

Huhate (Maluku)

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Count: 92 **Wall:** — **Level:** Phrased Intermediate

Choreographer: Atit Sri (March 2017)

Music: Huhate by Ruth Sahanaya (Folksong Ambon)

Phrase AA AA Tag B AA AA

A (32 count)

AI. POINT TOUCH, FORWARD, BACKWARD, DOUBLE HIP BUMP

- 1-4 Touch R toe forward, step R to back, touch L toe to back, step L forward
- 5&6 Step R to diagonally forward and pushing hip to R-L-R
- 7&8 Pushing hip to back L-R-L

AII. STEP BACK DIAGONALLY, COASTER STEP, PIVOT ¼ TURN RIGHT

- 1,2 Step R diagonally backward, touch L beside R
- 3,4 Step L diagonally backward, touch R beside L
- 5&6 Step R to back, step L next to R, step R forward
- 7&8 Step L forward, ¼ turn right step R on place, cross L over R (facing 03:00)

AIII. SIDE MAMBO CROSS, PIVOT ½ TURN LEFT, LOCK SHUFFLE FORWARD

- 1&2 Step R to right side, recover on L, cross R over L
- 3&4 Step L to left side, recover on R, cross L over R
- 5,6 Step R forward, ½ turn left step on L
- 7&8 Lock shuffle forward on R-L-R

AIV. SYNCOPATED, LOCK SHUFFLE FORWARD, PIVOT ½ TURN RIGHT

- 1&2& Step L to left side, cross R behind L, recover on L, step R to right side
- 3&4 Cross L behind R, recover on R, step L forward
- 5&6 Lock shuffle forward on R-L-R
- 7&8 Step L forward, ½ turn right step on R, step L forward

Tag 4 counts at the end of Wall 4 for Section A

- 1-4 Jazz box ¼ turn right

B (60 count)

BI. SIDE MAMBO, PADDLE ½ TURN LEFT

- 1&2** Step R to right side, recover on L, step R next to L
- 3&4** Step L to left side, recover on R, step L next to R
- 5&6&** Step ball of R forward, 1/8 turn left recover on L, step ball of R forward, 1/8 turn left recover on L
- 7&8** Step ball of R forward, 1/8 turn left recover on L, step R next to L

BII. SIDE MAMBO, PADDLE ½ TURN RIGHT

- 1&2** Step L to left side, recover on R, step L next to R
- 3&4** Step R to right side, recover on L, step R next to L
- 5&6&** Step ball of L forward, 1/8 turn right recover on R, step ball of L forward, 1/8 turn right, recover on R
- 7&8** Step ball of L forward, 1/8 turn right recover on R, step L next to R

BIII. TOUCH CROSS-SIDE, SAMBA CROSS

1.2Cross touch R toe over L, touch R toe to right side

- 3&4** Cross R over L, step L to left side, recover on R,
- 5,6** Cross touch L toe over R, touch L toe to left side
- 7&8** Cross L over R, step R to right side, recover on L

BIV. SYNCOPATED

- 1&2&** Cross R over L, step ball of L slightly beside R, cross R over L, step ball of L slightly beside R
- 3&4** Cross R over L, step ball of L slightly beside R, cross R over L
- 5&6&** Cross L over R, step ball of R slightly beside L, cross L over R, step ball of R slightly beside L
- 7&8** Cross L over R, step ball of R slightly beside L, cross L over R

BV. BIG STEP TO SIDE, HIP BUMP

- 1,2** Stepping R a long to right side (Left arm straight to left side) drag L toward R, touch L beside R
- 3&4** Hip bump up & down to left side

5,6 Stepping L a long to left side (Right arm straight to right side) drag R toward L, touch R beside L

7&8 Hip bump up & down to right side

BVI. ¼ TURN RIGHT, BIG STEP TO SIDE, HIP BUMP

1,2 Stepping R a long to right side (Left arm straight to left side) drag L toward R, touch L beside R

3&4 Hip bump up & down to left side

5,6 Stepping L a long to left side (Right arm straight to right side) drag R toward L, touch R beside L

7&8 Hip bump up & down to right side

BVII. STEP BACK WITH SWIVEL, HITCH, WALK FORWARD, ¼ TURN LEFT, HITCH

1,2 Step R to back (swivel L heel), step L to back (swivel R heel)

3,4 Step R to back (swivel L heel), hitch L knee

5,6,7 Walk forward on L - R - L

8¼ turn left hitch R knee

BVIII. STEP BACK WITH SWIVEL, STEP TOGETHER

1,2 Step R to back (swivel L heel), step L to back (swivel R heel)

3,4 Step R to back (swivel L heel), Step L next to R

Begin again !

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