

# ME, MARIE

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Mel Fisher

**Music:** Me, Marie by Billy Yates

## HEEL BALL STEP, FORWARD SHUFFLE, TOUCH FRONT SIDE, BACK SHUFFLE

- 1&2** Touch right heel forward, step back onto right, step forward onto left
- 3&4** Step forward on right, bring left beside right, step forward on right
- 5-6** Touch left toe in front of right foot, touch left toe beside right
- 7&8** Step back on left, step right beside left, step back on left

## SIDE ROCK CROSS, ROCK ¼ TURN RIGHT STEP, JAZZ BOX

- 1&2** Rock right out to right side, step left in place, cross right over left
- 3&4** Rock left to left side, turn ¼ right step forward right, step forward left
- 5-6** Cross right over left, step back on left
- 7-8** Step to side on right, step left in place

**Restart fourth wall at this point**

## SIDE SHUFFLE, BACK ROCK, HEEL BALL STEP, FORWARD SHUFFLE

- 1&2** Step right to right side, step left beside right, step right to right side
- 3-4** Rock back on left, step forward onto right
- 5&6** Touch left heel forward, step back onto left, step forward onto right
- 7&8** Step forward on left, step right beside left, step forward on left

## CROSS, ¼ TURN RIGHT, TOE STRUT, BACK SHUFFLE, BACK ROCK

- 1-2** Cross right over left, turn ¼ right stepping back on left
- 3-4** Touch right toe back, step heel to floor
- 5&6** Step back on left, step right beside left, step back on left
- 7-8** Rock back on right, replace weight on left

**REPEAT**

**To finish dance off at the same time as the music stops dance to section 3 heel ball step and then step forward on left**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=30324](https://www.linedance.com/index.php?f=dance_view&id=30324)