

CHA FOR GRAY

LINEDANCE.COM

Count: 48 **Wall:** — **Level:** —

Choreographer: Ann Hexter

Music: The Way You Love Me by Faith Hill

Position: Right Side-By-Side Position

Hands remain joined, right to right, left to left, fingertip to finger tip for the first 20 counts of this dance

ROCK, ROCK, $\frac{1}{4}$ TURN CHA-CHA-CHA

Lady's right hand comes over her head during first $\frac{1}{4}$ turn cha-cha-cha

1-2MAN: Rock onto left, rock onto right

LADY: Rock onto right, rock onto left

3&4MAN: Cha-cha-cha making $\frac{1}{4}$ turn to face partner

LADY: Cha-cha-cha making $\frac{1}{4}$ turn to face partner

ROCK, ROCK, $\frac{1}{4}$ TURN CHA-CHA-CHA

Hands remain crossed during next 4 counts

5-6MAN: Rock back onto right, rock forward onto left

LADY: Rock forward onto left, rock back onto right

7&8MAN: Cha-cha-cha while making $\frac{1}{4}$ turn right to face RLOD

LADY: Cha-cha-cha while making $\frac{1}{4}$ turn left to face RLOD

ROCK FORWARD, BACK, $\frac{1}{2}$ TURN CHA-CHA-CHA

Hands uncross during next 4 counts

9-10MAN: Rock forward onto left, rock back onto right

LADY: Rock forward onto right, rock back onto left

11&12MAN: Cha-cha-cha while making $\frac{1}{2}$ turn to left

LADY: Cha-cha-cha while making $\frac{1}{2}$ turn to right

ROCK, ROCK, CHA-CHA-CHA TWICE PIVOT $\frac{1}{2}$ TURN CHA-CHA-CHA FORWARD TWICE

13-14MAN: Rock forward onto right, rock back onto left

LADY: Step forward on left, pivot $\frac{1}{2}$ turn

15&16MAN: Cha-cha-cha backward

LADY: Cha-cha-cha forward

17-18MAN: Rock back onto left, rock forward onto right

LADY: Step forward on right, pivot $\frac{1}{2}$ turn

19&20MAN: Cha-cha-cha forward

LADY: Cha-cha-cha forward

During this move, do not let go hands. After the first pivot turn you will be in crossed hands, and back into side-by-side after second pivot

MAN WALKS 4, (WEIGHT ON LEFT) INSIDE TURN FORWARD, ON LEFT, RIGHT, CHA-CHA-CHA

Drop left hands, raise right, returning to side-by-side at the end of the move

21-24MAN: Walk forward four paces, right, left right, left

21-22LADY: Step forward on left, right, making a full inside rolling turn forward

23&24LADY: Cha-cha-cha forward

ROCK FORWARD, BACK, $\frac{1}{2}$ TURN CHA-CHA-CHA TWICE

Hands remain joined, simply change from right side-by-side, to left side-by-side, and back to right as you make the move

25-26MAN: Rock forward onto right, rock back onto left

LADY: Rock forward onto right, rock back onto left

27&28MAN: Cha-cha-cha while making $\frac{1}{2}$ turn to right

LADY: Cha-cha-cha while making ½ turn to right

29-30MAN: Rock forward onto left, rock back onto right

LADY: Rock forward onto left, rock back onto right

31&32MAN: Cha-cha-cha while making ½ turn to left

LADY: Cha-cha-cha while making ½ turn to left

MAN WALK 2, CHA-CHA-CHA, INSIDE TURN FORWARD ON RIGHT, LEFT, CHA-CHA-CHA

Drop left hands, raise right, returning to side-by-side at the end of the move, and remaining there until the end of the dance

33-36MAN: Walk forward right, left, cha-cha-cha forward

33-34LADY: Step forward on right and left, making a full inside rolling turn forward

35&36LADY: Cha-cha-cha forward

SIDE ROCK, RECOVER, CHA-CHA-CHA FORWARD TWICE

37-38MAN: Rock sideways onto left, rock sideways onto right

LADY: Rock sideways onto left, rock sideways onto right

39&40MAN: Cha-cha-cha forward

LADY: Cha-cha-cha forward

41-42MAN: Rock sideways onto right. Rock sideways onto left

LADY: Rock sideways onto right, rock sideways onto left

43&44MAN: Cha-cha-cha forward

LADY: Cha-cha-cha forward

MAN WALKS 4, (WEIGHT ON RIGHT) WALK 2, CHA-CHA-CHA

45-48MAN: Walk forward left, right, left, right

45-46LADY: Step forward left, right

47&48LADY: Cha-cha-cha forward

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=60629