

# RAGTIME ANNIE

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**Count:** 32                      **Wall:** 4                      **Level:** —

**Choreographer:** Robert & Regina Padden & John Tolan

**Music:** Ragtime Annie by Johnny Gimble

- 1&2**            Step right to right side, step left beside right, step right to right side
- 3-4**            Rock back onto left foot, rock forward onto right foot
- 5&6**            Step left to left side, step right beside left, step left to left side
- 7-8**            Rock back onto right foot completing  $\frac{1}{4}$  turn to the right (right), rock forward onto left
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- 9-10**           Touch right to right side, hold
- &11-12**        Step left beside right, touch right to right side, hold
- &13**            Step left beside right, touch right to right side
- 14**             Pivot  $\frac{1}{2}$  turn to the right (right) on ball of left foot stepping onto right foot
- 15-16**         Touch left to left side, step left beside right
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- 17-20**         Touch right to right side, flick right forward 3 times while pivoting  $\frac{3}{4}$  turn to the right on ball of left foot
- &21-22**        Step down onto right, step forward on left, slide left back towards right
- 23-24**         Step forward on right, slide right back towards left
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- 25-28**         Step forward on left, tap heels 3 times while pivoting  $\frac{1}{2}$  turn to the right on balls of both feet
- 29-30**         Rock left to left side, rock onto right in place
- 31-32**         Cross left in front of right, unwind by turning  $\frac{3}{4}$  turn to the right (put weight on left)

**On the 2nd wall after the drum beat changes stop on count 31 and slowly unwind  $\frac{3}{4}$  turn to the left and stomp left and stomp right in place to the final 2 notes of the tune.**

**REPEAT**

