

# Be My Love, Be My Friend

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** Beginner / Intermediate

**Choreographer:** Tjaney K

**Music:** "To Be Your Man" by Don Williams (CD: Smokey And The Bandit 1) 104 bpm

## Intro 16 counts

### Rocking Chair, Side Rock, Cross Shuffle

**1RF rock forward**

**2LF recover**

**3RF rock back**

**4LF recover**

**5RF rock to side**

**6LF recover**

**7RF cross over**

**&LF step to side**

**8RF cross over**

### Side Rock, Shuffle Forward, Rock Forward, Coaster Step

**1LF rock to side**

**2RF recover**

**3LF step forward**

**&RF close**

**4LF step forward**

**5RF rock forward**

**6LF recover**

**7RF step back**

**&LF close**

**8RF step forward**

**Rock Forward, Lock Step Back, Touch, ½ Turn, Back Rock**

**1LF rock forward**

**2RF recover**

**3LF step back**

**&RF lock across**

**4LF step back**

**5RF touch behind**

**6R+L ½ turn right (weight LF)**

**7RF rock back**

**8LF recover**

**Kick Ball Change x2, Side Rock, Coaster Step**

**1RF kick forward**

**&RF step beside**

**2LF step in place**

**3RF kick forward**

**&RF step beside**

**4LF step in place**

**5RF rock to side**

**6LF recover**

**7RF step back**

**&LF close**

**8RF step forward**

### **Behind Side Cross, Rock, Kick Ball Change**

**1LF step to side**

**2RF cross behind**

**&LF step to side**

**3RF cross over**

**4LF step to side**

**5RF rock back**

**6LF recover**

**7RF kick forward**

**&RF step beside**

**8LF step in place**

### **¼ Monterey Turn x2**

**1RF point to side**

**2RF ¼ right, close**

**3LF point to side**

**4LF close**

**5RF point to side**

**6RF ¼ right, close**

**7LF point to side**

**8LF close**

**Jazz Box  $\frac{1}{4}$  Turn x2**

**1RF cross over**

**2LF step back**

**3RF  $\frac{1}{4}$  right, step to side**

**4LV step forward**

**5RF cross over**

**6LF step back**

**7RF  $\frac{1}{4}$  right, step to side**

**8LV step forward**

**Side Rock, Triple x2**

**1RF rock to side**

**2LF recover**

**3RF step in place**

**&LF step in place**

**4RF step in place**

**5LF rock to side**

**6RF recover**

**7LF step in place**

**&RF step in place**

**8LF step in place**

**Start Again**

**Restart:**

**Dance the 4th wall up to and included count 15 (count 7 of 2nd section) and add:**

**8RF touch beside**

**and restart the dance**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=87791](https://www.linedance.com/index.php?f=dance_view&id=87791)