

HANGIN' 'ROUND

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Count: 40 **Wall:** — **Level:** —

Choreographer: jg2

Music: What Am I Doin' Hanging Around by Jim Yeomans

Position: Progressive down LOD, Side-By-Side (Cape, Sweetheart, Promenade), Opposite
Foot Pattern or can be danced as a circle dance

FORWARD SHUFFLES

MAN

- 1&2 Shuffle forward (left, right, left)
- 3&4 Shuffle forward (right, left, right)
- 5&6 Shuffle forward (left, right, left)
- 7&8 Shuffle forward (right, left, right)

LADY

- 1&2 Shuffle forward (right, left, right)
- 3&4 Shuffle forward (left, right, left)
- 5&6 Shuffle forward (right, left, right)
- 7&8 Shuffle forward (left, right, left)

FORWARD WALK, HEEL-HOOK, FORWARD SHUFFLE, STEP TOUCH

MAN

- 9-10 Step forward left right
- 11 Touch left heel forward
- 12 Hook (cross mid-shin) left over right
- 13&14 Shuffle forward (left, right, left)
- 15 Step forward on right
- 16 Touch left toe beside right

LADY

- 9&10 Step forward right left

- 11 Touch right heel forward
- 12 Hook (cross mid-shin) right over left
- 13&14 Shuffle forward (right, left, right)
- 15 Step forward on left
- 16 Touch right toe beside left

FORWARD SHUFFLES

Lady will shuffle forward diagonally right and left. Man may turn lady a full turn left during steps 19&20 and steps 23&24, prepping her during steps 17&18 and steps 21&22

MAN

- 17&18 Turning lady diagonally right, shuffle forward (left, right, left)
- 19&20 Turning lady diagonally left, shuffle forward (right, left, right)
- 21&22 Turning lady diagonally right, shuffle forward (left, right, left)
- 23&24 Turning lady diagonally left, shuffle forward (right, left, right)

LADY

- 17&18 Shuffle forward 45 degrees right (right, left, right)
- 19&20 Shuffle forward 45 degrees left (left, right, left)
- 21&22 Shuffle forward 45 degrees right (right, left, right)
- 23&24 Shuffle forward 45 degrees left (left, right, left)

¼ PIVOT, CHASSÉ (SIDE TOGETHER SIDE, SIDE SHUFFLES), ¼ TURN, ½ PIVOT, FORWARD WALK

MAN

- 25 Stepping forward on left, make ¼ turn right (to face outside)

Bring right arms over lady's head as you make ¼ turn, to face each other, arms crossed in front about waist level, right over left

- & Traveling side left, step right to beside left
- 26 Step left to left side
- & Step right to beside left
- 27 Step left to left side

- & Step right to beside left
- 28 Step left to left side
- 29 Releasing hands, make $\frac{1}{4}$ turn right (to face RLOD) stepping on right
- 30 Stepping forward on left, pivot $\frac{1}{2}$ turn right (to face LOD)
- 31-32 Picking up cowgirl's hands into side by side position on count 31, step forward right, left

LADY

- 25 Stepping forward on right, make $\frac{1}{4}$ turn right (to face ILOD)
- & Traveling side right, step left to beside right
- 26 Step right to right side
- & Step left to beside right
- 27 Step right to right side
- & Step left to beside right
- 28 Step right to right side
- 29 Make $\frac{1}{4}$ turn left (to face RLOD), stepping on left
- 30 Stepping forward on right, pivot $\frac{1}{2}$ turn left (to face LOD)
- 31-32 Positioning hands to be picked up, step forward left right

FORWARD SHUFFLES, FORWARD WALK, STEP TOUCH

MAN

- 33&34 Shuffle forward (right, left, right)
- 35&36 Shuffle forward (left, right, left)
- 37-38 Step forward right, left
- 39 Step forward on right
- 40 Touch left toe beside right

LADY

- 33&34 Shuffle forward left, right, left
- 35&36 Shuffle forward right, left, right
- 37-38 Step forward left, right
- 39 Step forward on left

40 Touch right toe beside left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=53217