

DAISY DUKES

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Count: — Wall: — Level: —

Choreographer: Laurel Ingram

Music: These Boots Were Made For Walkin' by Jessica Simpson

Sequence: **A, TAG 1, A, TAG 1, A(1-40) B A(1-16), TAG 1, A(1-12), Tag 2, AA**

PART A

FORWARD ROCK STEP, ROCKING CHAIR, FORWARD LOCK STEP, FORWARD ROCK, STOMP

- 1&2** Step right forward, lock left behind right, step right forward
- 3&4&** Rock left forward, recover back right, rock left back, recover forward right
- 5&6** Step left forward, lock right behind left, step left forward
- 7&8** Rock right forward, recover back left, stomp right

2 X VAUDEVILLES WITH ¼ TURN, MASH POTATO, ROCK STEP

- 1&2&** Cross left over right, step right to right side, touch left heel diagonally left, step left beside right
- 3&4** Cross right over left, making ¼ turn right stepping back left, touch right heel forward

Tag 2 is danced at this point during 6th wall, then restart from beginning

- &5** Spread heels apart, step back on right bringing heels in
- &6** Spread heels apart, step back on left bringing heels in
- &7** Spread heels apart, step back on right bringing heels in
- &8** Rock back on left (keeping weight on left), touch left forward

Tag 1 is danced at this point during 5th wall, then restart from beginning

LEFT HEEL HOOK HEEL FLICK, SHUFFLE, RIGHT HEEL HOOK HEEL FLICK SHUFFLE

- 1&2&** Touch left heel forward, hook left heel in front of right, touch right heel forward, flick left foot out to left side
- 3&4** Step forward on left, close right next to left, step forward on left
- 5&6&** Touch right heel forward, hook right heel in front of left, touch left heel forward, flick right out to right side

7&8 Step forward on right, close left next to right, step forward on right

LEFT TURNING SHUFFLE, RIGHT TURNING SHUFFLE, SAILOR STEP, KICK BALL CROSS

1&2 Step back on left foot, close right to left, step back on left as you make a ½ turn left

3&4 Step forward on right foot, close left next to right, make a ½ turn left, step back on left foot (this completes a full turn over two shuffle steps)

5&6 Cross left behind right, step right to right side, step left in place

7&8 Kick right forward across left, step right in place, cross left over right

DWIGHT TO RIGHT, KICK SIDE CROSS, DWIGHT TO LEFT, KICK SIDE CROSS

1 Swivel left heel to right, touching right toe to left in step

& Swivel left heel to right side, touching right heel diagonally forward right

2 Swivel left heel to right touching right toe to left instep

& Swivel left to right side, touching right heel diagonally forward right

3 Swivel left heel to right touching right toe to left in step

&4 Kick right to right side, cross right over left

5&6&7&8 Repeat 1 to 4 counts to left side, starting with a swivel right heel

On 3rd wall (facing 9:00) dance Part B through after completing these 8 counts (40 counts)

ROCK RIGHT RECOVER, CROSS LEFT, ROCK LEFT RECOVER, CROSS RIGHT, PADDLE FULL TURN

1&2 Rock right to right side, recover left, cross right over left

3&4 Rock left to left side, recover right, cross left over right

5&6& Paddle ¼ turn left, touch right, (pushing right hip out to right side) x 3, (completing a full turn)

PART B

GRAPEVINE RIGHT WITH ½ TURN WITH HOOK & SLAP, GRAPEVINE LEFT WITH HOOK & SLAPS

1-2 Step right to right side, cross left behind right

3-4 Step right to right side, on ball of right pivot ½ turn right, hook left behind right knee and slap with left hand

5-6 Step left to left side, cross right behind left

7-8 Step left to left side, hook right behind left knee

ROCK FORWARD & BACK WITH HOOKS, HEEL SWINGS & SLAPS WITH HOOK

1-2 Rock forward right, hook left behind right knee & slap with right hand

3-4 Rock back left, hook right in front of left knee and slap with left hand

5 Swing right heel to right side slapping with right hand

6 Swing right heel to left side slapping with left hand

7-8 Rock forward right, hook left behind right knee and slap with right hand

¼ TURN LEFT, ROCK BACK & FORWARD WITH TOUCH,, FORWARD & BACK WITH TOUCH

1-2 Turning ¼ left, rocking back diagonally left, touch right foot in front of left

3-4 Rock right foot diagonally forward touch left foot behind left

5-6 Rock left diagonally forward, touch right foot behind left

7-8 Rock right diagonally back, touch left foot in front of left

STEP CLOSE STEP TOUCH LEFT, STEP CLOSE STEP RIGHT

1-2 Step left foot to left side close together right

3-4 Step left foot to left side, touch right foot beside left

5-6 Step right foot to right side, close together right

7-8 Step right foot to right side, touch left foot beside right

For styling put thumbs in belts in section 3&4

GRAPEVINE LEFT WITH ½ TURN LEFT WITH HOOK & SLAPS, GRAPEVINE RIGHT WITH HOOK & SLAPS

1-2 Step left to left side, cross right behind left

3-4 Step left to left side, on ball of left pivot ½ turn left, hook right behind left knee and slap with left hand

5-6 Step right to right side, cross left behind right

7-8 Step right to right side, hook left behind right knee and slap with right hand

ROCK FORWARD & BACK WITH HOOKS, HEEL SWINGS & SLAPS WITH HOOKS

1-2 Rock forward left, hook right knee behind left knee and slap with left hand

3-4 Rock back right, hook left in front of right and slap with right hand

- 5 Swing left heel to left side, slapping with left hand
- 6 Swing left heel to right side slapping with right hand
- 7-8 Rock forward left, hook right behind left knee and slap with left hand

¼ TURN LEFT, BACK & FORWARD ROCKS WITH TOUCH RIGHT, FORWARD & BACK ROCKS WITH TOUCH LEFT

- 1-2 Turn ¼ turn left rocking diagonally back right, touch left foot in front of left toe
- 3-4 Rock diagonally forward left, touch right foot behind left heel
- 5-6 Rock diagonally forward right, touch left behind right heel
- 7-8 Rock diagonally back left, touch right foot in front of left toe

STEP CLOSE STEP TOUCH RIGHT, STEP CLOSE STEP TOUCH LEFT

- 1-2 Step right foot to right side, close together left,
- 3-4 Step right foot to right side, touch left beside right foot
- 5-6 Step left foot to left side, close together right beside left foot
- 7-8 Step left foot to left side, touch right foot beside left

For styling put thumbs in belts in section 7&8

TAG 1

Danced after walls 1 & 2 & wall 5

- 1&2&3&4 Four forward toe struts leading with right foot
- 5-6-7-8 Four backward walks leading with right foot

TAG 2

Danced on wall 6, after 12 counts, then restart from beginning

OMITTING MASH POTATO STEP, REPLACE WITH SWEEPS & HOLD & SWEEP ½ RIGHT

- 5 Sweep right foot from front to back
- 6 Sweep left foot from front to back
- 7 Sweep right foot from front to back
- 8 Sweep left foot from front to back
- 1-2-3 Keeping weight on left, touch right in front & hold

4 Sweep ½ right, right to left

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=58461