

# THE COYOTE WALK

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Rick & Deborah Bates

**Music:** Whatever Comes First by Sons Of The Desert

**Position:** Begin in side by side position, both on same footwork, unless otherwise indicated

## DIAGONAL STEP-SLIDE FORWARD, HEEL/TOE SWIVELS

- 1-2**      Step forward and to the right on right foot; slide left foot next to right
- 3-4**      Step forward and to the right on right foot; slide left foot next to right (weight on both feet)
- 5-6**      Swivel heels to the left; swivel toes to the left
- 7-8**      Swivel heels to the left; swivel toes to center (end with weight on right foot)

## JAZZ BOX WITH TOUCH, ROLLING TURN RIGHT WITH TOUCH

- 9-10**      Cross left foot over right and step; step back on right foot
- 11-12**      Step to the left on left foot; touch right foot next to left (raise right hands, release left)
- 13-14**      Step to the right on right foot and begin a full turn to the right traveling right; step on left foot and continue full to the right traveling turn
- 15-16**      Step on right foot and complete full traveling turn; touch left foot next to right (resume side- by- side position)

## DIAGONAL STEP-SLIDE FORWARD, HEEL/TOE SWIVELS

- 17-18**      Step forward and to the left on left foot; slide right foot next to left
- 19-20**      Step forward and to the left on left foot; slide right foot next to left (weight on both feet)
- 21-22**      Swivel heels to the right; swivel toes to the right
- 23-24**      Swivel heels to the right; swivel toes to center (end with weight on left foot)

## JAZZ BOX WITH TOUCH, ROLLING TURN LEFT WITH TOUCH

- 25-26**      Cross right foot over left and step; step back on left foot
- 27-28**      Step to the right on right foot; touch left foot next to right (raise left hands, release right)
- 29-30**      Step to the left on left foot and begin a full turn to the left traveling left; step on right foot and continue full to the left traveling turn

**31-32** Step on left foot and complete full traveling turn; touch right foot next to left (resume side by side position)

### **TOUCH AND CROSS STEPS, STEP BACK, TOUCH**

**33-34** Touch right toes to the right; cross right foot over left and step

**35-36** Touch left toes to the left; cross left foot over right and step

**37-38** Touch right toes to the right; cross right foot over left and step

**39-40** Step back on left foot; touch right foot next to left (raise left hands)

### **TURN TO THE RIGHT**

**41MAN: Step to the right on right foot making a  $\frac{1}{4}$  turn to the right**

**LADY: Step on right foot and begin a  $1\frac{1}{4}$  turn to the right, under upraised hand**

**42MAN: Step left foot next to right**

**LADY: Step on left foot and continue  $1\frac{1}{4}$  turn to the right**

### **Release right hands**

**43MAN: Step forward on right foot**

**LADY: Step on right foot and complete  $1\frac{1}{4}$  turn to the right**

**44MAN: Touch left foot next to right**

**LADY: Touch left foot next to right**

### **End facing OLOD, man behind lady, hands above lady's shoulder**

### **DIAGONAL STEP TOUCHES**

**45** Step forward and to the left on left foot

**46** Touch ball of right foot next to left

**47** Step back and to the right on right foot

**48** Touch ball of left foot next to right (raise right hands)

### **LEFT VINE**

**49MAN: Step to the left on left foot**

**LADY: Step  $\frac{1}{4}$  turn to the left on left foot**

**50MAN: Step behind left on right foot**

**LADY: Pivot  $\frac{1}{4}$  turn to the left on ball of left and step to the right on right foot**

**51MAN: Step to the left on left foot**

**LADY: Step left foot next to right**

**52MAN: Touch right foot next to left**

**LADY: Touch right foot next to left**

**Couples facing each other in a double hand hold position, right hand over left**

### **UNDERARM TURN - STEP, TURN, STEP, TOUCH**

**Raise right hands allowing partners to switch sides**

**53** Step forward and to the right on right foot

**54** Pivot  $\frac{1}{2}$  turn to the right on ball of right foot and step back on left foot

**55** Step to the right on right foot

**56** Touch left foot next to right

### **STEP, TURN, STEP TOUCH - UNDERARM TURN**

**Raise left hands allowing partners to switch sides**

**57MAN: Step forward on left foot**

**LADY: Step forward and to the left on left foot**

**58MAN: Step  $\frac{1}{4}$  turn to the right on right foot**

**LADY: Pivot  $\frac{1}{4}$  turn to left on ball of left and step to the right on right foot**

**59MAN: Step forward on left foot**

**LADY: Step forward on left foot**

**60MAN: Scuff right foot next to left**

**LADY: Scuff right foot next to left**

**Resume side-by-side position**

## **FORWARD SHUFFLE**

**61&62** Shuffle forward (right, left, right)

**63&64** Shuffle forward (left, right, left)

## **REPEAT**

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