

# Mi Amor ( )

LINEDANCE.COM

**Count:** 48      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Leong Mei Ling, Malaysia (May 10)

**Music:** Mi Amor by Audrey Landers & Camilo Sesto

Intro: 16 count intro 16

**Side, Cross Rock, Side, Cross Rock**

, , ,

1-4

**Step Left to side, hold, Step Right across Left, recover to Left**

, , ,

5-8

**Step Right to side, hold, Step Left across Right, recover to Right**

, , ,

**1/4 + 1/2 Left, Back, 1/2 Turn, 1/4**

**Left Step Side, Ball Cross**

1/4 1/2, 1/2, 1/4 ,

1-2

**1/4 turn left step Left forward, (still on Left foot) 1/2 turn left**

**bringing Right toe towards Left [3:00]**

90 , 180 ( 3 )

3-4

**Step Right back, 1/2 left step Left forward [9:00]**

□□□□ , □□ 180□□□□ (□□ 9□□ )

5-6

**1/4 turn left step Right to side, draw left towards Right [6:00]**

□□ 90□□□□ , □□□□ (□□ 6□□ )

7-8

**Step ball of Left beside Right, cross Right over Left**

□□□□ , □□□□□□□□

□□□

**1/4 Back, 1/4 Side, Cross; 1/4 Back,**

**1/4 Side, Cross**

1/4□ , 1/4□ , □□ , 1/4□ , 1/4□ , □□

1-2

**1/4 turn right stepping Left back, draw Right towards Left (as you begin**

**to turn 1/4 right, let Right rest across Left)**

□□ 90□□□□ , □□□□ (□□ 90□ , □□□□□□□□ , □□□□□□ )

3-4

**Step Right to side, cross Left over Right [12:00]**

□□□□ , □□□□□□□□ (□□ 12□□ )

5-6

**1/4 turn left step Right back, draw Left towards Right (as you begin to**

**turn 1/4 left) □□ 90□□□□ , □□□□ (□□ 90□ )**

7-8

**Step Left to side, cross Right over Left [6:00]**

□□□□ , □□□□□□□□ (□□ 6□□ )

□□□

**Recover, Sweep, Back Rock, 3/4 Left,**

**Sway**

□□ , □ , □□□ , □ 3/4, □

1-2

**Recover weight to Left, sweep Right from front to back**

□□□□ , □□□□□□

3-4

**Rock back on Right, recover to Left**

□□□□□ , □□□□

5-6

**Step Right forward, (weight still on Right) spiral 3/4 left (ending with**

**Left foot resting over Right) [9:00]**

□□□□ , (□□□□□□ )□□□□ 270□ (□□□□□□□□□□ , □□□□□□ )

7-8

**Step Left to side (sway), recover to Right (sway)**

□□□□□□□□ , □□□□□□□□

**Wall 6: RESTART HERE [12:00]**

□□□□□□ 12□□ , □□□□

**On Wall 7 [9:00]: add TAG #2, then RESTART**

**TAG #2: On Wall**

**7 after 32cts [9:00]**

□□□□□ 9□ , □□ , □□ 4□ , □□□

**mso-font-kerining:0pt">**

**mso-font-kerining:0pt">Behind, Side, Cross Rock**

**mso-font-kerining:0pt">□ , □**

**mso-font-kerining:0pt">, □□ , □**

**1-4**

**Step Left behind Right, step Right to side, step Left across Right,**

**recover to Right**

□□□□□□□□ , □□□ , □□□□□□□□ , □□□

**mso-font-kerining:0pt">□□**

**mso-font-kerining:0pt">**

**mso-font-kerining:0pt">Sway Left, Recover To Right, Behind, 1/4 Right, Sweep,**

**Unwind**

**mso-font-kerining:0pt">□□**

**mso-font-kerining:0pt">, □□ , □ , 1/4,**

**mso-font-kerining:0pt">□ , □**

**mso-font-kerining:0pt">**

**1-4**

**Sway left (over 2 cts), recover weight to Right (body angled to left**

diagonal, draw Left toe towards Right, pushing hips back), step Left behind

Right

2 steps, ( , , ),

5-6

1/4 right step Right forward [12:00], sweep Left back to front and

across Right 90 ( 12 ),

7-8

Place weight on Left, unwind 3/4 right (ending with weight on Right) [9:00]

( ), 270 ( ) (9 )

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mso-font-ker닝:0pt">Side, Hold, Together, Step, Step, 1/4 Touch, Step, 1/2

Back, 1/4 Left

mso-font-ker닝:0pt"> ,

mso-font-ker닝:0pt">, , , 1/4

mso-font-ker닝:0pt">,

mso-font-ker닝:0pt">, 1/2 , 1/4

mso-font-ker닝:0pt">

1-4

Step Left to side, hold, step Right beside Left, step Left forward

, , ,

5-6

**Step Right forward, pivot 1/4 right touch Left beside Right [12:00]**

□□□□ , □□ 90□□□□ (□□ 12□□ )

**7-8&**

**Step Left forward, 1/2 left stepping Right back, 1/4 turn left (and**

**begin dance again) [3:00]**

□□□□ , □□ 180□□□□ , □□ 90□□□□ (□□ 3□□ )

**TAG #1:**

**AFTER Walls 2 & 5 [facing 6:00 & 3:00 respectively]**

□□□□ (□□ 6□□ )□□□□ (□□ 3□□ )□□□

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**bold">Side, Hold, Cross Rock, Step Cross, Side**

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**mso-font-kerning:0pt">□ , □**

**mso-font-kerning:0pt">, □□□□**

□□ , □□ □□ , □□ , □□

**1-4**

**Step Left to side, hold, cross Right over Left, recover to Left**

□□□□ , □□ , □□□□□□□□□□ , □□□□

**5-6**

**Step Right to side, cross left over Right**

□□□□ , □□□□□□□□

**7-8**

**Step Right to side, touch Left beside Right (or gently draw towards**

**Right)** □□□□ , □□□□ (□□□□ )

**To End**

**(Wall 9): On Section 4, change 5-8 as follows:**

□□□□□□□□ , □ 5-8□□□□□□ , □□□□

**5-6**

**Step Right forward, turn 1/2 left (weight on Right) [12:00]**

□□□□ , □□ 180° (□□□□ ) (□□ 12□□ )

**7-8**

**Step Left to side (sway), recover to Right (sway)**

□□□□□□ , □□□□□□