

Meet Me Halfway

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Shaz Walton (Dec 09)

Music: Meet Me Halfway (UK Single Edit) by The Black Eyed Peas (CD: 3.46min)

 **Start on ...'Cool'**  **'Cool'** 



Cross. Side rock. Recover.

Together. Cross Rock. Recover. Cross rock. Hitch.  ,   ,  ,   , 


1-2

Cross step right over left. Rock left to left.

 , 

3-4

Recover on right. Step left beside right.  , 

5-6

Cross rock right over left. Recover on left.

 , 

7-8

Cross rock right over left. Hitch left knee. (Use Hips

on counts 5-6-7)  ,  **(5-7**  **)**



Step. Hitch. $\frac{1}{4}$ hitch.

Step. Together. Cross. $\frac{1}{4}$. $\frac{1}{2}$

□ , □ , □□ 1/4, □ , □ , □□ , 1/4 1/2

1-2

Step left forward. Hitch right knee. □□□□ , □□□

3-4

Make 1/4 right as you hitch right again. Step right to right.

□□□□ 90□ , □□□□

5-6

Step left beside right. Cross step right over left.

□□□□ , □□□□□□□□

7-8

Make 1/4 right stepping back left. Make 1/2 right stepping right forward.

□□ 90□□□□□ , □□ 180□□□□□

□□□

Side. Drag. Ball. Cross.

Side. Heel 1/4. Hold. Ball forward. 3/4 spiral.

□ , □ , □ , □□ , □ , 1/4□ , □ , □□□ , 3/4

1-2

Step left big step left. Drag right to left.

□□□□□□ , □□□□

&3-4

Step right beside left. Cross left over right. Step

right to right side. □□□□ , □□□□□□□□ , □□□□

5-6

Make ¼ left bending right knee & digging left heel

forward. HOLD

□□ 90□□□□□□□□ , □□

&7-8

Step left beside right. Step right forward. Make ¾ turn

left on ball of right. □□□□ , □□□□ , □□ 270□□□□

□□□□

Dip. Recover. ½. Cross.

Unwind ½ . Cross. Touch. Sit.

□□ □□ , 1/2 □□ , □□ 1/2, □□ , □□ □□

1-2

Step left to left as you bend both knees. Straighten up

as you make ½ left on ball of right. □□□□□□□□ , □□ 180□□□□□□□□

3-4

Step left to left. Cross right over left.

□□□□ , □□□□□□□□

5-6

Unwind ½ turn left. Cross right over left.

□□□□ 180□□ , □□□□□□□□

7-8

Touch Left to left. Sit over left hip. (weight left)

□□□□ , □□□ (□□□□)

□□□

Touch. Side/dip. ¼ touch. Side. ¼ touch. ¼

back. Together.

□ □

mso-font-kerning:0pt">, 90□ □ , 90

mso-font-kerning:0pt">□ □

mso-font-kerning:0pt">, 90□ □

1-2

Touch right beside left. Step/dip right to right side.

□□□□ , □□□□

3-4

Make a ¼ left touching left beside right. Step/dip left to left

side.

□□ 90□□□□ , □□□□

5-6

Touch right beside left making a ¼ left. Step right to

right.

□□ 90□□□□ , □□□□

7-8

Make ¼ left Stepping back left. Step back right.

□□ 90□□□□ , □□□□

□□□

Forward. Touch. Ball step. Touch. Back.

Back. Out. Out. Slide up.

□

mso-font-kerning:0pt">, □ , □□ , □ , □ , □ , □ , □ , □□

1-2

Take a big step forward left. Touch right beside left.

□□□□□ , □□□□

&3-4

Step slightly back with right. Step forward left. Touch

right beside left. □□□□ , □□□□ , □□□□

5-6

Step back right. Step back left. □□□□ , □□□□

&7-8

Step right to right. Step left to left. (Bend knees on

counts &7) With weight evenly placed, slide both feet together to resume

standing position □□□□ , □□□□ (□□□□), □□□□□□

□□□

Side. Hold. Extended shuffle. Cross. Full

turn. Side. Behind. Side. Cross. □

mso-font-kerning:0pt">, □ , □□□□ , □□ , □□ , □ , □ , □ , □ , □□

1-2

Step right to right. HOLD □□□□ , □

&3&4

Step left beside right. Step right to right side. Step

left beside right. Step right to right side. (HIPS!!)

□□□□ , □□□□ , □□□□ , □□□□ (□□)

5-6

Cross left over right. Unwind a full turn right.

(weight right)

□□□□□□□□ , □□□□ (□□□□□□)

7

Step left to left side. □□□□

8&1

Cross right behind left. Step left to left. Cross right

over left.

□□□□□□□□ , □□□□ , □□□□□□□□

□□□

Hold. Side cross. 1/4. Rock. Recover. 3/4 . Walk

x2.

□

mso-font-kerning:0pt">, □ □□ 1/4,

mso-font-kerning:0pt">□□ □□ , 3/4

mso-font-kerning:0pt">□ □

mso-font-kerning:0pt">

2

Hold. □

&3-4

Step left to left side. Cross right over left. Step

forward ¼ left.

□□□□ , □□□□□□□□ , □□ 90□□□□

5-6

Rock right forward. Recover on left. □□□□ , □□□□

7-8

Make ¾ turn right stepping right forward. Step left

beside right.

□□ 270□□□□ , □□□□