

B.C.O (BABY COME ON)

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Rachael McEnaney, UK (Oct 09)

Music: Baby Come On by Chris Anderson (CD: Last Night [121bpm])

☐☐☐ **Count In: 16**

counts from start of track. Begin on vocals "Baby baby"

☐☐☐

Stomp R, ¼ Turn L With L

Kick Ball Change, Step Forward L, Rock Forward R, ¼ R Side Shuffle

☐☐☐ , ☐ 1/4☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐☐☐ , ☐ 1/4☐☐☐☐

12&3

Stomp right foot forward (1), make ¼ turn left kicking

left foot forward (2), step in place with ball of left (&), step in place

with right (3) [9.00] ☐☐☐☐☐☐ , ☐☐ 90☐☐☐☐☐☐ , ☐☐☐☐☐☐ (☐☐ 9☐☐☐)

4-6

Step forward on left (4), rock forward on right (5),

recover weight onto left (6) [9.00] ☐☐☐☐☐☐ , ☐☐☐☐☐☐☐☐ , ☐☐☐☐☐☐ (☐☐ 9☐☐☐)

7&8

Make ¼ turn right stepping right to right side (7),

step left next to right (&) step right to right side (8), [12.00]

☐☐ 90☐☐☐☐☐☐☐☐ , ☐☐☐☐☐☐☐☐☐☐ (☐☐ 12☐☐☐☐)

☐☐☐

Ball Side Rock, R Crossing

Shuffle, 2 X ¼ Turns Right Stepping L R, L Cross & Heel Jack □□□□ , □□□□ , □□□□ 1/4, □□□□

&1,2

Step left next to right (&), rock right to right

side (1), recover weight onto left (2) [12.00] □□□□ , □□□□ , □□□□ (□□ 12□□)

3&4

Cross right over left (3), step left to left side

(&), cross right over left (4) [12.00]

□□□□□□□□ , □□□□ , □□□□□□□□ (□□ 12□□)

5,6

Make ¼ turn right stepping back on left (5), make ¼

turn right stepping right to right side (6) [6.00]

□□ 90□□□□□□ , □□ 90□□□□□□ (□□ 6□□)

7&8

Cross left over right (7), step right to right side

(&), touch left heel to left diagonal (8) [6.00]

□□□□□□□□ , □□□□ , □□□□□□□□ (□□ 6□□)

□□□

Heel Switch R & L, R

Cross & Heel Jack, Heel Switch L & R, L Shuffle Forward □□□□ , □□□□□□ , □□□□ , □□□□

&1&2

Step in place with left (&), touch right heel

forward (1), step in place with right (&), touch left heel forward (2) [6.00]

□□□ , □□□□□ , □□□ , □□□□□ (□□ 6□□)

&3&4

Step in place (& slightly back) with left (&),

cross right over left (3), step left to left side (&), touch right heel

to right diagonal (4) [6.00]

□□□□□ , □□□□□□□□ , □□□□ , □□□□□□□ (6□□)

&5&6

Step in place with right (&), touch left heel

forward (5), step in place with left (&), touch right heel forward (6) [6.00]

□□□□ , □□□□□ , □□□□ , □□□□□□ (□□ 6□□)

&7&8

Step in place with right (&), step forward on left

(7), step right next to left (&), step forward on left (8) [6.00]

□□□□ , □□□□□ , □□□□□ , □□□□□□ (□□ 6□□)

□□□

Hip Bumps Forward R, Hip

Bumps Forward L, Step R, 1/2 Pivot L, Walk R L

□□□□□□ , □□□□□□ , □ , □ , □ , □

1&2

Touch right toe forward bumping hips forward (1), bump

hips back (&), bump hips forward taking weight to right (2) [6.00]

□□□□□□□□ , □□□□ , □□□□□□□□ (□□ 6□□)

3&4

Touch left toe forward bumping hips forward (3), bump

hips back (&), bump hips forward taking weight to left (4) [6.00]

□□□□□□□□ , □□□ , □□□□□□□□ (□□ 6□□)

5-6

Step forward on right (5), pivot $\frac{1}{2}$ turn left (weight

ends on left) (6) [12.00]□□□□ , □□□ 180□ (□□□□□□) (□□ 12□□)

7-8

Step forward on right (7), step forward on left (8) [12.00]

□□□□ , □□□□ (□□ 12□□)

RESTART HERE ON 6th wall - you will

begin 6th wall facing 9.00 and will restart also facing 9.00 □□□□□□□□ 9□□□ ,
□□□□

□□□

Rock Forward R, $\frac{1}{2}$ Turn R Shuffle, Rock

Forward L, $\frac{3}{4}$ Turn L Shuffle

□□□□ , □□□□ , □□□□ , □□□□

1-2

Rock forward on right (1), recover weight onto left (2)

[12.00]

□□□□ , □□□□ (□□ 12□□)

3&4

Make $\frac{1}{4}$ turn right stepping right to right side (3),

step left next to right (&), make ¼ turn right stepping right to right

side (4) [6.00]

□□ 90□□□□ , □□□□ , □□ 90□□□□ (□□ 6□□)

5-6

Rock forward on left (5), recover weight onto right (6)

[6.00]

□□□□□ , □□□□ (□□ 6□□)

7&8

Make ½ turn left stepping forward on left (7), step

right next to left (&), make ¼ turn left stepping forward on left (8) [9.00]

□□ 180□□□□□ , □□□□ , □□ 90□□□□□ (□□ 9□□)

□□□

Step Diagonally Forward R And L, Step Back In

Place R And L, Syncopated Out-Out In-In Out-Out In-In.

□□□ -□ , □ , □□ -□ , □ , □□□□□□ , □□□□

1-2

Step diagonally forward on right (1) (option to put R

hand on R hip), step left foot to left side (2) (option to put L hand on L

hip) [9.00]

□□□□□□ (□□□□□□) , □□□□ (□□□□□□) (□□ 9□□)

3-4

Step back on right (3) (option to put R hand on butt),

step left next to right (4) (option to put L hand on butt) [9.00]

□□□□ (□□□□□□), □□□□ (□□□□□□) (□□ 9□□)

&5&6

Step right to right side (&), step left to left

side (5), step right in towards left (&), step left next to right (6) [9.00]

□□□□, □□□□, □□□□, □□□□ (□□ 9□□)

&7&8

Step right to right side (&), step left to left

side (7), step right in towards left (&), step left next to right (8) [9.00]

□□□□, □□□□, □□□□, □□□□ (□□ 9□□)

ENDING: The last wall ends facing 3.00 - at end of dance make

¼ turn left to face front stepping right to right side with arms in air!

□□□□ 3□□, □□ 90□□□□□□□□□□, □□□□