

# Eres Mi Nina (□□□□□□ )

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Amy Yang , Taiwan (Jan 2015)

**Music:** Eres Mi Nina -Valentino (□□□□□ )

## Intro : 32 counts

### Sec . 1 CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, TOUCH

1 - 4      Cross RF over LF, Step LF to L, Cross RF behind LF, Sweep LF form out to back

5 - 8      Cross LF behind RF, Step RF to R, Cross LF over RF, Touch RF beside LF with hip bump

1 - 4 □□□□□□      , □□□      , □□□□□□      , □□□□

5 - 8 □□□□□□      , □□□      , □□□□□□      , □□□□□□□□

### Sec . 2 ROCKING CHAIR, TOE STRUT(R&L)

1 - 4      Step RF forward, Recover onto LF, Step RF back, Recover onto LF

5 - 6      Touch RF toe forward with hip bump, Step RF heel down

7 - 8      Touch LF toe forward with hip bump, Step LF heel down

1 - 4 □□□□      , □□□□      , □□□□      , □□□□

5 - 8 □□□□□□□□      , □□□□□□      , □□□□□□□□      , □□□□□□

### Sec . 3 FORWARD, 1/4 TURN L, CROSS, POINT, CROSS, POINT, BACK, RECOVER

1 - 4      Step LF forward, 1/4 turn L stepping on LF , Cross RF over LF, Point LF to L (09:00)

5 - 8      Cross LF over RF, Point RF to R, Step RF back, Recover onto LF

1 - 4 □□□□      , □□      1/4□□□      , □□□□□□      , □□□□      (09:00)

5 - 8 □□□□□□□□      , □□□□      , □□□□      , □□□□

### Sec. 4 PADDLE 1/4 TURN x2(Option:roll your hip counterclockwise in the turn), JAZZ BOX

1 - 4      Step RF forward, 1/4 turn L stepping on LF, Step RF forward, 1/4 turn L stepping on LF (03:00)

5 - 8      Cross RF over LF, Step LF back, Step RF to R, Cross LF over RF

1 - 4 □□□□ , □□ 1/4□□□ , □□□□ , □□ 1/4□□□ (03:00)

5 - 8 □□□□□□ , □□□□ , □□□□ , □□□□□□

**Sec. 5 STEP, BESIDE, FORWARD, TOUCH(R&L)**

1 - 4 Step RF to R, Step LF beside RF, Step RF forward, Touch LF beside RF with hip bump

5 - 8 Step LF to L, Step RF beside LF, Step LF forward, Touch RF beside LF with hip bump

1 - 4 □□□□ , □□□□□□ , □□□□□□□□□□

5 - 8 □□□□ , □□□□□□ , □□□□□□□□□□

**Sec . 6 ROCKING CHAIR, TOE STRUT(R&L)**

1 - 4 Step RF forward, Recover onto LF, Step RF back, Recover onto LF

5 - 6 Touch RF toe forward with hip bump, Step RF heel down

7 - 8 Touch LF toe forward with hip bump, Step LF heel down

1 - 4 □□□□ , □□□□ , □□□□ , □□□□

5 - 8 □□□□□□□□ , □□□□□□ , □□□□□□□□ , □□□□□□

**Sec . 7 FORWARD, RECOVER, TRIPLE 1/2 TURN R, 1/2 TURN R BACKWARD SHUFFLE, BACK, RECOVER**

1 - 2, 3 & 4 Step RF forward, Recover onto LF, 1/4 turn R stepping on RF , Step LF beside RF, 1/4 turn R stepping forward on RF(09:00)

**5 & 6, 7- 8 1/2 turn R stepping backward on LF, Step RF backward, Step LF backward, Step RF back, Recover onto LF(03:00)**

1 - 2, 3 & 4 □□□□ , □□□□□□ , □□ 1/4□□□□ , □□□□□□□□ , □□ 1/4□□□□ (09:00)

5 & 6, 7- 8 □□ 1/2□□□□ , □□□□□□ , □□□□□□ , □□□□□□ , □□□□□□ (03:00)

**Sec.8 WALK FORWARD ( R, L, R ), TOUCH, WALK BACKWARD ( L, R, L ), TOUCH**

1 - 4 Walk forward R, L, R, Touch LF beside RF with hip bump

5 - 8 Walk backward L, R, L, Touch RF beside LF with hip bump s

1 - 4 □□□□□□□□□□ , □□□□□□□□

