

MISERY - I BELIEVE I LIKE IT

LINEDANCE.COM

Count: 32

Wall: 4

Level: advanced

Choreographer: Johnny Montana

Music: Without Your Love by Aaron Tippin

WEAVE RIGHT

- 1-2** Step to right side onto right foot, step to right side onto left foot crossing behind right
- 3-4** Step to right side onto right foot, step to right side onto left foot crossing in front of right

SCUFF, CROSS, COASTER STEP

- 5-6** Scuff right foot forward, cross right foot over left and step (jazz box type cross)
- 7&8** Step back onto sole of left foot, step onto sole of right foot next to left, step forward onto left foot

SHUFFLE FORWARD, STEP, TURN

- 9&10** Shuffle forward right, left, right
- 11-12** Step forward onto left foot, pivoting on soles of both feet make a ½ turn to the right (to the right) transferring weight to right foot

TURN, TOUCH, TOUCH-STEP-TOUCH

- 13-14** Pivoting on sole of right foot make a ¼ turn to the right (to the right) and take a lo-o-ong step to left side onto left foot, touch right toe next to left
- 15&16** Touch right toe forward, step onto right foot next to left, touch left toe forward

STEP-KICK-SCOOT-STEP, COASTER STEP

- &17&18** Step onto left foot next to right, bend right knee kick right foot forward, scoot back on sole of left foot, step back onto right foot

The kick in this move wants to be like you were pushing something away with your foot

- 19&20** Step back onto sole of left foot, step onto sole of right foot next to left, step forward onto left foot

BALL-CHANGE-KICK, BALL-CHANGE-STEP

- &21-22** Step back onto sole of right foot, step forward onto left foot, kick right foot forward
- &23-24** Step back onto sole of right foot, step forward onto left foot, step forward onto right foot

BALL-CHANGE-KICK, BALL-CHANGE-STEP

&25-26 Step back onto sole of left foot, step forward onto right foot, kick left foot forward

&27-28 Step back onto sole of left foot, step forward onto right foot, step forward onto left foot

TURN(ROCK FORWARD), REPLACE(ROCK BACK), COASTER STEP, PUSH STEP

29-30 Pivoting on sole of left foot make a $\frac{1}{2}$ turn to the right (to the right) transferring weight to right foot, step back onto (replace weight) left foot

31&32& Step back onto sole of right foot, step onto sole of left foot next to right, step forward onto right foot

& Step to left side onto sole of left foot pushing body to right side and into the weave starting the dance

REPEAT