

MAKE A NEW START

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Count: 64 **Wall:** — **Level:** —

Choreographer: Brenda Foxley

Music: If You Can Do Anything Else by George Strait

Position: Double hand hold. Man facing OLOD. Lady facing ILOD. Opposite footwork throughout

MAN'S STEPS

SIDE SHUFFLE, ROCK BACK, ROCK FORWARD, TWICE

- 1&2** Left side shuffle, stepping left, right, left
- 3-4** Rock back on right, recover onto left
- 5&6** Right side shuffle, stepping right, left, right
- 7-8** Rock back on left, recover onto right

SIDE SHUFFLE, ¼ TURN, TOUCH

- 9&10** Left side shuffle, stepping left, right, left

Release man's right/lady's left hands

- 11-12** Turn ¼ turn right stepping back on right, touch left beside right

SIDE SHUFFLE WITH ¼ TURN, ¼ TURN, TOUCH

Lady passing in front of man under raised arms

- 13&14** Left side shuffle, stepping left, right, left, turning ¼ turn right on count 14 to face ILOD
- 15-16** Step right ¼ turn right to face LOD, touch left beside right

STEP, LOCK, FORWARD SHUFFLE, TWICE

Still holding inside hands

- 17-18** Step forward on left, lock right behind left
- 19&20** Shuffle forward stepping left, right, left
- 21-22** Step forward on right, lock left behind right
- 23&24** Shuffle forward stepping right, left, right

ROCK FORWARD, ROCK BACK, ½ TURN SHUFFLE, STEP, ½ TURN, ¼ TURN, STEP

25-26 Rock forward on left, recover onto right

Release man's left/lady's right hands

27&28 Shuffle ½ turn, turning left, stepping left, right, left to face RLOD

29-30 Step forward on right, pivot ½ turn left, stepping onto left to face LOD

Rejoin man's left/lady's right hands

31-32 Turn ¼ turn to left stepping right to right side to face ILOD, step left beside right

Rejoin man's right/lady's left hands to resume double hand hold

33-64 Repeat counts 1-32 using opposite footwork

I.e. Man dance lady's steps, lady dance man's steps

REPEAT

LADY'S STEPS

SIDE SHUFFLE, ROCK BACK, ROCK FORWARD, TWICE

1&2 Right side shuffle, stepping right, left, right

3-4 Rock back on left, recover onto right

5&6 Left side shuffle, stepping left, right, left

7-8 Rock back on right, recover onto left

SIDE SHUFFLE, ¼ TURN, TOUCH

9&10 Right side shuffle, stepping right, left, right

Release man's right/lady's left hands

11-12 Turn ¼ turn left stepping back on left, touch right beside left

SIDE SHUFFLE WITH ¼ TURN, ¼ TURN, TOUCH

Lady passing in front of man under raised arms

13&14 Right side shuffle, stepping right, left, right, turning ¼ turn left on count 14 to face OLOD

15-16 Step left ¼ turn left to face LOD, touch right beside left

STEP, LOCK, FORWARD SHUFFLE, TWICE

Still holding inside hands

- 17-18** Step forward on right, lock left behind right
- 19&20** Shuffle forward stepping right, left, right
- 21-22** Step forward on left, lock right behind left
- 23&24** Shuffle forward stepping left, right, left

ROCK FORWARD, ROCK BACK, ½ TURN SHUFFLE, STEP, ½ TURN, ¼ TURN, STEP

- 25-26** Rock forward on right, recover onto left

Release man's left/lady's right hands

- 27&28** Shuffle ½ turn, turning right, stepping right, left, right to face RLOD
- 29-30** Step forward on left, pivot ½ turn right stepping onto right to face LOD

Rejoin man's left/lady's right hands

- 31-32** Turn ¼ turn to right stepping left to left side to face OLOD, step right beside left

Rejoin man's right/lady's left hands to resume double hand hold

- 33-64** Repeat counts 1-32 using opposite footwork

I.e. Man dance lady's steps, lady dance man's steps

REPEAT