

Superbitch (□□□□)

LINEDANCE.COM

Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Neville Fitzgerald & Julie Harris (Sept 08)

Music: Keeps Getting Better by Christina Aguilera

□□□ **Starts on Vocal (48 Counts)**

□□□

Back, Back & Walk, Walk, 1/2

Pivot, Step, 1/2 Pivot, 1/2.

□ , □ &□ , □ , □ 1/2, □ , □ 1/2, 1/2

1-2&

Step back on Left, step back on Right, step Left next to Right.

□□□□ , □□□□ , □□□□

3-4

Walk forward Right, walk forward Left.

□□□□ , □□□□

5-6

Pivot 1/2 turn to Right, step forward on Left.

□□ 180□ , □□□□

7-8

Pivot 1/2 turn to Right (weight on Right), 1/2 turn to Right stepping

Left next to Right. □□ 180□ (□□□□□□) , □□ 180□□□□□□

□□□

Back, Back & Cross, 1/4 , 1/4

Rock, Recover, Behind, Hitch.

□ , □ & □□ , 1/4 1/4 □□ , □□ , □ , □

1-2&

Step back & out on Right, step back & out on Left, step Right

next to Left. □□□□ , □□□□ , □□□□

3-4

Cross step Left over Right, make 1/4 turn to Left stepping back on

Right.

□□□□□□□□ , □□ 90□□□□

5-6

Make 1/4 turn to Left rocking Left to Left side, recover on Right.

□□ 90□□□□ , □□□□

7-8

Cross step Left behind Right (little dip), hitch Right knee to Right

forward diagonal. □□□□□□□□ (□□) , □□□□□□

(sweep hitch into sailor□□□□□□□□)

□□□

Sailor Step, Rock Step, 1/4, 1/2, Step,

1/2 Pivot.

□□□ , □□□□ , 1/4, 1/2, □ , □ 1/2

1&2

Cross step Right behind Left, step Left to Left side, step Right to

Right side. □□□□□□□□ , □□□□ , □□□□

3-4

Rock Left behind Right, recover on Right.

□□□□□□□□ , □□□□

5-6

Make 1/4 turn to Right stepping back on Left, 1/2 turn to Right stepping

forward on Right. □□ 90□□□□ , □□ 180□□□□

7-8

Step forward on Left, pivot 1/2 turn to Right.

□□□□ , □□ 180□

□□□

Step, Kick, Cross, Back, Together,

Stomp, Together, Swivel.

□ , □ , □□ , □ , □ , □□ , □ , □□

1-2&

Step forward on Left, kick Right forward, cross step Right over Left.

□□□□ , □□□□ , □□□□□□□□

3-4

Step back on Left, step Right next to Left. (sticking butt out)

□□□□ , □□□□ (□□□□)

5-6

Step forward on Left, stomp Right next to Left.

□□□□ , □□□□

7-8

With weight on Left toe & Right heel twist both feet so toes are pointing to Right diagonal, recover to centre.

(□□□□□□□□)□□□□□□□□ , □□□□

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mso-font-kerning:0pt">(&) Cross, Side, Sailor 1/2 , Step, 1/2, Knee

Splits.

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mso-font-kerning:0pt">, □ , □ 1/2□□ , □ , 1/2,

mso-font-kerning:0pt">□□□

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&1-2

Step Right to Right side, cross step Left over Right, step Right to

Right side. □□□□ , □□□□□□□□ , □□□□

3&4

Cross step Left behind Right, make 1/4 turn to Left stepping Right next to Left, 1/4 turn to Left stepping forward on Left.

□□□□□□□□ , □□ 90□□□□ , □□ 90□□□□

5-6

Step forward on Right, make 1/2 turn to Right stepping Left next to

Right. □□□□ , □□ 180□□□□

&7&8

Keeping feet together split knees out, bring knees together, split

knees, bring knees together.

□□□□ , □□□□ , □□□□ , □□□□

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mso-font-kerning:0pt">Step, Kick & Step, Hold, Rock, Recover, 1/2, 1/4.

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mso-font-kerning:0pt"> & □ , □ , □□ , □□ , 1/2, 1/4

1

Step forward on Right. □□□□

2&3

Kick Left forward, step Left next to Right, step Forward on Right.

□□□□ , □□□□ , □□□□

4

Hold. □

5-6

Rock forward on Left, recover on Right.

□□□□ , □□□□

7-8

Make 1/2 turn to Left stepping forward on Left, 1/4 turn to Left

stepping Right next to Left. □□ **180**□□□□ , □□ **90**□□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10838