVOT L, HIP BUMPS FORWARD (R,L,R), HIP BUMPS FORWARD (L,R,L), R STEP, (&)  $\frac{1}{4}$  TURN R, L SIDE/R TOGETHER?**

**1, 2** Step right foot forward, pivot a  $\frac{1}{2}$  turn left

**3&4** Touch right toe forward and bump hips forward, bump hips back, bump hips forward taking weight right

**5&6** Touch left toe forward and bump hips forward, bump hips back, bump hips forward taking weight left

**7** Step right foot forward, Make a  $\frac{1}{4}$  turn right on ball of right foot

**8&** Step left foot to left side, step right foot to place beside left (slightly back so left foot can cross)

**Tag 1 ?Switch It Up? ? after 5th wall, you will be facing the 3 o'clock wall**

**1, 2** Cross step left foot over right, hold position

**3&4** Point right toe to right side, step right foot to place beside left, point left toe to left side

**Tag 2 ? after 6th wall, you will be facing the back wall**

**1** Cross step left foot over right

**2&** Step right foot to right side, step left foot to place beside right (slightly back so right foot can cross)

**3** Cross step right foot over left

**4&** Step left foot to left side, step right foot to place beside left (slightly back so left foot can cross)