

Country Comes At Night

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Count: 64 **Wall:** 1 **Level:** Novice

Choreographer: Cati Torrella . Barcelona (Spain)

Music: "Country Comes to Town" - Toby Keith

[1-8]: TRIPLE STEP to RIGHT SIDE, ROCK BACK, KICK BALL CROSS x 2

- 1 Step right foot to right side
- & Step left foot beside right
- 2 Step right foot to right side
- 3 Rock back on left foot
- 4 Recover weight on right
- 5 Kick left foot forward on diagonal left
- & Step on ball of left foot beside right
- 6 Cross right foot over left
- 7 Kick left foot forward on diagonal left
- & Step on ball of left foot beside right
- 8 Cross right foot over left

[9-16]: TRIPLE STEP to LEFT SIDE, ROCK BACK, KICK BALL CROSS x 2

- 1 Step left foot to left side
- & Step right foot beside left
- 2 Step left foot to left side
- 3 Rock back on right foot
- 4 Recover weight on left
- 5 Kick right foot forward on diagonal right
- & Step on ball of right foot beside left
- 6 Cross left foot over right
- 7 Kick right foot forward on diagonal right
- & Step on ball of right foot beside left
- 8 Cross left foot over right

[17-24]: TRIPLE STEP FORWARD x2, STEP ½ TURN, STEP, HOLD

- 1 Step forward on right foot
- & Step forward on left foot just behind right
- 2 Step forward on right foot
- 3 Step forward on left foot
- & Step forward on right foot, just behind left
- 4 Step forward on left foot
- 5 Step forward on right foot

6½ Turn to left, weight on left

- 7 Step forward on right foot
- 8 Hold

[25-32]: TRIPLE STEP FORWARD x2, STEP ½ TURN, STEP, HOLD

- 1 Step forward on left foot
- & Step forward on right foot, just behind left
- 2 Step forward on left foot
- 3 Step forward on right foot
- & Step forward on left foot just behind right
- 4 Step forward on right foot
- 5 Step forward on left foot

6½ Turn to right, weight on right

- 7 Step forward on left foot
- 8 Hold

[33-40]: PADDLE TURN

- 1 Step right foot to right side

2¼ Turn to left, weight on left

- 3 Step right foot to right side

4¼ Turn to left, weight on left

5 Step right foot to right side

6¼ Turn to left, weight on left

7 Step right foot to right side

8¼ Turn to left, weight on left

[41-48]: STEP-TOUCH DIAGONAL FORWARD & BACK

1 Step right foot forward diagonal to right

2 Touch left foot beside right

3 Step left foot forward diagonal to left

4 Touch right foot beside left

5 Step right foot back diagonal to right

6 Touch left foot beside right

7 Step left foot back diagonal to left

8 Touch right foot beside left

[49-56]: STEP, HOLD, STEP ½ TURN STEP, HOLD, ½ TURN with RONDE

1 Step forward on right foot

2 Hold

3 Step forward on left foot

4½ Turn to right, weight on right

5 Step forward on left foot

6 Hold

7-8½ Turn to left on left foot doing a Rondé with right foot from back to forward

[57-64]: STOMP, HOLD, STOMP HOLD, HIP ROLL

1 Stomp right foot slightly to right side

2 Hold

3 Stomp left foot slightly to left side

4 Hold

5-8 Hip Roll CCW (two circle) while you hold your hat with left hand

*** Option for counts 57 a 64:**

57-60: SIDE, HOLD, SIDE HOLD

61-64: APPLE JACKS

Tag 1: At the end of the 1st wall, do 8 counts extra: repeat counts 57 to 64

Tag 2: At the end of the 2nd wall, do (8+4) 12 counts extra: repeat counts 57 to 64 + 57 to 60 again

Tag 3: At the end of the 3rd wall, do 8 counts extra: repeat counts 57 to 64

Tag 4: At the end of the 4th wall, do (8+4) 12 counts extra: repeat counts 57 to 64 + 57 to 60 again

END: At the end of the 5th and last wall, do 16 counts extra: repeat counts 57 to 64, two times

START AGAIN