

No One's Gonna Stop Me (□□□□) LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Neville Fitzgerald & Julie Harris (June 08)

Music: Give It 2 Me by Madonna. Album: Hard Candy

□□□ **Starts after 32 Counts** 32□□□□

□□□

Step, Funky Shuffle, Step, Out, Out,

Back, Cross.

□ , □□□ , □ , □ , □ , □ , □

1

Step forward on Right.

(straight leg, popping Left knee forward)

□□□□ (□□□ , □□□□)

2&3

Step forward on Left,

step Right next to Left, step forward on Left. (straight legs, popping

opposite knees)

□□□□ , □□□□ , □□□□ (□□□□ , □□□□)

4

Step forward on Right.

(straight leg popping Left knee forward)

□□□□ (□□□□ , □□□□)

5-6

Step out & slightly

forward Left, step out & slightly forward Right. (pushing hips forward) □□□□□ ,
□□□□□ (□□□□)

7-8

Step back on Left,

cross/lock Right over Left. (bendy knees)

□□□□ , □□□□□□□□ /□□ (□□)

□□□

Back, 1/2 Shuffle Turn, Step, 1/2

Pivot, Step, 1/4 Together, Step.

□ , □ 1/2□□□□ , □ , □ 1/2, □ , □ 1/4□ , □

1

Step back on Left. □□□□

2&3

Make 1/4 turn Right

stepping Right to Right side, step Left next to Right, 1/4 to Right stepping

forward on Right. (1/2 shuffle)

□□ 90□□□□□ , □□□□ , □□ 90□□□□□ (□□ 180□□□□□)

4-5

Step forward on Left,

pivot 1/2 turn to Right.

□□□□ , □□ 180□

6-8

Step forward on Left,

make 1/4 turn to Right stepping Right next to Left, step forward on Left.

□□□□ , □□ 90□□□□ , □□□□

□□□

Step, Mambo Step, Step, Step, Sailor

3/4 Cross, Side.

□ , □□□□ , □ , □ , □□ 3/4□□ , □

1

Step forward on Right □□□□

2&3

Rock forward on Left,

recover on Right, step Left next to Right. (sticking your butt out) □□□□ , □□□□ ,
□□□□ (□□□□)

4-5

Step forward on Right,

step forward on Left □□□□ , □□□□

6&7

Make 1/4 turn to Right

stepping Right behind Left, 1/4 to Right stepping Left next to Right, 1/4

turn to Right cross stepping Right over Left.

□□ 90□□□□□□□□ , □□ 90□□□□□□ , □□ 90□□□□□□□□□□

8

Step Left to Left side. □□□□

□□

Behind, Side, Cross, Rock &

Cross, Slow 3/4 Unwind, Hitch.

□ , □ , □□ , □□ & □□ , □□ 3/4, □

1-3

Cross step Right behind

Left, step Left to Left side, cross step Right over Left.

□□□□□□□□ , □□□□ , □□□□□□□□

4&%

Rock to Left side on

Left, recover on Right, cross Left over Right (bending knees slightly)

□□□□ , □□□□ , □□□□□□□□ (□□□□)

6-8

Unwind 3/4 turn to Right

taking 2 counts (6-7), hitch Right knee. (8) □ 2□□□ 270□ , □□□

Restart: Wall 5. □□□□□□□□

Dance up to & including Count 8 Section 4 (32) □□□□ 8□□□□

You will be facing Left side wall with Right knee hitched. Restart from

Count 1 but make 1/4 turn to Right □□□□□□□□ , □□ 1□□□□□□ , □□□□ 90□

So you restart facing front wall. □□□□□□□□□□□□

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Back, Coaster

Step, Step, Step, 1/4 Pivot, Cross Shuffle.

□ , □□□ , □ , □ , □ 1/4,

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1

Step back on Right. □□□

2&3

Step back on Left, step

Right next to Left, step forward on Left.

□□□□ , □□□□ , □□□□

4-6

Step forward on Right,

step forward on Left, pivot 1/4 turn to Right.

□□□□ , □□□□ , □□ 90°

7&8

Cross step Left over

Right, step Right to Right side, cross step Left over Right. □□□□□□□□ , □□□□ ,

□□□□□□□□

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Side, 1/4,

1/4, 1/4, Behind & Cross, Rock Step.

□ , 1/4, 1/4, 1/4,

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& □□ , □□□

1-2

Step Right to Right

side, make 1/4 turn to Left stepping Leftto Left side. □□□□ , □□ 90□□□□

3-4

1/4 turn to Left stepping

Right to Right side, 1/4 turn to Left stepping Left to Left side.(1-4 make a

box shape)

□□ 90□□□□ , □□ 90□□□□ (□□□□□□)

5&6

Cross step Right behind

Left, step Left to Left side, cross step Right over Left. □□□□□□□□ , □□□□ , □□□□□□□□

7-8

Rock to left side on

Left, recover on Right.

□□□□ , □□□□

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Behind, 1/4 ,

Step, Right Lock Step, Step, 1/2 Pivot, 1/4 Together.

□ , 1/4,

mso-font-kerining:0pt">□ , □□□ , □ , □ 1/2, 1/4

mso-font-kerining:0pt">□

1-3

Cross step Left behind

Right, make 1/4 turn to Right stepping forward Right, step forward Left.

□□□□□□□□ , □□ 90□□□□□ , □□□□

4&5

Step forward on Right,

lock Left behind Right, step forward on Right.

□□□□ , □□□□□□□□ , □□□□

6-8

Step forward on Left,

pivot 1/2 turn to Right, make 1/4 turn to Right stepping Left next to Right.

□□□□ , □□ 180□ , □□ 90□□□□

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Point & Heel

& Heel & Step, Together, Step, 1/2 Pivot, Together.

□ **&**

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& □

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mso-font-kerning:0pt">

1&2&

Point Right toe to Right

side, step Right next to Left, touch Left heel forward, step Left next to

Right.

□□□□ , □□□□ , □□□□ , □□□□

3&4

Touch Right heel

forward, step Right next to Left, take big step forward Left. (leaning back)

□□□□ , □□□□ , □□□□□□ (□□□□)

5-8

Step Right next to Left,

step forward on Left, pivot 1/2 turn to Right, step Left next to Right.

□□□□ , □□□□ , □□ 180° , □□□□

Dance will then end facing front with you holding out your hand as Madge

sings "Give It To Me" □□□□□□□□ , □□□□□□□□□□ "Give It To Me"