

I'm Yours (□□□□)

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Beginner/Intermediate

Choreographer: Niels B Poulsen (DK) Apr 09

Music: I'm Yours by Jason Mraz <http://www.wretch.cc/blog/talkyiping/20567687>

□□□ **Intro: 16**

counts from first beat (app. 13 seconds into track). Start with weight on L

foot

□□□

R Mambo Fw, Step Back On

L, R Coaster, Repeat With L Foot

□□□ □□ , □□□ , □□□ □□ , □□□

1&2&

Rock R foot fw (1), recover back on L (&), step

back on R (2), step back on L (&) [12:00]

□□□□ , □□□□ , □□□□ , □□□□ (□□ 12□□)

3&4

Step back on R (3), bring L next to R (&), step fw

on R (4) [12:00]

□□□□ , □□□□ , □□□□ (□□ 12□□)

5&6&

Rock L foot fw (5), recover back on R (&), step

back on L (6), step back on R (&) [12:00]

□□□□ , □□□□ , □□□□ , □□□□ (□□ 12□□)

7&8

Step back on L (7), bring R next to L (&), step fw

on L (8) [12:00]

□□□□ , □□□□ , □□□□ (□□ 12□□)

□□□

¼ Paddle L X2, R Kick Cross Side Rock,

¼ Paddle R X2, L Kick Cross Side Rock □□□□ , □□□□□□ , □□□□ , □□□□□□

1&2&

Turn ¼ L on L foot pointing R to R side (1), hitch R

knee slightly (&), repeat counts 1& [6:00]

□□ 90□□□□□□ , □□□□ , □□ 90□□□□□□ , □□□□ (□□ 6□□)

3&4&

Kick R fw and slightly across L (3), cross R over L

(&), rock L to L side (4), recover on R foot (&) [6:00]

□□□□□□□□ , □□□□□□□□□□ , □□□□□□ , □□□□ (□□ 6□□)

5&6&

Turn ¼ R on R foot pointing L to L side (5), hitch L

knee slightly (&), repeat counts 5& [12:00]

□□ 90□□□□□□□□ , □□□□□□ , □□ 90□□□□□□□□ , □□□□ (□□ 12□□)

7&8&

Kick L fw and slightly across R (7), cross L over R

(&), rock R to R side (8), recover on L foot (&) [12:00]

□□□□□□□□ , □□□□□□□□ , □□□□□□ , □□□□ (□□ 12□□)

□□□

Extended Weave, Cross

Rock, Side Rock, Cross Rock, ¼ R With Scuff

□□□□ , □□□□ , □□□□ , □□□□ , □ 1/4□□

1&2&

Cross R over L (1), step L to L side (&), cross R

behind L (2), step L to L side (&) ... (Small steps!) [12:00]

□□□□□□□□□□ , □□□□□□ , □□□□□□□□□□ , □□□□□□ (□□□□) (□□ 12□□)

3&4&

Cross R over L (3), step L to L side (&), cross R

behind L (4), step L to L side (&) ... (Small steps!) [12:00]

□□□□□□□□□□□□ , □□□□□□□□ , □□□□□□□□□□□□ , □□□□□□□□ (□□□□) (□□ 12□□)

5&6&

Cross rock R over L (5), recover L (&), rock R to R

side (6), recover L (&) [12:00]

□□□□□□□□□□□□□□ , □□□□□□□□□□ , □□□□□□□□□□□□□□ , □□□□□□□□ (12□□)

7&8&

Cross rock R over L (7), recover L (&), turn ¼ R

stepping fw on R (8), scuff L fw (&) [3:00]

□□□□□□□□□□□□□□□□ , □□□□□□□□□□□□□□□□ , □□ 90□□□□□□□□□□ , □□□□□□□□□□□□□□ (□□ 3□□)

□□□

1-2

Cross R over L (1), turn ¼ R stepping back on L (2) [12:00]

□□□□□□□□ , □□ 90□□□□□□ (□□ 12□□)

3-4

Step R to R side (3), step fw on L (4) [12:00]

□□□□ , □□□□ (□□ 12□□)

*** RESTART here DURING 2nd wall (facing**

6:00)

□□□□□□□□ , □□ 6□□ , □□□□

5&6&

Step R diagonally fw (5), touch L next to R (&),

step L diagonally fw (6), touch R next to L (&) [12:00]

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ (□□ 12□□)

7&8&

Step R towards 4:30 (7), touch L next to R (&),

step L towards 7:30 (8), touch R next to L (&) [12:00]

□□□□ 4:30□□ , □□□□ , □□□□ 7:30□□ , □□□□ (□□ 12□□)

□□□

R Back Lock Step With Kick, Side Cross Side,

Repeat Steps

□□□□□□□□ , □□□□□□□□ , □□□□□□□□

1&2&

Step back on R (1), lock L over R (&), step back on

R (2), kick L diagonally fw (&) (towards 10:30) [12:00]

□□□□ , □□□□□□□□ , □□□□ , □□□□ 10:30□□ (□□ 12□□)

3&4

Step down on L (3), cross R over L (&), step L to L

side (4) [12:00]

□□□□ , □□□□□□□□ , □□□□ (□□ 12□□)

5&6&

Step back on R (5), lock L over R (&), step back on

R (6), kick L diagonally fw (&) (towards 10:30) [12:00]

□□□□ , □□□□□□□□ , □□□□ , □□□□ 10:30□□ (□□ 12□□)

7&8

Step down on L (7), cross R over L (&), stomp L to

L side (8)

□□□□ , □□□□□□□□ , □□□□

*** RESTART on 4th wall (facing 12:00)[12:00]**

□□□□□□□□ , □□ 12□□ , □□□□

□□□□

Swivel R L R Heel, Step Fw On L, Step ½

Step, Full Turn Step

□□□□ -□ , □ , □ , □□ , □□□□ , □□□□

1&2&

Swivel R heel to L (1), return R heel to centre

(&), swivel L heel to R (2), return heel to centre (&) [12:00]

□□□□ , □□□□ , □□□□ , □□□□ (□□ 12□□)

3&4

Swivel R heel to L side (3), return R heel to centre

(&), step fw on L (4) [12:00] □□□□ , □□□□ , □□□□ (□□ 12□□)

5&6

Step fw on R (5), turn 1/2 L stepping onto L (&),

step fw on R (6) [6:00] □□□□ , □□ 180□□□□ , □□□□

7&8

Turn 1/2 R stepping back on L (7), turn 1/2 R stepping fw

on R (&), step fw on L (8) [6:00]

□□ 180□□□□ , □□ 180□□□□ , □□□□ (□□ 6□□)

□□□

R & L Kick, R Rocking Chair, R And L

Side Mambo, Touch R Next To L □

mso-font-kerning:0pt">(□ , □), □□□□ , □□□□ , □□□□ , □□

1&2&

Kick R foot fw (1), step back on R (&), kick L foot

fw (2), step back on L (&) [6:00]□□□□ , □□□□ , □□□□ , □□□□ (6□□)

3&4&

Rock fw on R (3), recover weight to L (&), rock

back on R (4), recover weight fw on L again (&) [6:00]

□□□□ , □□□□ , □□□□ , □□□□ (□□ 6□□)

5&6

Rock R to R side (5), recover weight to L (&),

bring R next to L (6) [6:00] □□□□ , □□□□ , □□□□ (□□ 6□□)

&7&8

Rock L to L side (&), recover weight to R (7),

bring L next to R (&), touch R next to L (8) [6:00]

□□□□ , □□□□ , □□□□ , □□□□ (□□ 6□□)