

OVER THE HILL

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Terry Cullingham (UK) June 2009.

Music: "Over The Hill" (126bpm) by Alessi's Ark from the "Notes from the Treehouse" album.

16 count intro. 32 count tag at the end of walls 1, 2 and 3.

Section 1: Back, Back, ¼ Turn Chasse R, Step, Pivot ½ Turn, Shuffle ½ Turn.

1 - 2 Walk back R, L.

3 & 4 ¼ turn R stepping R to R side. Close L beside R. Step R to R side.

5 - 6 Step L forward. Pivot ½ Turn R.

7 & 8 ½ turn R stepping L back. Close R beside L. Step L back. (3 o'clock)

Section 2: Back Rock, Step, Point, Jazz Box ¼ Turn, Touch.

1 - 2 Rock back on R. Recover on L.

3 - 4 Step R forward. Point L to L side.

5 - 6 Cross L over R. Step R back.

7 - 8 ¼ turn L stepping L to L side. Touch R beside L. (12 o'clock)

Section 3: Side, Touch, Chasse L, Back Rock, ½ Turn, Point.

1 - 2 Step R to R side. Touch L beside R.

3 & 4 Step L to L side. Close R beside L. Step L to L side.

5 - 6 Rock back on R. Recover on L.

7 - 8 ½ turn L stepping R back. Point L to L side. (6 o'clock)

Section 4: Cross, Unwind Full Turn, Side, Slide, ½ Turn, Back, Back, ½ Turn, Step, Step.

1 - 2 Cross L over R. Unwind full turn R.

3 - 4 Step L long step to L side. Slide R beside L (keep weight on L).

5 - 6 ½ turn L stepping R back. Step L back.

7 - 8 ½ turn R stepping R forward. Step L forward. (6 o'clock)

Section 5: Diagonally Back, Touch, Diagonally Back, Touch, Step, Touch, Kick Ball Change.

- 1 - 2 Step R back to R diagonal. Touch L beside R.
- 3 - 4 Step L back to L diagonal. Touch R beside L.
- 5 - 6 Step R forward. Touch L beside R.
- 7 & 8 Kick L forward. Step L beside R. Step R in Place.

Section 6: Cross, Side, Sailor Step, Cross, Side, Sailor $\frac{1}{4}$ Turn.

- 1 - 2 Cross L over R. Step R to R side.
- 3 & 4 Cross L behind R. Step R to R side. Step L in place.
- 5 - 6 Cross R over L. Step L to L side.
- 7 & 8 Cross R behind L. $\frac{1}{4}$ turn R stepping L beside R. Step R in place. (9 o'clock)

Section 7: $\frac{1}{2}$ Turn, Back, Back Rock, $\frac{1}{2}$ Turn, Back, Back Rock, $\frac{1}{4}$ Turn x 2.

- 1 - 2 $\frac{1}{2}$ turn R Stepping L back. Rock back on R.**
- 3 - 4 Recover on L. $\frac{1}{2}$ turn L stepping R back.
- 5 - 6 Rock back on L. Recover on R.
- 7 - 8 $\frac{1}{2}$ turn R stepping L back. $\frac{1}{4}$ turn R stepping R to R side. (6 o'clock)**

Section 8: Forward Rock, Back, Cross, Side Rock, Together, Side Rock.

- 1 - 2 Rock forward on L. Recover on R.
- 3 - 4 Step L back. Cross R over L.
- 5 - 6 Rock L to L side. Recover on R.
- & 7 - 8 Step L beside R. Rock R to R side. Recover on L.

Tag There is a 32 count tag danced at the end of walls 1, 2 and 3 only.

Section 1: Walk x2, $\frac{1}{4}$ Turn, Side, Together, $\frac{1}{4}$ Turn, Step, Step, Pivot $\frac{1}{2}$ Turn, Full Turn.

- 1 - 2 Walk forward R, L.
- 3 & 4 $\frac{1}{4}$ turn L stepping R to R side. Close L beside R. $\frac{1}{4}$ turn R stepping R forward.**
- 5 - 6 Step L forward. Pivot $\frac{1}{2}$ turn R.

7 - 8 ½ turn R stepping L back. ½ turn R stepping R forward.

Section 2: Jazz Box, Forward Out-Out, Back In-In.

- 1 - 2 Cross L over R. Step R back.
- 3 - 4 Step L to L side. Step R forward.
- 5 - 6 Step L forward to L diagonal. Step R forward to R diagonal.
- 7 - 8 Step L back to centre. Step R beside L.

Section 3: Walk x2, ¼ Turn, Side, Together, ¼ Turn, Step, Step, Pivot ½ Turn, Full Turn.

- 1 - 2 Walk forward L, R.
- 3 & 4 ¼ turn R stepping L to L side. Close R beside L. ¼ turn L stepping L forward.**
- 5 - 6 Step R forward. Pivot ½ turn L.
- 7 - 8 ½ turn L stepping R back. ½ turn L stepping L forward.**

Section 4: Jazz Box, Forward Out-Out, Back In-In.

- 1 - 2 Cross R over L. Step L back.
- 3 - 4 Step R to R side. Step L forward.
- 5 - 6 Step R forward to R diagonal. Step L forward to L diagonal.
- 7 - 8 Step R back to centre. Step L beside R.

Start Again.