

My Veronica (□□□□□□)

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Beginner/Intermediate

Choreographer: Peter & Alison (Mar 08)

Music: Veronica by Barbados

□□□ **Start 16 counts after**

heavy beat

starts...on verse vocals

as he sings the word 'raised' in the phrase 'well I raised the highest mountain')

□□□

L fwd box □□□□

1-4

Step L side left, step R together, step L forward, hold

□□□□ , □□□□ , □□□□ , □

5-8

Step R side right, step L together, step R back, hold

□□□□ , □□□□ , □□□□ , □

□□□

¼ L & L fwd box □□ **1/4**□□□□

1-4

Turning ¼ left step L side left, step R together, step L forward,

hold

□□ **90**□□□□□□ , □□□□ , □□□□ , □

5-8

Step R side right, step L together, step R back, hold (facing 9 o'clock) □□□□ , □□□□ , □□□□ , □ (□□ 9□□)

□□□

L triple turning $\frac{1}{4}$ L, hold, R fwd, $\frac{1}{2}$

L pivot turn, R fwd, hold

□□□□□□ 90□ , □ , □□□□ , □□ 180□ , □□□□ , □

1-4

Step L side left, step R together, turning $\frac{1}{4}$ left step L forward,

hold

□□□□ , □□□□ , □□ 90□□□□□□ , □

5-8

Step R forward, pivot $\frac{1}{2}$ left, step R forward, hold (facing 12 o'clock) □□□□ , □□ 180□ , □□□□ , □ (□□ 12□□)

□□□

R full turn

forward triple step, hold, R fwd triple step, hold

□□□□□□□□ , □ , □□□□□□□□ , □

1-4

Turning $\frac{1}{2}$ right step L back, turning $\frac{1}{2}$ right step R forward, step L

forward, hold

□□ 180□□□□□□□□ , □□ 180□□□□□□□□ , □□□□□□ , □

Easier option : step L forward, step R together, step L

forward, hold 1 2 : 1 2 3 4 , 1 2 3 4 , 1 2 3 4 , 1

5-8

Step R forward, turning 1/2 right step L back, turning 1/2 right step R

forward 1 2 3 4 , 1 2 180 1 2 3 4 , 1 2 180 1 2 3 4

Easier option : Step R forward, step L together, step R forward, hold (facing 12 o'clock)

1 2 3 4 : 1 2 3 4 , 1 2 3 4 , 1 2 3 4 , 1 (1 2 12 1 2)

mso-font-kerning:0pt;mso-bidi-font-weight:bold">1 2 3 4

mso-font-kerning:0pt;mso-bidi-font-weight:bold">1/4 R & L side rock &

recover, L cross step, hold (or L toe strut), vine R 4

mso-font-kerning:0pt">1 2

mso-font-kerning:0pt">1/4&1 2 3 4 &

mso-font-kerning:0pt">1 2

mso-font-kerning:0pt">, 1 2 3 4 , 1 (1 2

1 2 3 4

mso-font-kerning:0pt">), 4 1 2 3 4

1-4

Turning 1/4 right rock L side, recover weight on R, cross step L over R,

hold 1 2 90 1 2 3 4 5 6 , 1 2 3 4 , 1 2 3 4 5 6 7 8 , 1

(or execute a cross toe strut on counts 3-4)

(1 2 3-4 1 2 3 4 : 1 2 3 4)

5-8

Step R side right, cross step L behind R, step R side right, cross step

L over R (facing 3 o'clock)

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

mso-font-kerning:0pt;mso-bidi-font-weight:bold">□□□

mso-font-kerning:0pt;mso-bidi-font-weight:bold">R side, L back rock &

recover, L side, R back rock & recover, R fwd, hold

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □□□□ &

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □□ , □□□□ &

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">, □□ , □

1-4

Step R side right, rock L back, recover weight on R, step L side

left

□□□□ , □□□□□□ , □□□□ , □□□□

5-8

Rock R back, recover weight on L, step R forward, hold (facing 3 o'clock) □□□□ , □□□□

, □□□□ , □ (□□ 3□□)

mso-font-kerning:0pt;mso-bidi-font-weight:bold">□□□

mso-font-kerning:0pt;mso-bidi-font-weight:bold">L fwd, 1/2 R pivot turn, L fwd,

hold, R side rock & recover, R together, L heel fwd

mso-font-kerning:0pt">□□

mso-font-kerining:0pt">, 1/2,

mso-font-kerining:0pt">

mso-font-kerining:0pt">, &

mso-font-kerining:0pt">

mso-font-kerining:0pt">, ,

1-4

Step L forward, pivot 1/2 right, step L forward, hold

, 180 , ,

5-8

Rock R side, recover weight on L, step R together, touch L heel forward (facing 9 o'clock)

, , , (9)

mso-font-kerining:0pt;mso-bidi-font-weight:bold">

mso-font-kerining:0pt;mso-bidi-font-weight:bold">L side rock & recover, L together, 1/2 R monterey ending with L touch together

mso-font-kerining:0pt"> &

mso-font-kerining:0pt">

mso-font-kerining:0pt">, , 1/2

1-4

Rock L side, recover weight on R, step L together, hold

, ,

5-8

Touch R toes to right side, Turning 1/2 right step R together, touch L toes to left side, touch L together (facing 3 o'clock)

□□□□ , □ 180□□□□ , □□□□ , □□□ (□ 3□□)

Easy Ending: Dance

finishes facing front wall. The last pattern will start facing front wall.

Dance as far as counts 25-28: the full L turning triple & hold (or easier option L forward triple & hold) Either way weight ends on L foot. Add 2 quick hip bumps R & L to hit the final notes of the music & hold

□□□□□□□□ , □□□□□□□□ :

□□□□□ & □ (□□□ : □□□□□ & □)