

DREAM IN COLOR

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Count: — **Wall:** 1 **Level:** intermediate waltz

Choreographer: Max Perry

Music: Dream In Color by Bianca Ryan

Sequence: AB, AB, A-, BB

PART A (VERSE)

STEP FORWARD, POINT, HOLD, JAZZ BOX TURNING $\frac{1}{4}$ RIGHT

- 1-2-3** Step left forward, touch right to right side, hold
- 4-5-6** Cross right over left, step left back, step right to right side (turning $\frac{1}{4}$ right during the 3 steps)
- 1-6** Repeat
- 1-6** Repeat
- 1-6** Repeat - should end up facing 12:00 wall

SYNCOPATED FORWARD WALK TO QUICK $\frac{1}{2}$ PIVOT TURN

- 1-2-3** Step left forward, hold, step right forward
- 4-5-6** Step left forward, step right forward & turn $\frac{1}{2}$ left, step left in place
- 1-2-3** Step right forward, hold, step left forward
- 4-5-6** Step right forward, step left forward & turn $\frac{1}{2}$ right, step right in place

SYNCOPATED FORWARD ROCK, COASTER STEP

- 1-2-3** Rock left forward, hold, recover weight to right
- 4-5-6** Step left back, step right next to left, step left forward
- 1-2-3** Rock right forward, hold, recover weight to left
- 4-5-6** Step right back, step left next to right, step right forward

FORWARD TWINKLE TO TRAVELING $\frac{1}{2}$ PIVOT

- 1-2-3** Step left forward, rock right to right side (turning body slightly to left up to $\frac{1}{8}$), step left in place (toe turned out)
- 4-5-6** Cross right over left as you start to turn right, step left back completing $\frac{1}{2}$ turn right, step right to right side (facing 6:00)

1-6 Repeat forward twinkle to traveling $\frac{1}{2}$ pivot (end facing 12:00)

2 CROSS ROCK STEPS

1-2-3 Cross rock left over right, step right in place, step left to left side

4-5-6 Cross rock right over left, step left in place, step right to right side

WEAVE TO RIGHT, SIDE HESITATION WITH TOUCH TOGETHER

1-2-3 Cross left over right, step right to right side, cross left behind right

4-5-6 Step right to right side (large step), hold, touch left next to right

SPIN LEFT, WEAVE LEFT, 1 AND $\frac{1}{4}$ SPIN RIGHT

1-2-3 Turn $\frac{1}{4}$ left and step left forward (9:00), turn $\frac{1}{2}$ left (face 3:00) step right back turning $\frac{1}{4}$ left, step left to left side (face 12:00)

4-5-6 Cross right over left, step left to left side, cross right behind left

1-2-3 Step left to left side (large step), hold, touch right next to left

4-5-6 Turn $\frac{1}{4}$ right and step right forward, turn $\frac{1}{2}$ right and step left back, turn $\frac{1}{2}$ right and step right forward (now face 3:00)

SYNCOPATED FORWARD WALK TO QUICK $\frac{1}{2}$ PIVOT TURN

1-2-3 Step left forward, hold, step right forward

4-5-6 Step left forward, step right forward & turn $\frac{1}{2}$ left, step left in place

1-2-3 Step right forward, hold, step left forward

4-5-6 Step right forward, step left forward & turn $\frac{1}{2}$ right, step right in place

PART B (CHORUS)

4 MEASURES OF AN OPEN LEFT BOX TURNING $\frac{1}{4}$ LEFT PER MEASURE

1-2-3 Step left forward, turn $\frac{1}{4}$ left and step right to right side, step left back (12:00)

4-5-6 Step right back, turn $\frac{1}{4}$ left and step left to left side, step right forward (9:00)

1-2-3 Step left forward, turn $\frac{1}{4}$ left and step right to right side, step left back (6:00)

4-5-6 Step right back, turn $\frac{1}{4}$ left and step left to left side, step right forward (3:00)

3 PROGRESSIVE TWINKLES (TRAVELING FORWARD), JAZZ BOX TURNING $\frac{1}{2}$ RIGHT

1-2-3 Step left forward, rock right to right side, step left in place

4-5-6 Step right diagonally forward, rock left to left side, step right in place

1-2-3 Step left diagonally forward, rock right to right side, step left in place

4-5-6 Cross right over left, step left back, step right side turning $\frac{1}{2}$ right over steps 4-6

3 PROGRESSIVE TWINKLES (TRAVELING FORWARD), JAZZ BOX TURNING $\frac{1}{2}$ RIGHT

1-2-3 Step left forward, rock right to right side, step left in place

4-5-6 Step right diagonally forward, rock left to left side, step right in place

1-2-3 Step left diagonally forward, rock right to right side, step left in place

4-5-6 Cross right over left, step left in place, step right in place turning $\frac{1}{2}$ right over steps 4-6

STEP FORWARD, KICK FORWARD, CROSS, BACK, BACK, CROSS, BACK (LOCK), PIVOT TURN

1-2-3 Step left forward, kick right forward with a straight leg, bend right leg and start to cross it over the left without weight

4-5-6 Cross right over left, step left back, step right back (toe turned out to right)

1-2-3 Cross left over right, step right back and turn $\frac{1}{2}$ left, step left forward (face 9:00)

4-5-6 Step right forward & turn $\frac{1}{2}$ left, step left in place, step right forward (face 3:00)

You will turn $\frac{1}{4}$ left as you start the dance over again by stepping forward on the left turning left, then the touch to the side

PART A-

On the 3rd repetition of the dance, cut the Verse short (after the twinkles and $\frac{1}{2}$ turns) and go directly to the Chorus

Since you will have cut the Verse short and gone directly to the Chorus (B), the last 2 "B" sections will be from the 12:00 wall. You should end facing 12:00 if everything worked out for you