

MONSTER TRUCKS

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Count: 32 **Wall:** — **Level:** —

Choreographer: John "Growler" & Danniella Rowell

Music: Big Boy Toys by Aaron Tippin

Position: Closed position, Man facing Outward, Lady facing Inward. Opposite feet throughout

MAN'S STEPS

BOTH: SIDE TOGETHER, SIDE TOUCH. SIDE TOGETHER, SIDE TOUCH

- 1-2 Step left to left, step right next to left
- 3-4 Step left to left, touch right next to left
- 5-6 Step right to right, step left next to right
- 7-8 Step right to right, touch left next to right

VINE ¼ TURN, BRUSH / BOTH: STEP-TOUCH, STEP-TOUCH

- 1 Step left to left
- 2 Step right behind left
- 3 Step left ¼ turn left
- 4 Brush right forward

Man raises his left, lady's right for her to turn under raised arms. On count 3 man changes hands holding her right in his right and taking her left in his left. Finishing in right side by side (sweetheart) position facing LOD

- 5-6 Step right forward, touch left next to right
- 7-8 Step back left, touch right next to left

BOTH: STEP-LOCK, STEP-BRUSH. STEP-TOUCH, STEP-TOUCH

- 1-2 Step right forward, lock left behind right
- 3-4 Step right forward, brush left forward
- 5-6 Step left forward, touch right next to left
- 7-8 Step back right, touch left next to right

BOTH: HIP BUMPS, OUT-IN-OUT-IN, ¼ TURN VINE

- 1 Step left slightly forward bumping hips left
- 2-4 Bump hips right, left, right
- 5 Step left forward $\frac{1}{4}$ turn right
- 6 Step right behind left

Man raises his right, lady's right for her to turn under raised arms. Man changes hands on count 6 taking lady's right hand in his left

- 7 Step left to left
- 8 Step right next to left

Partners return to Closed Position ready to start sequence again

REPEAT

LADY'S STEPS

BOTH: SIDE TOGETHER, SIDE TOUCH. SIDE TOGETHER, SIDE TOUCH

- 1-2 Step right to right, step left next to right
- 3-4 Step right to right, touch left next to right
- 5-6 Step left to left, step right next to left
- 7-8 Step left to left, touch right next to left

1 $\frac{1}{4}$ TURN, BRUSH, BOTH: STEP-TOUCH, STEP-TOUCH

- 1 Step right $\frac{1}{4}$ turn right
- 2 Pivot $\frac{1}{2}$ right on right stepping back left
- 3 Pivot $\frac{1}{2}$ right on left stepping forward right
- 4 Brush left forward

Man raises his left, lady's right for her to turn under raised arms. On count 3 man changes hands holding her right in his right and taking her left in his left. Finishing in Right Side By Side (Sweetheart) position facing LOD

- 5-6 Step left forward, touch right next to left
- 7-8 Step back on right, touch left next to right

BOTH: STEP-LOCK, STEP-BRUSH. STEP-TOUCH, STEP-TOUCH

- 1-2 Step left forward, lock right behind left

- 3-4 Step left forward, brush right forward
- 5-6 Step right forward, touch left next to right
- 7-8 Step back left, touch right next to left

¾ THREE STEP TURN (TO THE RIGHT), BOTH: HIP BUMPS, OUT-IN-OUT-IN, ¼ TURN VINE

- 1 Step right slightly forward bumping hips right
- 2-4 Bump hips left, right, left
- 5 Step right forward (extended 5th)
- 6 Step left ¼ turn right

Man raises his right, lady's right for her to turn under raised arms. Man changes hands on count 6 taking lady's right hand in his left

- 7 Pivot ½ turn on ball of left stepping right to side
- 8 Step left next to left

Partners return to closed position ready to start sequence again

REPEAT

VARIATION FOR MIXER FINISH

All steps as detailed above, but release lady's hands to progress to new partner

¾ TURN (TO THE RIGHT) DOWN LOD

- 5 Step right ¼ turn right
- 6 On ball of right pivot ½ right stepping left to left
- 7 Cross right behind left
- 8 Step left to left lady executes a ¾ turn back down LOD joining up in Closed Position with new partner