

DON DON THE LIGHTS!

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Count: 32 **Wall:** 2 **Level:** Beginner level

Choreographer: Don Deyne, modified by Jim Hart

Music: Dim Dim The Lights by Bill Haley

Note: This dance is a modified version of Don Deyne's "Shaggin' the Line." The first 24 counts (MAIN) are done each wall; the music determines when the various tags are done. My suggestion is to listen to the song while looking at the step sheet a few times before you actually try the dance. The Order of the patterns is: 1. MAIN, FREEZE 2. MAIN, STEP TOUCHES 3. MAIN, FREEZE 4. MAIN, SUZY-Q 5. MAIN, FREEZE, MAMBO STEPS 6. MAIN, FREEZE 7. MAIN, SUZY-Q 8. MAIN, STEP TOUCHES 9. MAIN, FREEZE 10. MAIN, ENDING Instructor should call out all tags for the class until the class gets used to when the tags are done ? make sure you call them out before you get to the full turn on beats 23-24! _____

(MAIN) 24 COUNTS, MAIN BODY OF THE DANCE beats 8 and 14 modified from original dance 1-8 L COASTER, R BEHIND ANCHOR, L BEHIND, SIDE R, L ACROSS, R KICK

- 1&2** Step slightly forward LEFT, step together RIGHT, step slightly back LEFT
- 3&4** Step RIGHT behind left, step LEFT in-place, step RIGHT in place
- 5-6** Bring left foot around in an arc and step LEFT behind right, side step RIGHT
- 7-8** Step LEFT across right, kick RIGHT toe to right side

9-16 R ACROSS, HOLD & L TOGETHER, R ACROSS,HOLD & L TOGETHER, R ACROSS, KICK L, L ACROSS, UNWIND R

- 1-2&** Step RIGHT across left, hold, step together LEFT with toe near right heel
- 3-4&** Step RIGHT across left, hold, step together LEFT with toe near right heel
- 5-6** Step RIGHT across left, kick LEFT toe to left side
- 7-8** Cross Left across right, unwind 1/2 turn right keeping weight on Right

17-24 L BEHIND ANCHOR, R BEHIND ANCHOR, L BEHIND, ROCK R, STEP L/PIVOT R, STEP R

- 1&2** Step LEFT behind right, step RIGHT in-place, step in-place LEFT
- 3&4** Step RIGHT behind left, step LEFT in-place, step RIGHT in place
- 5-6** Step LEFT behind right, step forward onto RIGHT in-place (prep for full right turn)

7 Step forward onto LEFT TOE and begin full right pivot

8 Finish full turn and step together RIGHT

TAGS (FREEZE) Tag

1-4 Stomp Left forward and *freeze* in place

5-7 Move hips in a circular motion Direction and exaggeration are up to the individual, but weight must end on Right

8 Flick kick Left forward

(STEP TOUCHES) Tag

1-2 Step forward LEFT, touch RIGHT toe together

3-4 Step back RIGHT, touch LEFT toe together

5-6 Step back LEFT, touch RIGHT toe together

7&8 Step forward RIGHT, step back onto LEFT in-place, step forward onto RIGHT in-place

(SUZY-Q) Tag

1 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00

2 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00

3 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00

4 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00

5 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00

6 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00

7 Step ball of Left to left side, weight on ball of Left and heel of Right, left toes pointing 10:00 and right toes pointing 2:00

8 Step right heel to left side, weight on right heel and ball of Left, left toes pointing 2:00 and right toes pointing 10:00

(MAMBO STEPS) Tag

- 1-4** Rock forward on Left, back on Right, step Left beside Right, hold
- 5-8** Rock back on Right, forward on Left, step Right beside Left, hold
- 9-12** Rock forward on Left, back on Right, step Left beside Right, hold
- 13-16** Step back on Right and hold, Clap on beat 16

(ENDING) Tag

- 1-4** Rock forward on Left, back on Right, step Left beside Right, hold
- 5-8** Rock back on Right, forward on Left, step Right beside Left, hold
- 9** Step forward on Left (song ends here); we usually point our hands out sideways here like we're surfing