

HOME COMING

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Count: 64 **Wall:** — **Level:** —

Choreographer: Sylvia Priestley

Music: Blue by LeAnn Rimes

Position: Open Promenade position facing LOD, Lady on Right of man, Right shoulder to Left shoulder. Opposite feet except where shown

MAN'S STEPS

- 1-2 Left foot step forward, right foot lock behind
- 3-4 Left foot step forward, right foot scuff forward
- 5-6 Right foot step forward, left foot lock behind right
- 7-8 Right foot step forward, left foot scuff forward

- 9-10 Left foot step forward, right foot tap beside left
- 11-12 Right foot step forward, left foot tap beside right
- 13-14 Left foot step forward, right foot tap behind left
- 15 Right foot step forward turning $\frac{1}{4}$ right

Change to double hand hold - facing partner right hands in left hands

- 16 Left foot touch beside right

- 17-18 Left foot step to the side, right foot step beside left
- 19-20 Left foot step to the side, right foot step beside left

Change to Right Wrap. man takes Lady's Right hand between them and over her head. Arms will finish crossed in front of Lady, Right hand over Left, man's hands on Lady's hips facing outside of circle in tandem

- 21-24 Right foot step to the side, left foot step beside right, right foot step to the side, left foot step beside right

- 25-26** Rock on to right foot, rock on to left foot
- 27** Rock on to right foot
- 28** Rock on to left foot turning $\frac{1}{4}$ left (both now facing LOD)
- 29-30** Walk forward on right, left
- 31** Right foot long step forward dipping slightly
- 32** Kick left foot forward

- 33** Left foot long step back dipping slightly
- 34** Kick right foot forward
- 35-36** Right foot step forward, left foot step beside right

Release lady's right hand / man's left

- 37-39** Left foot step to the side, left foot step to the side, right foot step beside left
- 40** Right foot step beside left
- 41-42** Right foot step to the side, left foot step beside right
- 43-44** Right foot stop to the side, left foot step beside right

Change to side-by-side position

- 45&46** Left shuffle forward on left, right, left
- 47&48** Right shuffle forward on right, left, right
- 49-50** Walk forward on left, right
- 51-52** Left foot step back, right foot step forward
- 53&54** Left shuffle forward on left, right, left
- 55&56** Right shuffle forward on right, left, right
- 57-58** Walk forward on left, right
- 59-60** Left foot step back, right foot step forward

61-62 Left foot step forward, scuff right foot forward

63-64 Right foot step forward, scuff left foot forward

Change to right open promenade position

REPEAT

LADY'S STEPS

1-2 Left right foot step forward, left foot lock behind right

3-4 Right foot step forward, left foot scuff forward

5-6 Left foot step forward, right foot lock behind left

7-8 Left foot step forward, right foot scuff forward

9-10 Right foot step forward. Left foot tap beside right

11-12 Left foot step forward, right foot tap beside left

13-14 Right foot step forward, left foot tap behind right

15 Left foot step forward turning $\frac{1}{4}$ left

Change to double hand hold - facing partner right hands in left hands

16 Right foot touch beside left

17-18 Right foot step to the side, left foot step beside right

19-20 Right foot step to the side, left foot step beside right

Change to right wrap. Man takes lady's right hand between them and over her head. Arms will finish crossed in front of lady, right hand over left, man's hands on lady's hips facing outside of circle in tandem

21-24 Turn $\frac{1}{4}$ left on left, right, left, right foot step beside left

25-26 Rock on to right foot, rock on to left foot

27 Rock on to right foot

28 Rock on to left foot turning $\frac{1}{4}$ left (both now facing LOD)

- 29-30** Walk forward on right, left
- 31** Right foot long step forward dipping slightly
- 32** Kick left foot forward
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- 33** Left foot long step back dipping slightly
- 34** Kick right foot forward
- 35-36** Right foot step forward, left foot step beside right

Release lady's right hand / man's left

- 37-39** Turn a full turn to right on right, left, right
- 40** Left foot step beside right
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- 41-42** Left foot step to the side, right foot step beside left
- 43-44** Left foot step to the side, right foot step beside left

Change to side-by-side position

- 45&46** Right shuffle forward on right, left, right
- 47&48** Left shuffle forward on left, right, left
-
- 49-50** Walk forward on right, left
- 51-52** Right foot step back, left foot step forward
- 53&54** Right shuffle forward on right, left, right
- 55&56** Left shuffle forward on left, right, left
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- 57-58** Walk forward on right, left
- 59-60** Right foot step back, left foot step forward
- 61-62** Right foot step forward, scuff left foot forward
- 63-64** Left foot step forward, scuff right foot forward

Change to right open promenade position

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=51126