

LUCKY ANGEL

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Hazel Pace

Music: Touched By An Angel by Gloria Estefan

SYNC CROSS ROCKS TWICE $\frac{1}{4}$ TURN RIGHT, $\frac{3}{4}$ TURN RIGHT, SYNC CROSS ROCK

- 1&2** Rock left over right, recover on right, step left to left side
- 3&4** Rock right over left, recover on left, $\frac{1}{4}$ turn right stepping forward on right
- 5** On ball of right $\frac{1}{4}$ turn right stepping left to left side
- 6** On ball of left $\frac{1}{2}$ turn right stepping right to right side
- 7&8** Rock left over right, recover on right, step left to left side

CROSSING SHUFFLE, $\frac{1}{2}$ TURN RIGHT, SYNC CROSS ROCK, STEP TOGETHER

- 1&2** Cross right over left, step left to left side, cross right over left
- 3** On ball of right $\frac{1}{4}$ turn right stepping back on left
- 4** On ball of left $\frac{1}{2}$ turn right stepping right to right side
- 5&6** Rock left over right, recover on right, step left to left side
- 7** On ball of left $\frac{1}{2}$ turn left stepping back on right
- 8** On ball of right $\frac{1}{2}$ turn left stepping forward on left. (moving forward to left diagonal)

RIGHT SHUFFLE TO LEFT DIAGONAL, SIDE ROCK, REPEAT TO RIGHT (MOVING FORWARD)

- 1&2** Step forward on right to left diagonal, close left beside right, step forward on right to left diagonal
- 3-4** Rock left to left side, recover on right
- 5&6** Repeat 1&2, left shuffle to right diagonal
- 7-8** Rock right to right side, recover on left. (counts 17-24 moving forward). (if short on space do crossing shuffles)

CROSSING SHUFFLE, $\frac{3}{4}$ TURN RIGHT, KICK & CROSS, STEP SLIDE

- 1&2** Cross right over left, step left to left side, cross right over left
- 3** On ball of right $\frac{1}{4}$ turn right stepping back on left

- 4 On ball of left $\frac{1}{2}$ turn right stepping forward on right
- 5&6 Kick left foot forward, step down on left, cross right over left
- 7-8 Stride left to left side, slide right towards left

ROCK BEHIND & $\frac{1}{4}$ TURN LEFT X4

Moving in a circular motion to the left a full turn degrees, take bigger steps on counts 2-4-6-8

- 1&2 Rock right behind left, recover on left, $\frac{1}{4}$ turn left stepping back on right
- 3&4 Rock left behind right, recover on right, step left forward into $\frac{1}{4}$ turn left
- 5&6 Repeat counts 1&2.
- 7&8 Repeat counts 3&4. (the bigger the circle the more it flows)

FULL TURN LEFT (FORWARD), RIGHT SHUFFLE, ROCK STEP, $\frac{3}{4}$ TURN LEFT

- 1 On ball of left $\frac{1}{2}$ turn left stepping back on right
- 2 On ball of right $\frac{1}{2}$ turn left stepping forward on left
- 3&4 Step forward on right, close left beside right, step forward on right
- 5-6 Rock forward on left, recover on right
- 7 On ball of right $\frac{1}{2}$ turn left stepping forward on left
- 8 On ball of left $\frac{1}{4}$ left stepping right to right side

VAUDEVILLES LEFT & RIGHT, CROSS HOLD, SYNC WEAVE RIGHT

- 1&2 Step left behind right, step back on right, touch left heel forward
- &3&4 Step back on left, cross right over left, step back on left, touch right heel forward
- &5-6 Step back on right, cross left over right, hold
- &7 Small step on right to right side, step left behind right
- &8 Small step on right to right side, cross left over right

SIDE STEP HIP ROLLS, BEHIND & $\frac{1}{4}$ TURN LEFT, WALK LEFT, RIGHT

- 1 Step right to right side pushing hips forward to right diagonal & round to the right
- 2-3 Push hips to left diagonal & round to the left, push to right diagonal & round to the right
- 4 Push hips to left diagonal, weight on left, (in a figure of 8 movement)
- 5&6 Step right behind left, $\frac{1}{4}$ turn left stepping forward on left, step forward on right

7-8 Walk forward with attitude left, right

REPEAT

TAG

If using "Touched By An Angel", at the end of the 2nd sequence. (you will be facing 6:00)

1&2 Step left to left side bumping hips to the left twice

3&4 Bump hips to the right twice weight on right

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=29616