

# GREAT ESCAPE

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Levi J. Hubbard, Andi Martin & Starla Rodgers

**Music:** Escape by Enrique Iglesias

## FORWARD ROCK-RECOVER, COASTER STEP, (2) ½ PIVOT TURNS (RIGHT)

- 1 Right - step (rock) forward while slightly lifting left foot off floor
- 2 Left - lower foot back to floor (recover)
- 3 Right - step backward on (ball of) foot
- & Left - step together on (ball of) foot
- 4 Right - step forward
- 5 Left - step forward
- 6 Pivot on (balls of) both feet ½ turn right
- 7 Left - step forward
- 8 Pivot on (balls of) both feet ½ turn right

## SHUFFLE FORWARD, FORWARD ROCK-RECOVER, SHUFFLE BACKWARD, BACKWARD ROCK-RECOVER

- 9 Left - step forward
- & Right - step together
- 10 Left - step forward
- 11 Right - step (rock) forward while slightly lifting left foot off floor
- 12 Left - lower foot back to floor (recover)
- 13 Right - step backward
- & Left - step together
- 14 Right - step backward
- 15 Left - step (rock) backward while slightly lifting right foot off floor
- 16 Right - lower foot back to floor (recover)

## DOUBLE KICKS FORWARD, COASTER STEP, FORWARD KICK, SIDE KICK, (RIGHT) SAILOR STEP

- 17 Left - kick forward
- 18 Left - kick forward
- 19 Left - step backward on (ball of) foot
- & Right - step together on (ball of) foot
- 20 Left - step forward
- 21 Right - kick forward
- 22 Right - kick out to side
- 23 Right - cross step behind left foot
- & Left - step slightly to side
- 24 Right - step slightly to side

### **CROSS STEP, (LEFT) SAILOR STEP, CROSS STEP, (RIGHT) SAILOR STEP**

- 25 Left - cross step in front of right foot
- 26 Right - step to side
- 27 Left - cross step behind right foot
- & Right - step slightly to side
- 28 Left - step slightly to side
- 29 Right - cross step in front of left foot
- 30 Left - step to side
- 31 Right - cross step behind left foot
- & Left - step slightly to side
- 32 Right - step slightly to side

### **(LEFT) CROSSING SHUFFLE, SIDE ROCK-RECOVER, (RIGHT) CROSSING SHUFFLE, SIDE ROCK-RECOVER WITH ¼ TURN (LEFT)**

- 33 Left - cross step in front of right foot
- & Right - step to side
- 34 Left - cross step in front of right foot
- 35 Right - step (rock) to right side while slightly lifting left foot off floor
- 36 Left - lower foot back to floor (recover)
- 37 Right - cross step in front of left foot

- & Left - step to side
- 38 Right - cross step in front of left foot
- 39 Left - step (rock) to left side while slightly lifting right foot off floor
- 40 Right - turning  $\frac{1}{4}$  turn left, lower foot back to floor (recover)

**SHUFFLE  $\frac{1}{2}$  TURN (LEFT),  $\frac{1}{2}$  PIVOT TURN (LEFT), (RIGHT) KICK-BALL CHANGE, COMPLETE TURN (LEFT)**

- 41 Left - turning  $\frac{1}{4}$  turn left, step to side
- & Right - step together
- 42 Left - turning another  $\frac{1}{4}$  turn left, step forward
- 43 Right - step forward
- 44 Pivot on (balls of) both feet  $\frac{1}{2}$  turn left
- 45 Right - kick forward
- & Right - land on (ball of) foot while slightly lifting left foot off floor
- 46 Left - lower foot back to floor
- 47 Right - step forward & pivot  $\frac{1}{2}$  turn left, swinging left foot around for momentum
- 48 Left - step backward & pivot  $\frac{1}{2}$  turn left, swinging right foot around for momentum

**REPEAT**

**ENDING**

**On the 8th repetition the song will slow down and start ending, so to finish up the dance add the following 2 counts after count 48:**

- 1 Right - turning  $\frac{1}{4}$  turn left, step to side
- 2 Left - drag foot up next to right foot

**The tag is optional but in order for the tag to work start the dance when the beat kicks in when Enrique says "up and down but maybe this time"**