

Chammak Challo

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Count: 112 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Andrico Yusran, d'ULD Pusat (Indonesia), Mei 2012

Music: Akon (Sountrack movie "Ra-One")

Sequence: A, B, Tag, A, B - B, B, B, B, B, B

Intro: 32 Counts, Start dancing on lyrics

A I. Cross Touch - Side Touch

- 1-2 Cross touch R over L - Touch R to R side
- 3-4 Cross touch R over L - Step R to R side (Weight on R)
- 5-6 Cross touch L over R - Touch L to L side
- 7-8 Cross touch L over R - Step L to L side (Weight on L)

A II. Rocking Chair - Hitch - Step Back - Swievel

- 1&2 Step R forward - Recover on L - Step R back
- &3-4 Recover on L - Step R forward - Hitch L
- 5-6 Step L back - Step R back beside L
- 7-8 Toe R - L to diagonal R - Toe L - R to diagonal L

A III. Cross Touch - Side Touch

- 1-2 Cross touch R over L - Touch R to R side
- 3-4 Cross touch R over L - Step R to R side (Weight on R)
- 5-6 Cross touch L over R - Touch L to L side
- 7-8 Cross touch L over R - Step L to L side (Weight on L)

A IV. Rocking Chair - Hitch - Step Back - Swievel

- 1&2 Step R forward - Recover on L - Step R back
- &3-4 Recover on L - Step R forward - Hitch L
- 5-7 Step L back - Step R back beside L
- 7-9 Toe R - L to diagonal R - Toe L - R to diagonal L

A V. Step Lock Diagonal R - L

- 1-2 Step R diagonal forward – Step L behind R
- 3&4 Step R diagonal forward – Step L behind R – Step R diagonal forward
- 5-6 Step L diagonal forward – Step R behind L
- 7&8 Step L diagonal forward – Step R behind L – Step L diagonal forward

A VI. Jazz Box - Walk Forward - Shimmy

- 1-2 Cross R over – Step L back
- 3-4 Step R to R Side – Step L Beside R
- 5-6 Step R forward – Step L forward (Shake to shoulder)
- 7-8 Step R forward – Step L forward beside R (Shake to shoulder)

B I. Sweep Back - Hip Bumps - Unwind ½ Turn

- 1-2 Sweep R from front to back weight on R – Sweep L from front to back weight on L
- 3&4 Sweep R from front to back – Hip bumps – Forward – Back
- 5&6 Step L Back – Hip Bumps – Forward – Back
- 7-8 Step R cross behind – ½ Turn right – Weight on R

B II. Sweep Back - Hip Bumps - Unwind ½ Turn

- 1-2 Sweep L from front to back weight on L – Sweep R from front to back weight on R
- 3&4 Sweep L from front to back – Hip Bumps – Forward – Back
- 5&6 Step R back – Hips Bumps – Forward – Back
- 7-8 Step L cross behind – ½ Turn left – Weight on L

B III. Touch Forward - Touch Back - Pivot

- 1-2 Touch R forward – Touch R back
- 3-4 Step R forward – Turn ½ L – Weight on L
- 5-6 Touch R forward – Touch R back

7-8step R forward – Turn ½ L – Weight on L

B IV. Step Side - Hook - Ball Cross - Full Turn

- 1-2 Step R to R side – Step L beside R
- 3-4 Step R to R side – Hook Cross L over R
- &5-6 Step L in place – Cross R over L – Hold

7-8 Full Turn to left (Face o front)

B V. Step Forward - Lock Shuffle - Spiral - Lock Shuffle

1-2 Step R forward - Step L forward

3&4 Step R forward - Step L behind - Step R forward

5-6 Step L forward - Full Turn R (Spiral) weight on L

7&8 Step R forward - Step L behind - Step R forward

B VI. Step Forward - $\frac{3}{4}$ Spiral Turn - Lock Shuffle - Step Forward - Turn $\frac{1}{4}$ Left

1-2 Step L forward - $\frac{3}{4}$ Spiral turn R weight on L

3&4 Step R forward - Step L behind R - Step R forward

5-6 Step L forward - Recover on R

7-8 Turn $\frac{1}{4}$ step L to L - Hold (Weight on L)

B VII. Jazz Box - Ball Cross - $\frac{1}{2}$ Turn - Hip Bumps

1-2 Step Cross R over L - Step L back

3-4 Long step L to side - Hold

&5-6 Step L beside R - Cross R over L - $\frac{1}{2}$ Turn L

7-8 Hip Bumps R - L

B VIII. Jazz Box - Ball Cross - $\frac{1}{2}$ Turn - Hip Bumps - Side Touch

1-2 Step Cross R over L - Step L back

3-4 Long step R to R side - Hold

&5-6 Step L beside R - Cross R over L - $\frac{1}{2}$ Turn L

7-8 Hip Bumps R to side - Touch R beside L

Tag 16 Counts After Wall 1

Step Forward Diagonal - In Place - Syncopated

1&2 Step R forward diagonal - Step L beside R - Step R in place

3&4 Step L forward diagonal - Step R beside L - Step L in place

5&6 Step $\frac{1}{4}$ R forward - Step L behind R - Step $\frac{1}{4}$ R forward

&7&8 Step L behind R - Step $\frac{1}{4}$ R forward - Step L behind R - Step $\frac{1}{4}$ R forward

Step L Forward Diagonal - In Place - Step Side in Place - Syncopated

- 1&2** Step L forward diagonal - Step R beside L - Step L in place
- 3&4** Step to R side - Step L beside R - Step R in place
- 5&6** Step $\frac{1}{4}$ L forward - Step R behind L - Step $\frac{1}{4}$ L forward
- &7&8** Step R behind L - Step $\frac{1}{4}$ L forward - Step R behind L - Step $\frac{1}{4}$ L forward

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=88920