

MAMBO STEPS □□

1&2

Right mambo step forward □□□□□

3&4

Left mambo step back □□□□□

5&6

Right side mambo step □□□□□

7&8

Left side mambo step □□□□□

□□

PADDLE FULL TURN

LEFT, ROCK STEP. TRIPPLE ½ TURN

□□

mso-font-kerning:0pt">4□ 1/4□□ , □□□ , □ 1/2□□□

1-4

Paddle full turn left - 1/4 each count (9 o'clock. 6 o'clock. 3 o'clock. 12 o'clock)

□□□□ 4□ 90□□□ (9□□ , 6□□ , 3□□ , 12□□)

5-6

Right rock step forward- recover onto left

□□□□ , □□□

7&8

Triple ½ turn to the right (6

o clock)

□□□□ 180° (6□)

□□

PADDLE FULL TURN

RIGHT, ROCK STEP TRIPPLE ½ TURN

□□

mso-font-kerning:0pt">4□ 1/4□ , □□ , □ 1/2□□

1-4

Paddle full turn right- 1/4 each count- (9 o clock, 12 o clock, 3 o clock, 6 o clock)

□□□□ 4□ 90□□ (9□ , 12□ , 3□ , 6□)

5-6

Left rock step forward, recover onto right

□□□□ , □□□

7&8

Triple ½ turn to the left (12

o clock)

□□□□ 180° (12□)

Restart from here the third "A time"- (you'll hear it)

□□ PART A □□□□□□

Start from count 1 in section 5 □□ □ 1□

□□

RIGHT VAUDEVILLE;

LEFT VAUDEVILLE & CROSSES

□□□□□ , □□□□□ , □□□□□

1&2

Cross right over left. step left to left side. right

heel

□□□□□□□ , □□□□ , □□□□

&3&4

Step down onto right, cross left over right, step right

to the side left heel □□□ , □□□□□□□□ , □□□□ , □□□□

&5&6

Step down on left, cross right over left, step left to

left side, cross right over left

□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

&7&8

Left to left side, cross right over left, left to left

side, cross right over left □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

□□□

SIDE ROCK, BEHIND

SIDE CROSS HEELBALLCROSSES

□□□ , □

□ □□ □□□

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1-2

Left side rock step, recover onto right foot

□□□□ , □□□

3&4

Cross left behind right, step right to right side,

cross left over right foot □□□□□□□□ , □□□□ , □□□□□□□□

5&6

Right heel, step down onto right, cross left over right

□□□ , □□□ , □□□□□□□□

7&8

Right heel, step down onto right, cross left over right

□□□ , □□□ , □□□□□□□□

TAG: Only once at

this point □□□□

1-2

Step turn ½ left- step ffw right , turn left

□□□ 180° -□□□□ , □□ 180°

3-4

Step turn ½ left- step ffw right , turn left

□□□ 180° -□□□□ , □□ 180°

5-8

Jazz box . right over left, back on left, right to

right side together weight on left foot

□□□□ :□□□□□□ , □□□□ , □□□□ , □□□□

PART B - Hold your friends hands up in the air- "the Greek way"

□□□□□□□□

SIDE TOGETHER SIDE TOGETHER HEEL HOOK HEEL
FLICK & STOMPS

□ □ □ □ □

□ □ □ & □ □

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1-4

Step right to right side, step left together, step

right to right side. step left together

□□□□ , □□□□ , □□□□ , □□□□

5&6&

Right heel, hook right over left , right heel, flick

right foot out back □□□ , □□□□□□□□ , □□□ , □□□□

7&8

Stomp right ,left, right in place □□ (□ , □ , □)

1-4

Step left to left side, step right together, step left

to left side step right together

□□□□ , □□□□ , □□□□ , □□□□

5&6&

Left heel, hook left over right, left heel, flick left

foot out back

□□ , □□□□□□ , □□□ , □□□

7&8

Stomp left, right, left in place □□ (□ , □ , □)

FINISH: In section 6- left out the last

"heelballcross" and replace it with: Step right to right side and your arms up!

□□□□□□□□□□□□□□