

BIG DOGGIN' AROUND

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Count: 48 **Wall:** 2 **Level:** —

Choreographer: Brian Merritt

Music: Big Doggin' Around by Neal McCoy

STEP, TOUCH, STEP TOUCH

- 1 Step left on left foot
- 2 Touch right foot beside left foot
- 3 Step right on right foot
- 4 Touch left foot beside right foot

ROCK STEPS WITH ARM CIRCLE & EXTENSION

- 5 Rock forward on left foot

Hand/arm position: As you step forward, both forearms come slightly forward (but not above waist area) with each Hand making a fist; using both arms (straight & with elbows somewhat locked, Hands down) move arms/Hands back as if trying to push body forward, as both Heels come up off floor approximately 2" to 4".

- 6 Rock back onto left foot

Hand/arm position: As you begin rock movement, arms still in somewhat locked position, swing both arms forward & up & circle arms around each ear (elbows now bent).

- 7 Rock back on left foot

Hand/arm position: As soon as the Left Foot touches the floor, quickly push both Hands forward, palms out, at chest level, fingers pointing up toward ceiling (hold this Hand position for next step).

- 8 Rock forward onto right foot

NOTE: Hand/arm position: Arms still extended forward, palms of Hands forward, fingers pointing up toward ceiling.

SHUFFLE, STEP, PIVOT ½

Hand/arm position: Hands go back to waist to waist area in C/W position.

- 9&10 Shuffle forward left, right, left

- 11 Step forward on right foot
- 12 Pivot $\frac{1}{2}$ left, ending with weight on left foot

SHUFFLE, STEP, PIVOT $\frac{1}{2}$

- 13&14 Shuffle forward on right, left, right
- 15 Step forward on left foot
- 16 Pivot $\frac{1}{2}$ right, ending with weight on right foot

DIAGONAL STEP/TOUCHES WITH SNAPS

- 17 Step forward-left on left foot
- 18 Touch right toe beside left foot and snap fingers
- 19 Step forward-right on right foot
- 20 Touch left toe beside right foot and snap fingers
- 21 Step forward-left on left foot
- 22 Touch right toe beside left foot and snap fingers
- 23 Step forward-right on right foot
- 24 Touch left toe beside right foot and snap fingers

SWEEP, PIVOT $\frac{1}{2}$, HOLD

When doing a sweep, the Left Toe/Ball stays in contact lightly with the floor the entire movement

- 25 Sweep left toe slightly forward, then into circle left, then start to circle behind
- 26 Continue sweep and pivot $\frac{1}{2}$ left on right foot
- 27 Continue sweep, and touching left foot beside right foot
- 28 Hold

SHUFFLE FORWARD, STEP, PIVOT $\frac{1}{2}$

- 29&30 Shuffle forward left, right, left
- 31 Step forward on right foot
- 32 Pivot $\frac{1}{2}$ left ending with weight on left foot

ROCK MOVEMENTS

- 33 Rock forward onto toes of both feet raising heels

Hand/arm position: Swing both arms (straight & with elbows somewhat locked, Hands down) back, as if trying to push body forward, as both Heels come off floor.

34 Rock back onto heels of both feet raising toes

Hand/arm position: Swing both arms (straight & with elbows somewhat locked, Hands down) forward, to approximately waist level

35 Rock forward onto toes of both feet raising heels

Hand/arm position: Swing both arms (straight & with elbows somewhat locked, Hands down) back, as if trying to push body forward, as both Heels come off of floor.

36 Rock back onto heels of both feet raising toes

Hand/arm position: Swing both arms (straight & with elbows somewhat locked, Hands down) forward, to approximately waist level

SAILOR SHUFFLES

Hand/arm position: Hands go back to waist area in C/W position

37&38 Cross left foot behind right foot, quickly step right on right foot, step forward-left on left foot

39&40 Cross right foot behind left foot, quickly step left on left foot, step forward-right on right foot

DIAGONAL CROUCH WITH SHOULDER & HEEL LIFTS

41 Step forward on left foot into a diagonal right crouch position

Hands/arms position: After you crouch down in step #41, place a Hand on the top of each upper leg, palms down with thumbs on the inside of each leg & fingers to the outside of each leg, elbows out

Do not lift Hands off of legs during the next 5 steps

& Still in crouch position, lift shoulders as you rock forward onto toes

42 Still in crouch position, set both heels down on floor as you lower shoulders

43 Still in crouch position, lift right foot slightly and pivot diagonal left

& Still in crouch position, lift shoulders as you rock forward onto toes

44 Still in crouch position, set both heels down on floor as you lower shoulders

BACKWARD SCOOT/TOUCHES, JUMP/TURN ½

45 Scoot back on right foot as you straighten body and hitch left

- & Touch left toe back
- 46 Scoot back on right foot and hitch left
- & Touch left toe back
- 47 Scoot back on right foot and hitch left
- & Touch left toe back
- 48 Jump into ½ turn left, landing on both feet

REPEAT