

# Lights Down Low

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**Count:** 80

**Wall:** 2

**Level:** Phrased Intermediate

**Choreographer:** Guyton Mundy , Rebecca Lee - November 2017

**Music:** Lights Down Low by Max

**Start dance after 16 counts - Seq. : AB AB AB(16count) B(12'00) A(6.00)**

## **PART A (48count)**

### **A1: STEP, ROCK BACK, ROCK FORWARD, TOUCH, ½ TURN, SLOW HITCH, FLICK**

- 12&** Step R to R side (1), Rock L behind R (2), Recover R (&)
- 3&4&** Rock L forward (3), Recover R (&), Touch L back while bringing both arms in with palm facing chest (4) ½ turn L Step L (&)
- 5,6** Rock L with open arms as if presenting (5) recover weight on R bringing R arm to chest and L arm to navel (6),
- &7,8** Bring R arm down to navel while bringing L arm to chest in a rolling motion (&), Slowly hook L foot in front of R knee while bringing R arm back to chest and L arm to navel in a rolling motion (7) , Flick L to L side (8)

### **A2: STEP SWEEP, CROSS BACK BACK, COASTER STEP, ARM REACH, BACK WALK, LEAN**

- 1** Step L sweep R front (1)
- 2&3** Cross R over L (2), Step L to L back diagonally (&), Step R back diagonally (3) facing 7.30
- 4&5** Step L back (4), Step R next to L (&), Step L forward (5) facing 7.30
- 6&7** Extend R arm upward (6) , Extend L arm upward (&), Pull both arm to the chest (7.30)
- 8&1** Step L back (8), Step R back (&), Step L back with upper body lean back (1) 7.30

### **A3: BODY SWAY, DIAMOND STEPS,**

- 2&3** Body sway forward (2), Body sway back (&), Step R forward with sweeping L over R (3)
- 4&5** Cross L over R (4), 1/8 turn L Step R back (&), 1/8 turn step L back (5) (4.30)
- 6&7** Step R back (6) , 1/8 turn L Step L to L (&), 1/8 turn L Cross R over L (7) (1.30)
- 8&1** Cross L over R (8), 1/8 turn L Step R to R(&), Cross L back with R sweep front to back (1)(12.00)

### **A4: TOUCH, TOUCH HITCH, CROSS ¼ TURN STEP, 1 ¼ TURN STEP**

**2&3** Touch R behind L (2), Touch R to R side with scuff on the (&), Hitch R (3)

**4,5** Cross R over L (4),  $\frac{1}{4}$  turn L Step L forward (5),

**61  $\frac{1}{4}$  turn L with hook R behind L knee (6)**

**7,8&** Step L to L side(7), Rock R behind L (8) , Recover L (&)

**A5: STEP (ARM MOVEMENT), FULL TURN L, STEP TOGETHER, HEAD LOOK L**

**1&2** Step L to L diagonal with R arm reach up (1), Reach L arm up (&), Pull both arm to chest (2) (4.30)

**3&4** Extend R arm to R side (7.30), Place L hand to R shoulder (&), Full Turn L while bring the R arm in and place R hand in front of L hand (looking like a X)(4) (3.00)

**56** Roll both hand in toward the chest (5), Roll it out with both palm facing out (6)

**7&8** Step R forward (7), Step L next to R (&) Head look to L (8) (3.00)

**A6: WALK BACK,  $\frac{3}{4}$  TURN L , BODY SWAY, ROCK BACK, PREP**

**1,2&3** Step L back (1), Step R back (2), Step L back(&)  $\frac{1}{4}$  turn L cross R over L (3)

**4&5 $\frac{1}{2}$  turn L step L to L side with body sway (4), R body sway (&), L body sway (5)**

**6&** Rock R behind L (6), Recover L (&)

**7,8** Step R to R and slightly rotate the upper body to R side to prepare for L rolling vine turn

**PART B (32Count)**

**B1: L ROLLING VINE, ARM MOVEMENT (DRAW THE ZORRO Z)**

**1&2** Recover L turning  $\frac{1}{4}$  turn L into L (1),  $\frac{1}{2}$  turn L step R back on R (&),  $\frac{1}{4}$  turn L step L to L with

**R arm extend to diagonal L (2) (6.00)**

**3&4&** Slide the R arm to R diagonally down (3), Slide R arm to L diagonally down (&) , Slide R to R side (4) Bring the R arm straight up as if reaching for the light bulb

**5,6** Twist the R hand to forward twice as if unscrewing the light bulb

**7,8** Bring R arm across the body to L side, Bring R elbow back to R side with stepping R to R side

**B2: ROCK BACK,  $\frac{1}{4}$  TURN STEP,  $\frac{1}{2}$  TURN PIVOT, ARM MOVEMENT, ROCK BACK,STEP**

**1&2** Rock L behind R (1), Recover R (&) ,  $\frac{1}{4}$  turn L step L forward (2)

- 3&4** Step R forward (3) , ½ turn pivot L bring the R arm place R hand to the mouth (&), bring L hand place it over R hand (4),
- 5,6** Slowly bring both hand down to the chest while slowly bend the knee to a sitting position
- 7,8** Rock R back with extend both arm forward (7), Recover L with pull both arm toward the chest (8)

**On wall 3 count 7,8 make a ¼ turn R and prep for restart facing 12'00**

**B3: STEP SWEEP X3, ROCK ½ TURN, 1 ¼ TURN L, PREP**

- 1,2,3** Step R sweep L forward (1) , Step L sweep R forward (2) , Step L sweep R forward (3)
- 4&5** Rock R forward (4), Recover L (& ) , ½ turn L step L forward (5) (9.00)

**6&7½ turn L step R back, ½ turn L step L forward, ¼ turn L step R to R side**

- 8** Prep body to R

**B4: L ROLLING VINE, ARM MOVEMENT ( DRAW THE ZORRO Z), ARM WAVE**

- 1&2** Recover L turning ¼ turn L into L (1), ½ turn L step R back on R (&), ¼ turn L step L to L with arm extend to diagonal L (2) (6.00)
- 3&4&** Slide the R arm to R diagonally down (3), Slide R arm to L diagonally down (& ) , Slide R arm to R side (4) Bring the R arm straight up as if reaching for the light bulb(&)
- 5,6** Twist the R hand forward twice as if unscrewing the light bulb
- 7,8** Snake R arm from R to L twice across body transfer weight to L on last snake arm