

# GOTTA B THE BOP

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**Count:** 84                      **Wall:** 2                      **Level:** Intermediate level

**Choreographer:** Wanda Heldt (Perth) July 07

**Music:** Bop The B by Billy Swan

**Choreographer's Note: Looking at the No.of steps and sections. It's not as difficult as it Looks To Linda "A very special Friend" Thank you for all your help and encouragement and Suggestions.**

## Section 1 TURN 1/4 MONTERY RIGHT, TURN 1/4 MONTERY RIGHT

- 1 - 2            Touch R Toe to R side, Turn 1/4 turn R & step R foot next to L
- 3 - 4            Touch L toe to L & step L foot next to R.
- 5 - 6            Touch R Toe to R, Turn 1/4 R & step R foot next to L,
- 7 - 8            Touch L to L,step L foot next to R [wt.on L]

## Section 2 2 x RIGHT HEEL HITCH & LOCK STEP FORWARD

- 1 - 2            Touch R heel forward in front of L, Hitch & Hold
- 3 - 4            Touch R heel forward in front of L, Hitch & Hold
- 5 - 6            Step forward on R, Lock Left behind Right,
- 7 - 8            Step Forward onto Right.Hold

## Section 3 2 x LEFT HEEL HITCH & LOCK STEP FORWARD

- 1 - 2            Touch Left heel forward in front of R, Hitch & Hold
- 3 - 4            Touch Left neel forward in front of R, Hitch & Hold
- 5 - 6            Step forward on Left, Lock Right behind Left,
- 7 - 8            Step forward onto Left.Hold

## Section 4 R & L SIDE ROCK, 1/2 TURN L & STEP, 1/2 TURN R & STEP

- 1 & 2            Step R to R side, Recover on L, Step R foot next to L
- 3 & 4            Step L to L side, Recover on R, Step L foot next to R
- 5 & 6            Step forward on R, 1/2 turn L on L foot, Step forward on R
- 7 & 8            Step forward on L, 1/2 turn R on R foot, Step forward on L

## Section 5 VINE RIGHT & 1/2 TURN R & HITCH THE L , VINE LEFT

- 1 - 2 Step R to R, Step L behind R,
- 3 - 4 Step on R & Turn a 1/2 R & Hitch the L
- 5 - 6 Step L to L, Step R behind L,
- 7 - 8 Step L to L & Hitch the R

### **Section 6 HEEL & TOE TOUCHES 1/8 TURNS LEFT [Reverse Dwight]**

- 1 - 2 Weight on L - Swivel on ball of L 1/8 turn L, while doing a Heel,Toe [12]
- 3 - 4 Swivel 1/8 turn L while keeping weight on L. R Heel, Toe
- 5 - 6 Swivel 1/8 turn L while keeping weight on L. R Heel, Toe
- 7 - 8 Swivel 1/8 turn L while keeping weight on L. R Heel, Toe, You should end up at the back Wall [6]

### **Section 7 2 x R HEEL HITCH & LOCK STEP FORWARD**

- 1 - 2 Touch R heel forward in front of L, Hitch & Hold
- 3 - 4 Touch R heel forward in front of L, Hitch & Hold
- 5 - 6 Step forward on R, Lock Left behind Right,
- 7 - 8 Step Forward onto Right.Hold

### **Section 8 2 x L HEEL HITCH & LOCK STEP FORWARD**

- 1 - 2 Touch Left heel forward in front of R, Hitch & Hold
- 3 - 4 Touch Left neel forward in front of R, Hitch & Hold
- 5 - 6 Step forward on Left, Lock Right behind Left,
- 7 - 8 Step forward onto Left. Hold

### **Section 9 RIGHT & LEFT KICK, TOUCH & STEP**

- 1 - 4 Kick R foot forward hold, step back hold
- 5 - 8 Touch L toe back hold, step forward hold
- 9 -12 Kick R foot forward hold, step back hold
- 13-16 Touch L toe back hold, step L next to R hold

### **Section 10 R & L SIDE ROCK**

- 1 & 2 Rock R to R side, Recover on L, Step R foot next to L

**3 & 4 Rock L to L side, Recover on R, Step L foot next to R RESTART DANCE: -- Have Fun -- Keep On Dancing-No Matter What EMail**

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