

LINE UP

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Count: 32 **Wall:** 2 **Level:** beginner

Choreographer: Jane Koon & Larry Bass

Music: Line Up by The Catalinas

HEEL SWITCHES, HEEL, HOOK; SHUFFLE, STEP PIVOT

- 1& Touch right heel forward, step right beside left
- 2& Touch left heel forward, step left beside right
- 3-4 Touch right heel forward; hook right over left shin
- 5&6 Shuffle forward right, left, right
- 7-8 Step left forward; pivot $\frac{1}{2}$ turn right onto right

SIDE SHUFFLE, ROCK STEP; SIDE SHUFFLE WITH $\frac{1}{4}$ TURN, ROCK STEP

- 9&10 Shuffle left, right, left to left side
- 11-12 Step right back; rock forward onto left
- 13&14 Shuffle right, left, right to right side turning $\frac{1}{4}$ turn left on last step
- 15-16 Step left back; rock forward onto right

DIAGONAL STEP SLIDES

- 17 Step left forward on left diagonal while keeping left knee bent & pushing right hip back
- 18 Slide right beside left
- 19 Step left forward on left diagonal while keeping left knee bent & pushing right hip back
- 20 Slide right beside left
- 21 Step left forward on left diagonal while keeping left knee bent & pushing right hip back
- 22 Slide right beside left
- 23 Step left forward on left diagonal while keeping left knee bent & pushing right hip back
- 24 Slide & touch right beside left

MODIFIED VINE WITH $\frac{1}{4}$ TURN SHUFFLE; SYNCOPATED HIP BUMPS

- 25-26 Step right to right side; step left behind right
- 27&28 Turn $\frac{1}{4}$ turn right while shuffling right, left, right

Variation for counts 25-28: 1 $\frac{1}{4}$ rolling turn right with shuffle

- 29&** Step left slightly forward & bump hips left, bring hips to center
- 30&** Bump hips left, bring hips to center
- 31&** Bump hips left, bring hips to center
- 32** Bump hips left

Variation for counts 29-32: body roll or single hip bumps ending with weight on left, be creative

REPEAT