

# FOOLS LINE CHA CHA

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**Count:** 32      **Wall:** 2      **Level:** —

**Choreographer:** Tracie Lee & Mark Simpkin

**Music:** What Kind Of Fool by Scooter Lee

## **CROSS, STEP, BEHIND, SIDE, CROSS.**

- 1-2      Step left foot across in front of right, step right foot to right side
- 3&4      Step left across behind right, step ball of right to right side, step left across in front of right

## **TOUCH SIDE, HALF TURN, KICK-BALL TOUCH.**

- 1-2      Touch right toe to right side, draw right beside left turning ½ turn right
- 3&4      Kick left foot forward, step left beside right touch right toe beside left

## **STEP, SLIDE, BALL-CHANGE, TOUCH**

- 1-2      Step right forward & at 45 degrees right slide left beside right
- &3      Step back on ball of left at 45 degrees left, step forward on right at 45 degrees right
- 4      Touch left toe beside right

## **BALL-CHANGE, TOGETHER, HEEL CLICKS.**

- &1      Step back on left at 45 degrees left, step back on right at 45 degrees right
- 2      Step left beside right
- &3&4      Click heels together twice

## **SIDE, BEHIND, AND CROSS TURN.**

- 1-2      Step left to left side, step right across behind left
- &3      Step ball of left to left side, step right across in front of left
- 4      Pivot ½ turn to left finishing with weight on right

## **STEP FORWARD, ROCK BACK, SAILOR SHUFFLE.**

- 1      Step forward on left
- 2      Pushing off left rock back onto right swinging left foot around to left in a semi-circle
- &3      Step left across behind right, step ball of right to right side
- 4      Replace weight on left turning to face 45 degrees right

### **STEP BACK, STEP FORWARD, CROSS BALL-CHANGE.**

- 1-2** Step back on right to face front, step forward on left to face 45 degrees left
- 3&4** Step right across left, step back on ball of left to face front, step right to right side

### **CROSS BALL-CHANGE, CROSS ½ TURN.**

- 1&2** Step left across right to face 45 degrees right, step back on ball of right to face front, step left to left side
- 3-4** Step right across in front of left, pivot ½ turn left taking weight to right foot

### **REPEAT**