

HERE I GO AGAIN (AKA MAMA MIA) LINEDANCE.COM

Count: 80

Wall: 2

Level: Intermediate level

Choreographer: Bob Boesel

Music: Mama Mia by A*Teens

Dance starts after 32 counts (on the vocals)

A. SHUFFLE RIGHT, ROCK, RECOVER, SHUFFLE LEFT, ROCK, RECOVER

1&2,3,4 Step side on R, step L next to R, step side on R, rock L behind R, recover on R

5&6,7,8 Step side on L, step R next to L, step side on L, rock R behind L, recover on L (12:00)

B. SHUFFLE RIGHT, ½ TURN L, CROSS STEP, ROCK L, RECOVER, CROSS SHUFFLE

1&2,3,4 Step side on R, step L next to R, step side on R, turn ½ L stepping side L, cross step R over L

5,6,7&8 Rock side on L, recover on R, cross step L over R, step side on R, cross step L over R (6:00)

C. TURN ¼ L, TURN ½ L, TURN ¼ L ROCK SIDE, RECOVER, ROCK FWD, RECOVER, COASTER STEP

1,2,3,4 Turn ¼ L stepping back on R, turn ½ L stepping forward on L, turn ¼ L rocking side on R, recover on L

5,6,7&8 Rock forward on R, recover on L, step back on R, step L next to R, step forward on R (6:00)

D. ROCK FWD, RECOVER, COASTER STEP, ROCK SIDE, RECOVER, CROSS SHUFFLE

1,2,3&4 Rock fwd on L, recover on R, step back on L, step R next to L, step forward on L

5,6,7&8 Rock side on R, recover on L, cross step R over L, step side on L, cross step R over L (6:00)

E. ROCK SIDE, RECOVER, CROSS SHUFFLE, ROCK SIDE, TURN ¼ L, TURN ½ L, TURN ½ L

1,2,3&4 Rock side on L, recover on R, cross step L over R, step side on R, cross step L over R

5,6,7,8 Rock side on R, turn ¼ L stepping forward on L, turn ½ L stepping back on R, turn ½ L stepping forward on L (3:00)

F. ROCK FWD, RECOVER, TRIPLE STEP ½ R, TURN ½ R, TURN ½ R, ROCK FWD, RECOVER

1,2,3&4 Rock forward on R, recover on L, triple step ½ right stepping R, L, R

5,6,7,8 Turn ½ R stepping back on L, turn ½ R stepping forward on R, rock forward on L, recover on R (9:00)

G. TURN ½ L STEP FWD, TOUCH, STEP FWD, TOUCH, STEP BACK ¼ L, TOUCH, STEP FWD, TOUCH

1,2,3,4 Turn ½ L stepping forward on L, touch R next to L, step forward on R, touch L next to R

5,6,7,8 Step back on L turning ¼ L, touch R next to L, step forward on R, touch L next to R (12:00)

H. ROCK SIDE, RECOVER, WEAVE R, ROCK SIDE, RECOVER, CROSS TOUCH, UNWIND ½ L

1,2,3&4 Rock side on L, recover on R, step L behind R, step side on R, cross step L over R

5,6,7,8 Rock side on R, recover on L, cross touch R over L, unwind ½ L keeping weight on L (6:00)

I. CROSS ROCK, RECOVER, CROSS ROCK, RECOVER, SHUFFLE SIDE, CROSS ROCK, RECOVER

1,2,3,4 Cross rock R over L, recover on L, cross rock R over L, recover on L

5&6,7,8 Step side on R, step L net to R, step side on R, cross rock L over R, recover on R (6:00)

J. CROSS ROCK, RECOVER, SHUFFLE SIDE, STEP PIVOT ½ L, STEP PIVOT ½ L

1,2,3&4 Cross rock L over R, recover on R, step side on L, step R next to L, step side on L

5,6,7,8 Step forward on R, pivot ½ L onto L, step forward on R, pivot ½ L onto L (6:00)

BEGIN AGAIN

Phrasing extras!!! Each time you return to the front wall there is an eight count tag: Step side on R, touch L across R, touch

L to side, touch L across R, step side on L, touch R across L touch R to side, touch R across L, then begin dance.

Also one little restart: On wall 5 (12:00) dance first 20 counts (through C4) then restart.you will be facing 6:00.

Dance will end 18 counts into the dance after finishing the restart wall (6), face front by stepping ¼ L on last count.