

# I Don't Like It, I Love It !

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**Count:** 48                      **Wall:** 4                      **Level:** Phrased

**Choreographer:** Jan Ryslavý - Nov. 2015

**Music:** Flo Rida ft. Robin Thicke & Verdine White - I Don't Like It, I Love It

## MODERN LINE

**Starts after 16 counts! - Sequences : A, B, B, A, A, A, B, B, A, A, A, B, B, A, B, B, B, B**

## PART A - 32 COUNTS

### A1: HEEL STEP - TOUCH STEP, 2x STEP TURN

**1**cross R heel over L foot ( Step RF forward on heel, toe to left diagonall )

&step L forward ( Step LF cross behind RF)

**2**touch R back ( Step RF to right)

&step L forward ( Step LF slightly forward)

**3**cross R heel over L foot

&step L forward

**4**touch R back

&step L forward

**5**step R forward (Turn  $\frac{1}{4}$  left, point RF to right with hip bump to right )

&                      Hip goes to the center

**6**half turn in L (Turn  $\frac{1}{4}$  left, step RF back)

**7**step L forward (Turn  $\frac{1}{4}$  left, point LF to left with hip bump to left)

&                      Hip goes to the center

**8**half turn in L (Turn  $\frac{1}{8}$  left, step LF to left )

### A2: 3x DIAGONALY STEP, TOUCH, STEP BACK, 2x SWEEP, BOTH FEET HEEL HALF TURN

**9**step R foot (Step RF forward)

**10step L foot (step LF forward)**

**11step R foot (Step RF forward)**

**12touch with L foot (Step LF next to RF)**

& Step RF on the spot

**13step back with L foot (Step LF back, sweep with RF back)**

**14sweep with R foot ( Step RF back, sweep with LF back)**

**15sweep with L foot ( Step LF back)**

& Step RF next to LF, start turning left

**16both feet heel half turn ( finish turn 5/8 left on BF heel)**

### **A3: OUT OUT, SAILOR STEP, SAILOR STEP WITH QUARTER TURN**

& Step RF to right

**17out with R foot ( Step LF to right)**

**18out with L foot (hold)**

**19,20sailor step with R foot (Step RF cross behind LF)**

& Step LF to left

**(Step RF to right)**

**21,22sailor step with quarter turn to L (Turn  $\frac{1}{4}$  left, Step LF cross behind RF)**

& Step RF to right

**(Step LF to left)**

**23step with R foot forward (step RF forward)**

& Turn  $\frac{1}{4}$  left

**24quarter turn to L (Step LF to left)**

### **A4: POINT, TOUCH, SLIDE, TOUCH, POINT, STEP TURN, STEP TOGETHER**

**25point with R foot (with RF to right)**

**26 touch with R foot (with RF next to LF)**

**27 slide to the R**

**28 point with L foot (touch with LF next to RF)**

**29 touch with L foot ( Point with LF to left )**

**&(Step LF next to RF)**

**30 step with R foot forward (Step RF forward)**

**&(Turn  $\frac{1}{4}$  left)**

**31 quarter turn to the L (Step LF to left)**

**32 step together (Step RF next to LF)**

## **PART B - 16 counts**

### **B1: WALKING ON A SPOT, TOE TURN**

**1 step R foot forward**

**&slide with R foot backward, lift L foot up**

**2 step with L foot**

**&slide with L foot backward, lift R foot up**

**3 step with R foot**

**&slide with R foot backward , lift L foot up**

**4 step with L foot**

**&slide with L foot backward , lift R foot up**

**5 step with R foot ( both feet on the ground) (Step RF forward)**

**6,7,8 quarter turn to L side on toes (Turn  $\frac{1}{12}$  left)**

### **B2: BODY ROLL, HALF TURN WITH HIPS**

**9,10body roll to the R side**

**11,12body roll the to L side**

**13,14quarter turn with hips to the L side (Step RF forward)**

**& Turn  $\frac{1}{4}$  left wath hip roll**

**(Step LF to left)**

**15,16quarter turn with hips to the L side**

**Have fun and enjoy the dance !**

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